

Drei Walzer

4. Stimme

Viola

Carl Maria v. Weber (1786 - 1826)

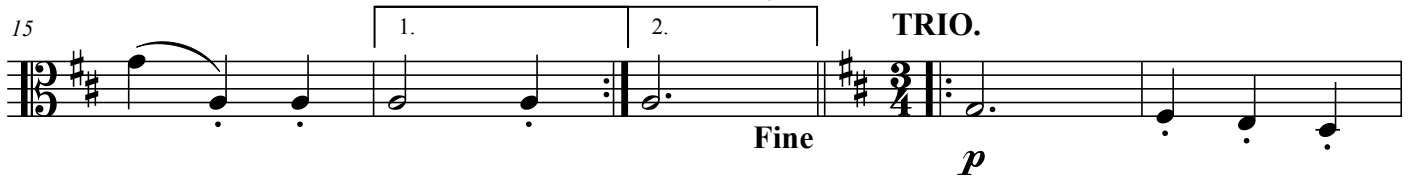
Arr.: Gert Th. Walter

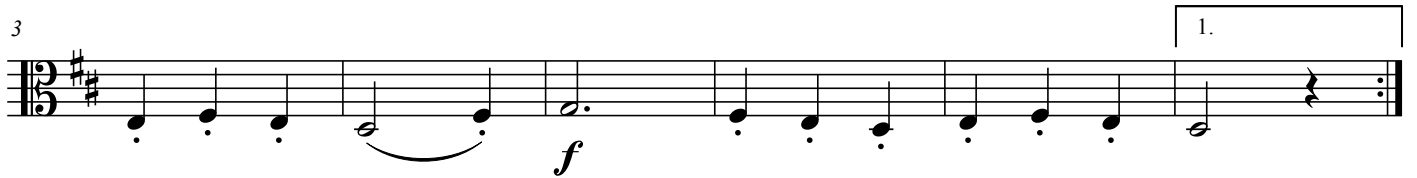
Allegro. (♩ = 138)

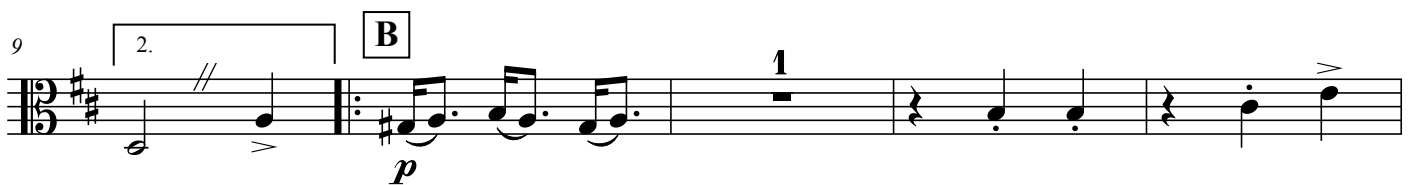
1  **A**

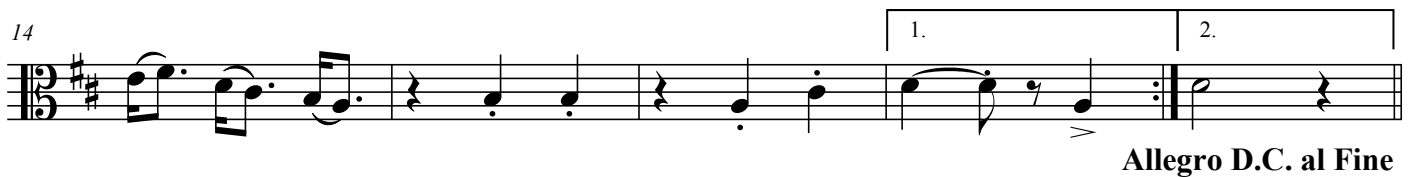
6  **p**

11  **f**

15  **Fine** **TRIO.** **p**

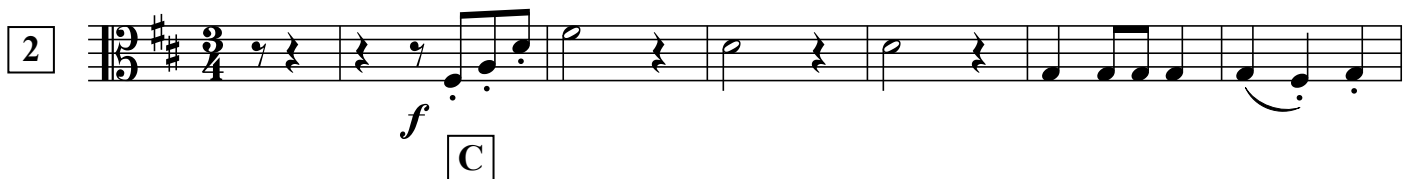
3  **f**

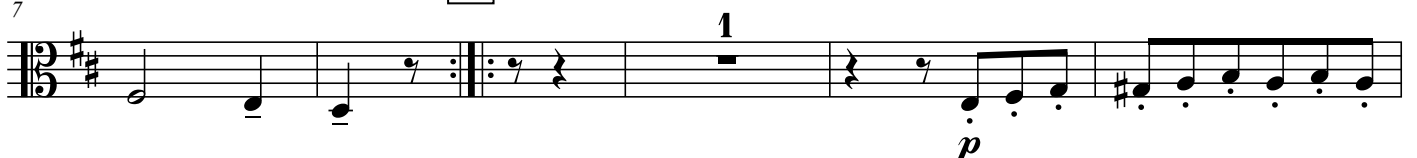
9  **B** **p**

14  **p**

Allegro D.C. al Fine

Nicht zu schnell. (♩ = 138)

2  **f** **C**

7  **p**

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12

Musical staff 12-15: Bass clef, key signature of two sharps (D major). Measures 12-15 contain eighth and quarter notes with slurs.

D

Musical staff 16-20: Bass clef, key signature of two sharps. Measures 16-20 contain half notes with slurs. Dynamic marking: *mf*.

25

Musical staff 21-24: Bass clef, key signature of two sharps. Measures 21-24 contain half notes with slurs. Dynamic marking: *p*.

E

Musical staff 25-30: Bass clef, key signature of two sharps. Measures 25-30 contain quarter notes with slurs. Dynamic marking: *f*.

41

Musical staff 31-40: Bass clef, key signature of two sharps. Measures 31-40 contain eighth notes with slurs. Dynamic marking: *ff*.

F

47

Musical staff 41-50: Bass clef, key signature of two sharps. Measures 41-50 contain eighth notes with slurs. Dynamic marking: *pp*.

53

Musical staff 51-60: Bass clef, key signature of two sharps. Measures 51-60 contain eighth notes with slurs. Dynamic marking: *dim.* and *[a tempo]*. Section marker: **G** *f*.

60

Musical staff 61-66: Bass clef, key signature of two sharps. Measures 61-66 contain quarter notes with slurs. Dynamic marking: *p*.

67

Musical staff 67-73: Bass clef, key signature of two sharps. Measures 67-73 contain quarter notes with slurs. Dynamic marking: *pp*.

74

Musical staff 74-77: Bass clef, key signature of two sharps. Measures 74-77 contain quarter notes with slurs. Dynamic marking: *pp* and *ppp*. First ending bracket: 1.

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Mazurka tempo. (♩ = 132)

3 *f* **H**

6 *p*

11 *f*

16 **TRIO I.** 7 1. (8) 2. (8) *Fine*

10 *mf*

14 1. 2. **Mazurka D.C. al Fine senza Rep.**

TRIO II.

p

5 1. 2. *p*

K 10 *f*

14 *p* **Mazurka D.C. al Fine senza Rep.**