

3. Stimme

Waldhorn

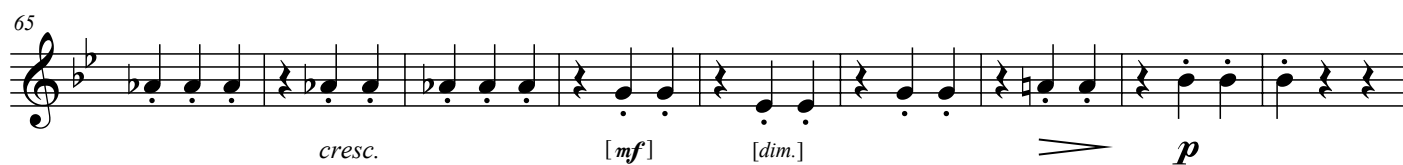
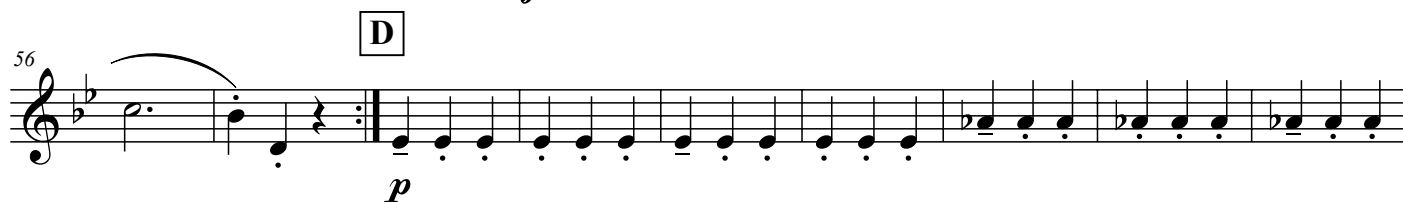
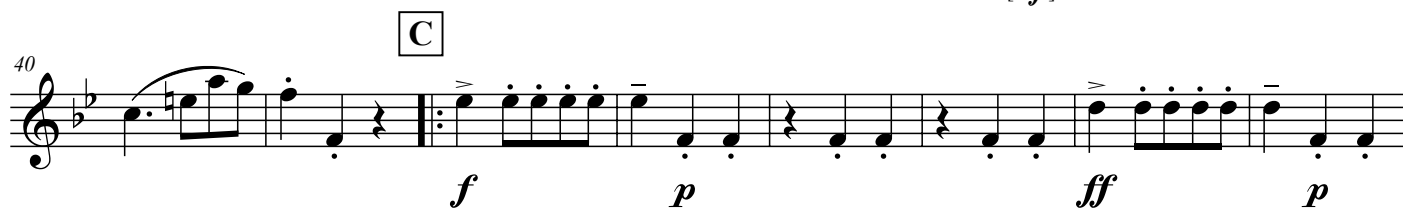
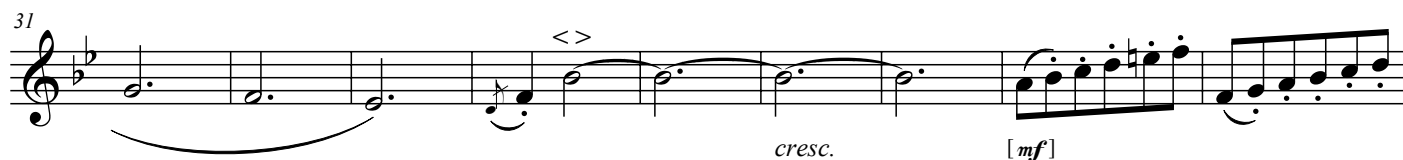
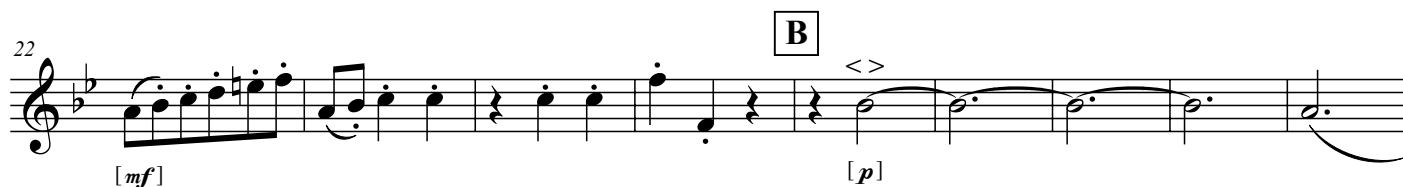
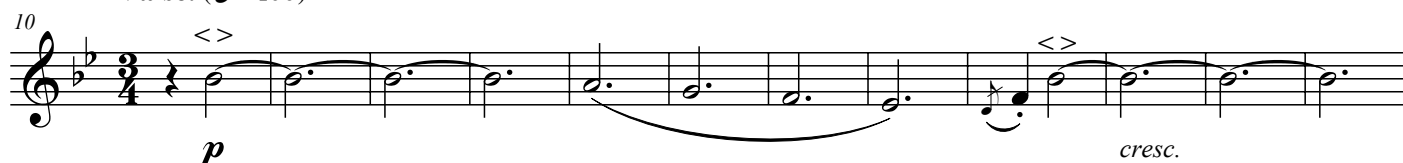
Valse F-Stimme

Charles Auguste de Bériot (1802 - 1870)
Arr.: Gert Th. Walter

Introduction. (♩ = 88)



A Valse. (♩ = 160)



Valse, 3. F-Stimme

E



cresc. [*mf*]

F



p



cresc.

[*f*]



[*f*]

ff

p

ff



p

mf

H



ff

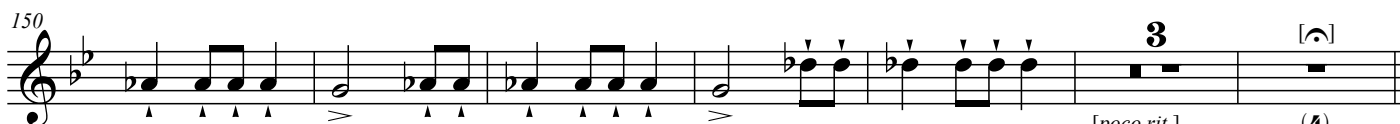


f



[*dim.*]

[*p*] *f*



f

[*poco rit.*]

(4)

K

159 [a tempo]

13 *[a tempo]*

pp

[illegible]

L

[illegible]

179

ff *p*

184

The musical notation for measure 184 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and an eighth note E4. A slur covers the next two eighth notes, D4 and C4, which are beamed together. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next two eighth notes, F3 and E3, which are beamed together. The measure concludes with a quarter note D3, a quarter note C3, and a quarter note B2. There are accents (v) under the first eighth note of the first and third slurs.

189

1. 2.

CODA. [Un poco più mosso.] (♩ = 176)

p

195

Measures 195-200 of the musical score for 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 195: Quarter rest, then quarter notes G4, F4, and E4. Measure 196: Quarter notes D4, C4, and B3, followed by a half note A3. Measure 197: Quarter notes G3, F3, and E3, followed by a half note D3. Measure 198: Quarter notes C3, B2, and A2, followed by a half note G2. Measure 199: Quarter notes F2, E2, and D2, followed by a half note C2. Measure 200: Quarter notes B1, A1, and G1, followed by a half note F1. The piece ends with a *cresc.* marking.

201

fp

206

1. 2. *tenuto* [Presto.] (♩ = 200)

f

212

cresc.

218 *[poco rit.]*

ff

Valse

3. Stimme

E♭-Stimme

Altsaxophon

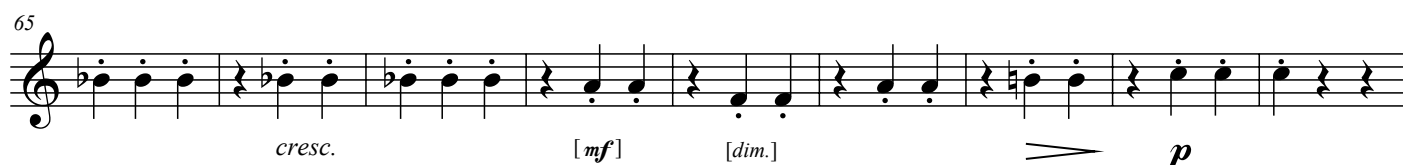
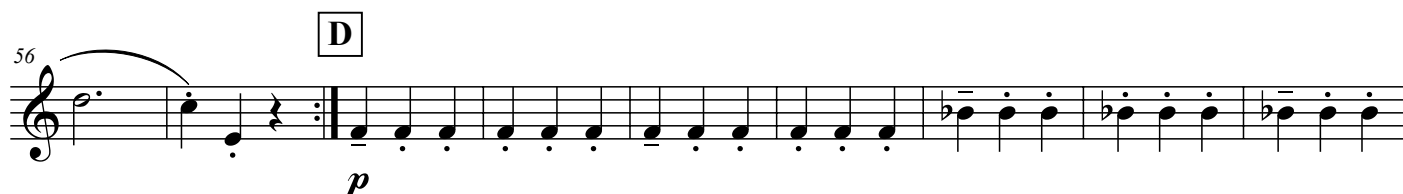
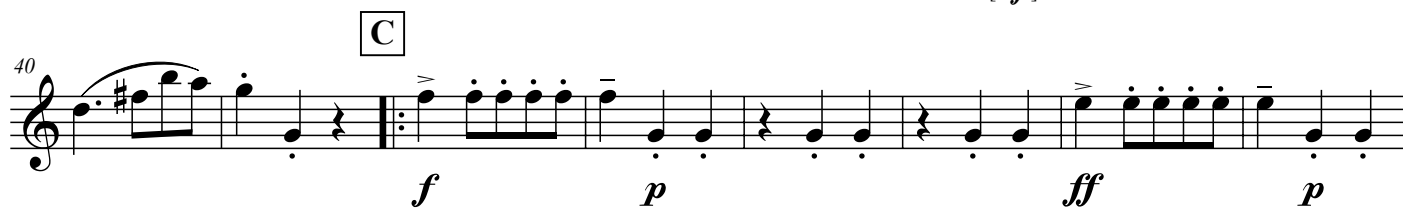
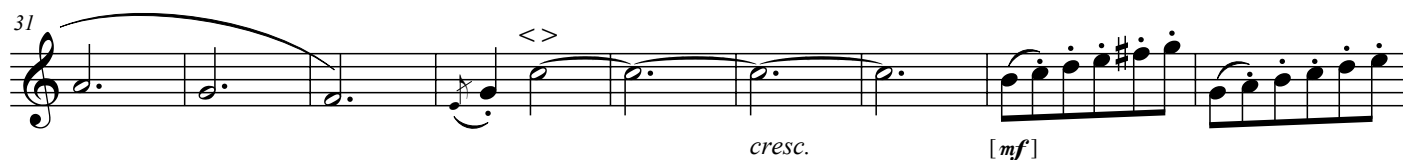
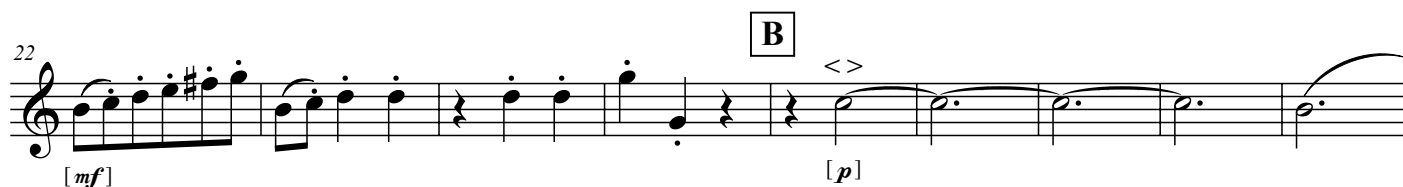
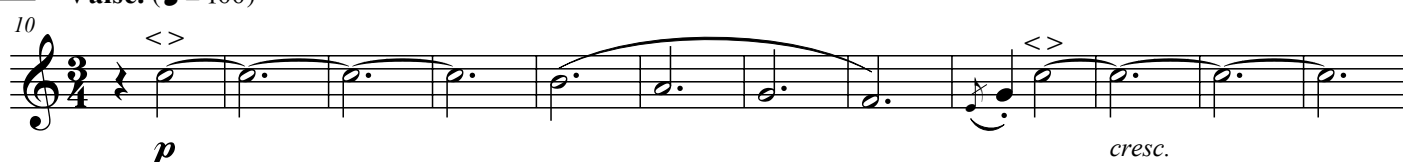
Charles Auguste de Bériot (1802 - 1870)

Arr.: Gert Th. Walter

Introduction. (♩ = 88)



A Valse. (♩ = 160)



Valse, 3. Es-Stimme

E



cresc.

[*mf*]

F



p



cresc.

[*f*]

G



[*f*]

ff

p

ff



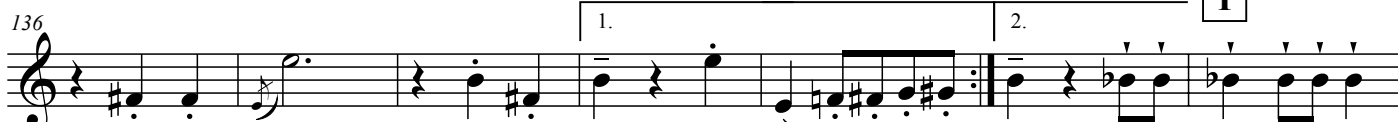
p

mf

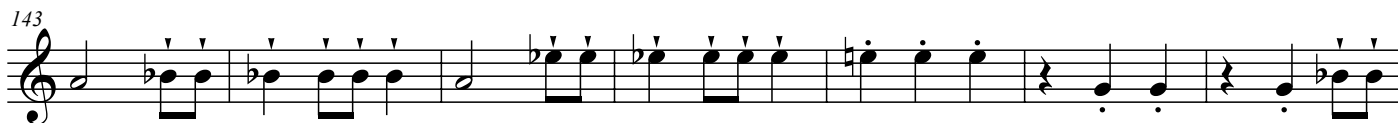
H



ff



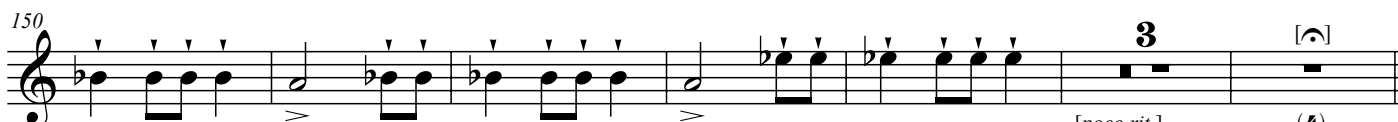
f



[*dim.*]

[*p*]

f



f

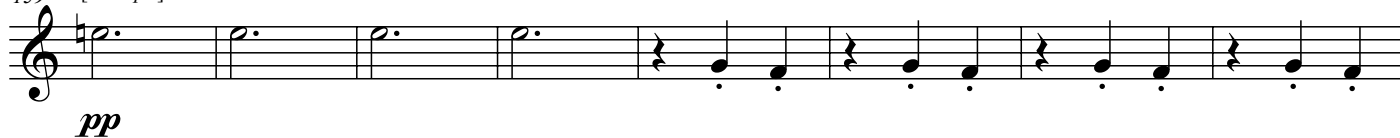
[*poco rit.*]

(4)

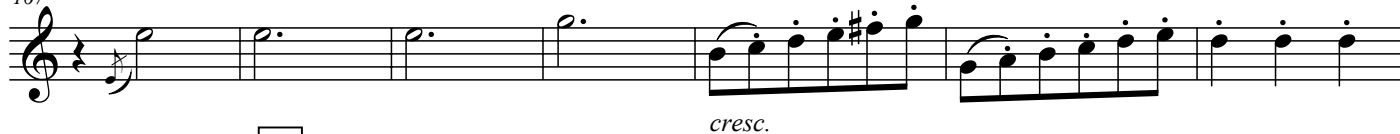
Valse, 3. Es-Stimme

K

159 [a tempo]



167



L

174



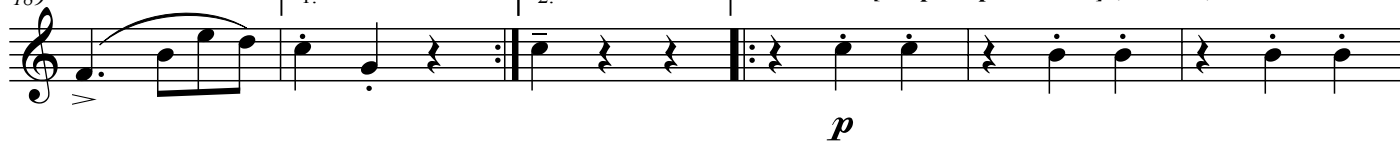
179



184



189



CODA. [Un poco più mosso.] (♩ = 176)

195



201



[Presto.] (♩ = 200)

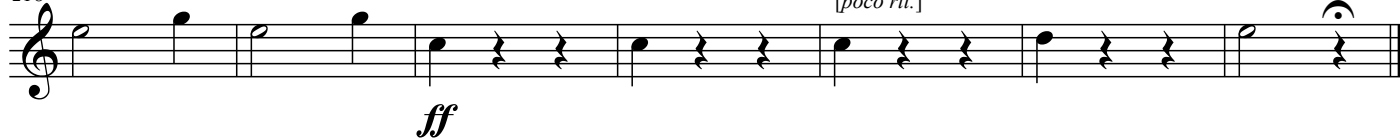
206



212



218



[poco rit.]

4. Stimme

Valse

Viola

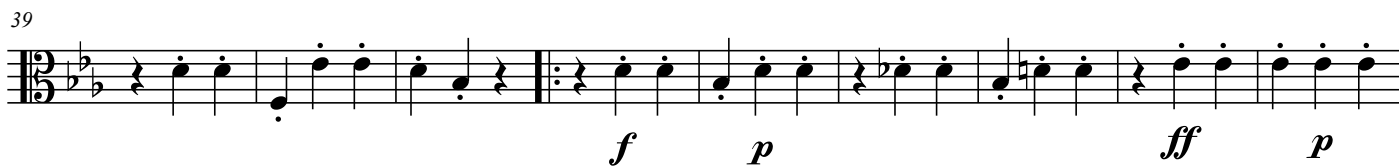
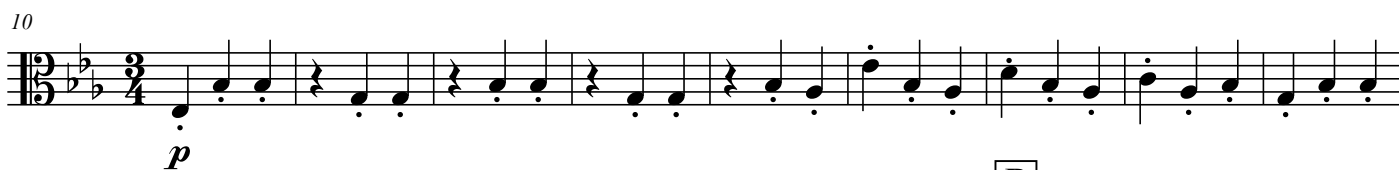
Charles Auguste de Bériot (1802 - 1870)

Arr.: Gert Th. Walter

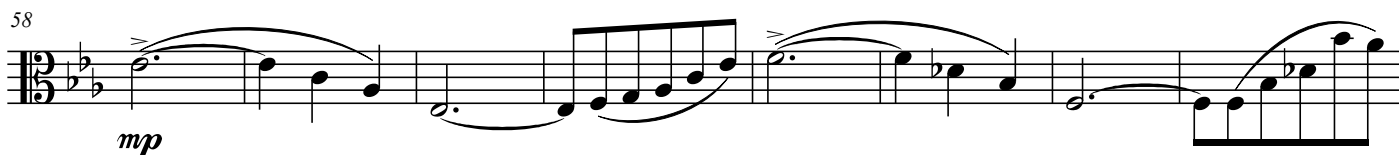
Introduction. (♩ = 88)



A Valse. (♩ = 160)



D



Valse, 4. Viola

E

74

mp

F

82

cresc. [*mf*] *pp*

91

99

cresc. [*f*] 1.

G

106

[*f*] *ff* *p* *ff* *p*

H

115

mf *ff* *con fuoco*

124

132

I

139

1. 2. *f* *f*

147

[*dim.*] [*p*] *f* *f*

Valse, 4. Viola

K

155 *[poco rit.]* **3** *[a tempo]* *pp*

164

L

170 *cresc.* *ff*

176 *p* *ff* *p*

182

188 **CODA. [Un poco più mosso.]** ($\text{♩} = 176$) *p*

195 **2** *p* **1** *p* *cresc.*

203 *p* *f* *tenuto*

209 **[Presto.]** ($\text{♩} = 200$)

216 *cresc.* *ff* *[poco rit.]*

Valse

F-Stimme

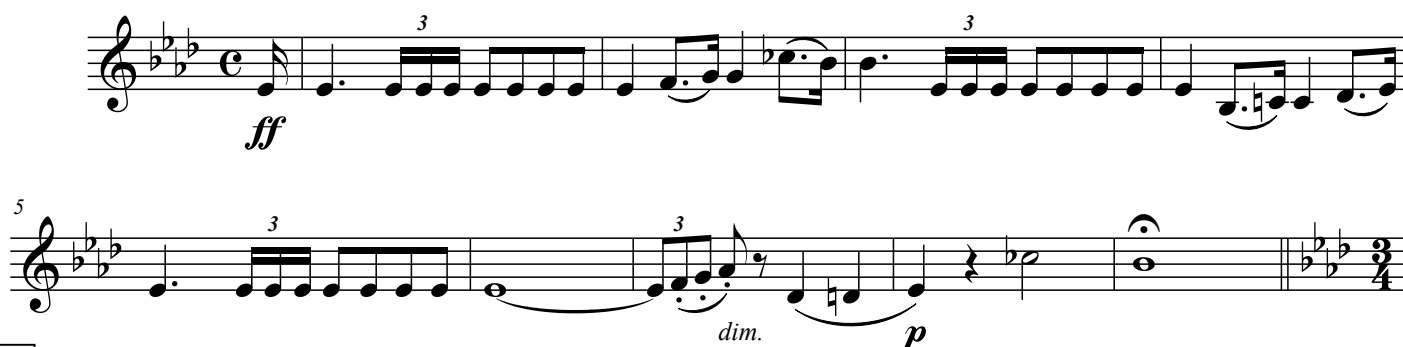
4. Stimme

Waldhorn

Charles Auguste de Bériot (1802 - 1870)

Arr.: Gert Th. Walter

Introduction. (♩ = 88)



Musical notation for the Introduction, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes triplets of eighth notes and a dynamic marking of *ff* (fortissimo) at the beginning.

A Valse. (♩ = 160)



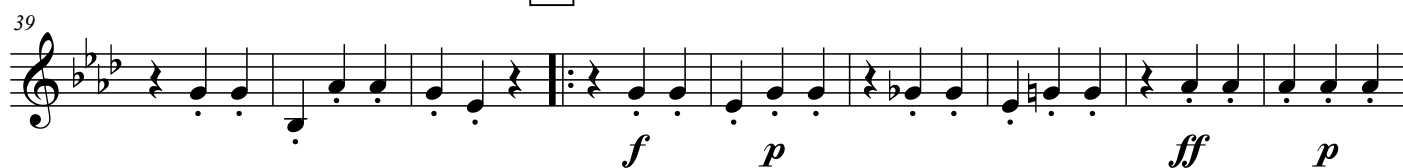
Musical notation for the Valse, measures 5-18. The time signature changes to 3/4. The notation includes eighth notes and a dynamic marking of *p* (piano) at the beginning.



Musical notation for the Valse, measures 19-28. The notation includes eighth notes and dynamic markings of *cresc.* (crescendo), *[mf]* (mezzo-forte), and *[p]* (piano).



Musical notation for the Valse, measures 29-38. The notation includes eighth notes and dynamic markings of *cresc.* (crescendo) and *[mf]* (mezzo-forte).

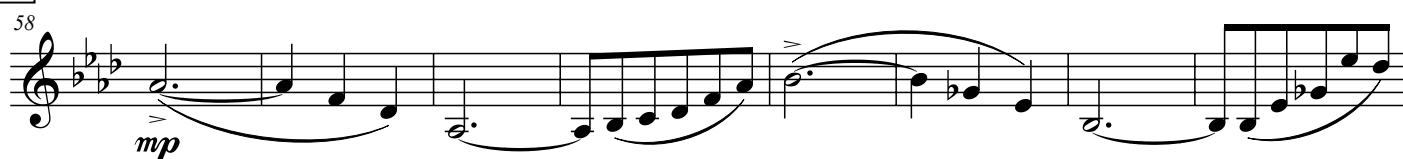


Musical notation for the Valse, measures 39-47. The notation includes eighth notes and dynamic markings of *f* (forte), *p* (piano), *ff* (fortissimo), and *p* (piano).



Musical notation for the Valse, measures 48-57. The notation includes eighth notes and a dynamic marking of *mf* (mezzo-forte).

D



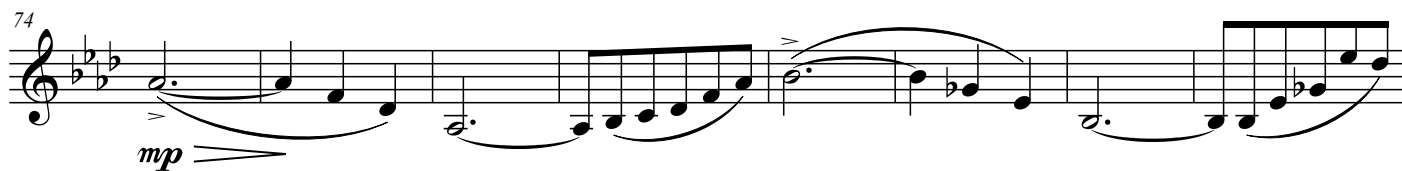
Musical notation for the Valse, measures 58-65. The notation includes eighth notes and a dynamic marking of *mp* (mezzo-piano).



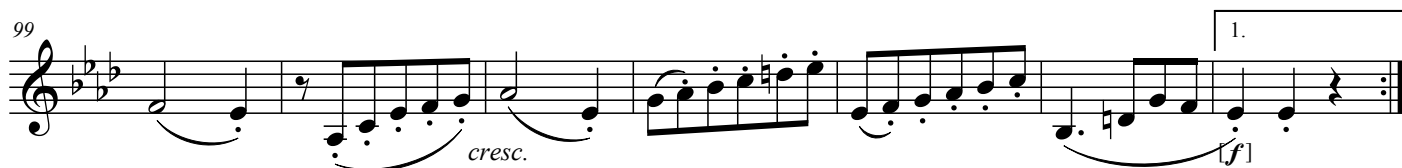
Musical notation for the Valse, measures 66-73. The notation includes eighth notes and dynamic markings of *cresc.* (crescendo), *[mf]* (mezzo-forte), *[dim.]* (diminuendo), and *pp* (pianissimo).

Valse, 4. F-Stimme

E



F



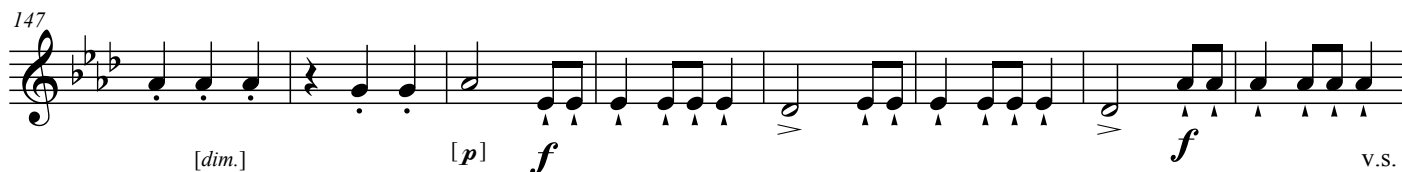
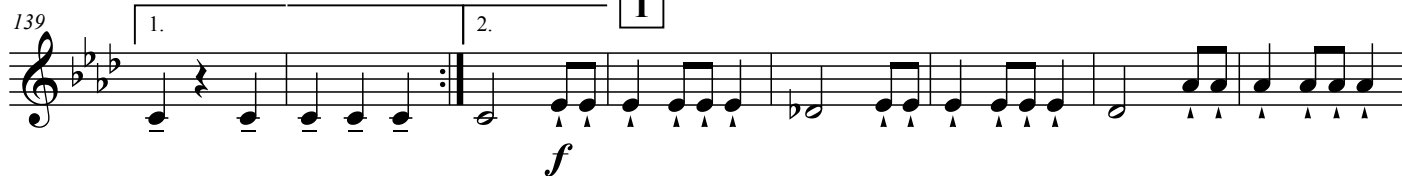
G



H



I



K

Valse, 4. F-Stimme

155

3 [f] [*a tempo*]

[*poco rit.*]

pp

164

170

cresc. *ff*

176

p *ff* *p*

182

Musical notation for measure 182, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with stems pointing down, and rests.

188

1. 2.

CODA. [Un poco più mosso.] (♩ = 176)

p

195

2

1

p

p cresc.

203

p

1.

2. *tenuto*

f

[illegible]

216 *cresc.* *ff* [poco rit.]

Valse

4. Stimme

E♭-Stimme

Altsaxophon

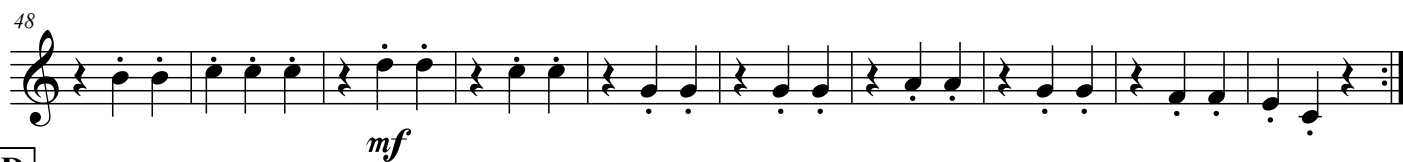
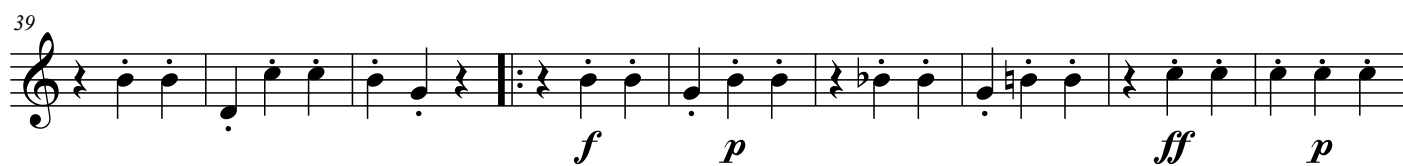
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Arr.: Gert Th. Walter

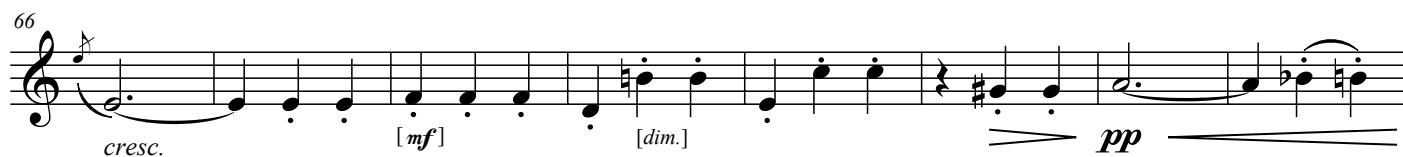
Introduction. (♩ = 88)



A Valse. (♩ = 160)



D

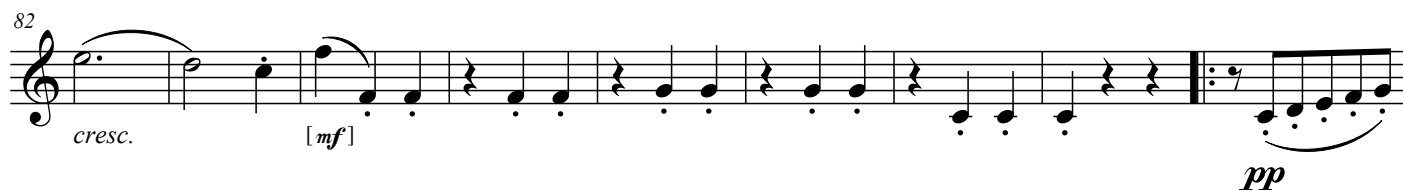


Valse, 4. Es-Stimme

E



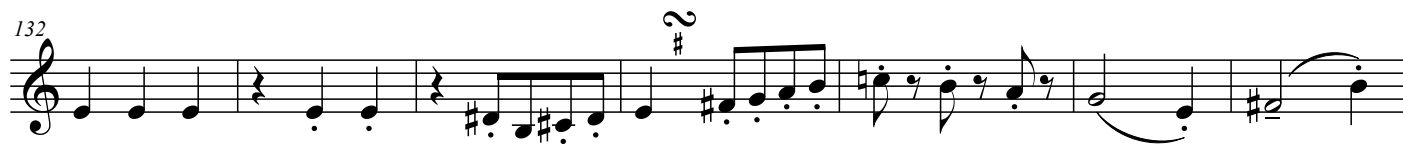
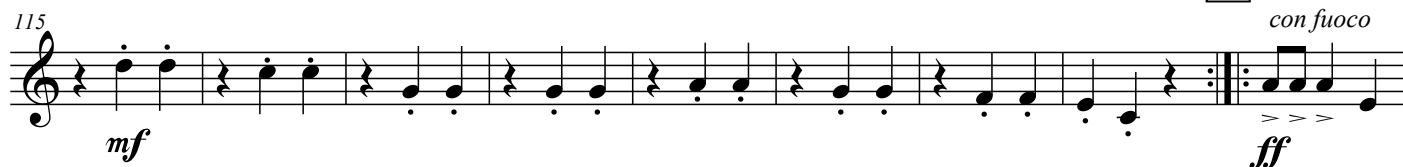
F



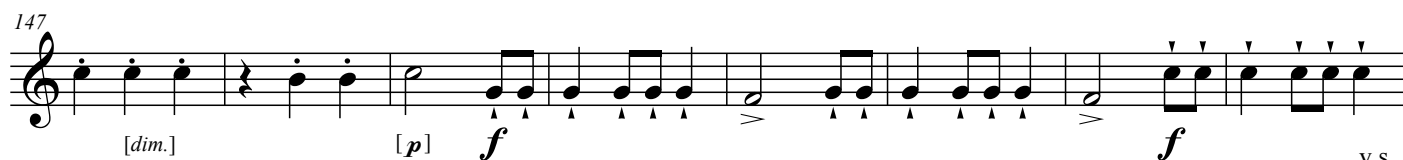
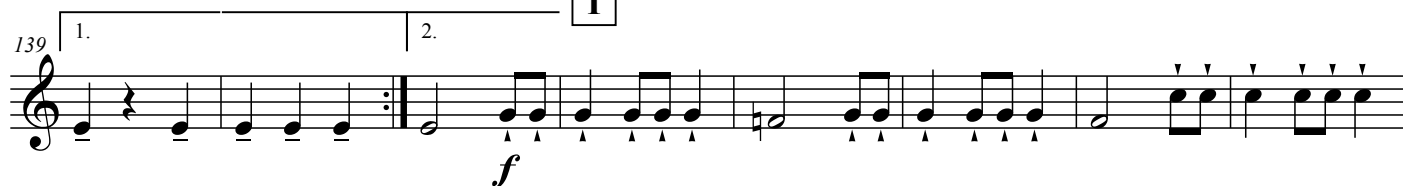
G



H



I



v.s.

Valse, 4. Es-Stimme

K

155 **3** [☺] [*a tempo*]
[*poco rit.*]
pp

164
L

170
cresc. *ff*

176
p *ff* *p*

182

188 CODA. [*Un poco più mosso.*] ($\text{♩} = 176$)
1. 2. *p*

195 **2** **1**
p *p cresc.*

203 1. 2. *tenuto* *f*

[*Presto.*] ($\text{♩} = 200$)
209

216 [*poco rit.*]
cresc. *ff*

5. Stimme

Valse

Bassklarinette

Charles Auguste de Bériot (1802 - 1870)

Arr.: Gert Th. Walter

Introduction. (♩ = 88)

ff

A Valse. (♩ = 160)

dim. **p** **p**

B *cresc.* [**mf**]

C [**p**]

D *cresc.* [**mf**] **f** **p**

E **ff** **p** **mf** *cresc.* [**mf**]

F [**p**]

[dim.] **p**

cresc. [**mf**] **p**

cresc.

Valse, 5. B $\flat$ -Stimme

102 1. 2. G

[f] *[f]* *ff* *p* *ff* *p*

113 H *con fuoco*

mf *ff*

124

136 1. 2. I

f

147 *[dim.]* *[p]* *f* *f* *[poco rit.]* *p*

K

158 *[a tempo]* *pp*

L

170 *cresc.* *ff* *p* *ff* *p*

181 1. 2.

CODA. [Un poco più mosso.] ($\text{♩} = 176$)

192 *p* *p* *p cresc.*

203 1. 2. *tenuto* **[Presto.]** ($\text{♩} = 200$)

fp *f*

213 *[poco rit.]*

cresc. *ff*