

# Swanee

Words by Irving Caesar. Music by George Gershwin.

Arranged by Gert Th. Walter



Moderato ♩ = 200

F min

B<sup>b</sup> min/F



Musical score for the first system, measures 1-6. It consists of five staves (1-5). Staves 1-3 are in treble clef, and staves 4-5 are in bass clef. The key signature has two flats (B-flat and E-flat). Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). A repeat sign is present at the end of the system.

F min

G m7

C7

F min

G7/D

B<sup>b</sup>m7/D<sup>b</sup>

F min

*mf*

B<sup>b</sup>



Musical score for the second system, measures 7-13. It consists of five staves (1-5). Dynamics include *mf* (mezzo-forte). A repeat sign is present at the end of the system.

F min

B<sup>b</sup>

*mf*

F min/A<sup>b</sup>

C7/G

F min

C

C7(b9)

G m7(b5)/D<sup>b</sup>

C7



Musical score for the third system, measures 14-20. It consists of five staves (1-5). Dynamics include *sfz* (sforzando). A first ending bracket is shown above the final measure.