

# Drei Equale

4. Stimme

Viola

Ludwig van Beethoven (1770 - 1827)

Arr.: Gert Th. Walter

**1**

Andante. ( $\text{d} = 66$ )

Musical score for section 1, measures 1-6. The score consists of two staves. Measure 1 starts with a dynamic [pp] followed by a crescendo to **p**. Measures 2-6 show a repeating pattern of quarter notes and rests.

7

**1**

Continuation of the musical score for section 1, measures 7-12. The pattern continues with measure 7 starting at **1**, followed by measures 8-12.

**A**

Continuation of the musical score for section 1, measures 13-18. Measure 13 starts at **1**, followed by **2** and **p**. A note with a fermata is marked with **p**. The instruction *\*) a Empfehlung des Hrg.* follows. Measure 18 ends with *cresc.*

20

Continuation of the musical score for section 1, measures 19-24. Measures 19-24 show a sequence of eighth-note pairs followed by dynamics *sf*, **p**, *cresc.*, *sf*, and *sf*.

**B**

Continuation of the musical score for section 1, measures 25-30. Measures 25-29 show a sequence of eighth notes labeled (1), (2), (3), and (4). Measure 30 starts at **1** and ends with **p**.

32

**2**

Continuation of the musical score for section 1, measures 31-36. Measures 31-35 show a sequence of eighth notes followed by **p** and **f**. Measure 36 ends with **f**.

**C**

39

Continuation of the musical score for section 1, measures 37-42. Measures 37-41 show a sequence of eighth notes labeled *sf*, *sf*, *ff*, **p**, and *[dim.]*. Measure 42 ends with **[pp]**.

45

Continuation of the musical score for section 1, measures 43-48. Measures 43-47 show a sequence of eighth notes labeled *cresc.*, **p**, *dim.*, and **pp**. Measure 48 ends with a fermata.

Drei Equale, 4. Viola

Poco adagio. ( $\text{♩} = 76$ )

2

**p dolce**

7

**p** **D**

12

**3**

12

**p**

20

**E**

[**pp**]

26

[**p**]

32

[**poco rit.**]

[**pp**]

Poco sostenuto. ( $\text{♩} = 69$ )

\*) cl statt cis1 (Empfehlung des Hrg.)

3

**mf**

5

9

13