

Concerto per Cembalo

2. Stimme

Eb-Stimme

Altsaxophon

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Gert Th. Walter

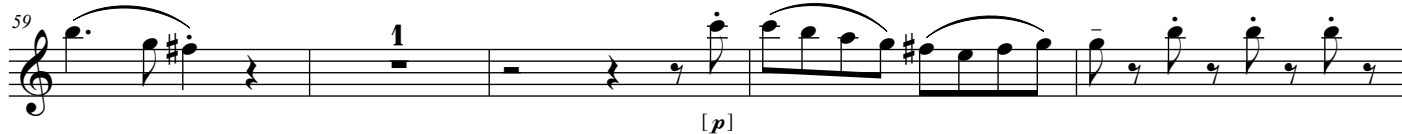
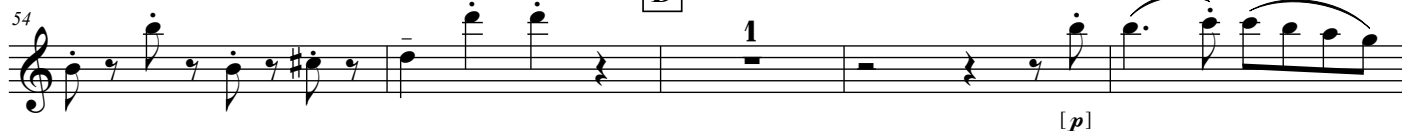
Allegro. (♩ = 104)

The musical score is written for Eb-Stimme (Altsaxophon) and consists of 50 measures. It is in treble clef, common time, and marked **Allegro.** (♩ = 104). The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a trill on G4, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *[p]*.
- Measures 5-8:** Quarter notes G4, A4, B4, and C5. Dynamics: *[sf]*, *[sf]*, *[sf]*.
- Measures 9-12:** Quarter notes D5, C5, B4, and A4. Dynamics: *[f]*.
- Measures 13-16:** Quarter notes G4, A4, B4, and C5. Dynamics: *p*.
- Measures 17-20:** Quarter notes D5, C5, B4, and A4. Dynamics: *f*.
- Measures 21-24:** Quarter notes G4, A4, B4, and C5. Dynamics: *f*.
- Measures 25-28:** Quarter notes D5, C5, B4, and A4. Dynamics: *f*.
- Measures 29-32:** Quarter notes G4, A4, B4, and C5. Dynamics: *[sf]*, *[sf]*, *[sf]*.
- Measures 33-36:** Quarter notes D5, C5, B4, and A4. Dynamics: *[p]*, *[f]*.
- Measures 37-40:** Quarter notes G4, A4, B4, and C5. Dynamics: *[sf]*, *[sf]*, *[sf]*.
- Measures 41-44:** Quarter notes D5, C5, B4, and A4. Dynamics: *[p]*.
- Measures 45-48:** Quarter notes G4, A4, B4, and C5. Dynamics: *[p]*, *[f]*.

Concerto per Cembalo, 2. Eb-Stimme

D



E



F



Concerto per Cembalo, 2. Eb-Stimme

111 **1** *[mf]* *tr* *tr*

H 116 *p* *tr* **3.** **(4)**

123 *tr* **(5)** *[f]*

I 128 *[p]* *tr* *tr* *tr* *tr*

132 **3** *[cresc.]* *[f]*

136 *tr* **J** *tr* *[p]* *[f]*

140 *tr* *[p]* *[f]*

144 *[p]* *[pp]* *[cresc.]*

K 149 *f* *[ritard.]*

153 *f* *(8vb)-* *[p]* *[f]* *ad lib.*

158 *[riten.]*

161 *[ff]*

Concerto per Cembalo

3. Stimme

F-Stimme

Waldhorn

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Gert Th. Walter

Allegro. (♩ = 104)

1. 2. (3) [p] [sf] [sf] [sf]

7 [f]

12 [A]

16 p

20 f [B]

25 1. 2. (3)

31 (4) [sf] [sf] [sf] [p]

36 1. 2. (3) (4) [sf] [sf] [sf]

42 [ff] [p] [C]

47 3

52 [f]

D

Concerto per Cembalo, 3. F-Stimme

56 *tr* *[p]*

61 *tr* *[f]*

65 *[p]* *[f]* *[cresc.]* *[ff]*

69

72

E

75 *p*

79 *3*

83 *3*

F

88 *[cresc.]* *[f]*

93 *[sf]* *[sf]*

97 *[sf]* *[sf]* *[sf]* *[sf]* *[sf]* *[sf]* *[sf]*

G

102 *[ff]*

105 *[p]* **1**

V.S.

Concerto per Cembalo, 3. F-Stimme

110

[p] [mf]

H solo

116

Cadenza ad lib.

p

120

tutti

[p]

I

124

[f] [p]

130

[cresc.] [f]

J

136

[p] [f]

140

1

[f]

145

[p] [pp]

K

148

[cresc.] *f*

[ritard.]

151

f

2

156

[p] [cresc.] [f]

[a tempo]

160

[riten.]

[ff]

Concerto per Cembalo

4. Stimme

Viola

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Gert Th. Walter

Allegro. (♩ = 104)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score is in 3/4 time and B-flat major. It includes various dynamics and articulations:

- Measures 1-4:** Starts with a piano (*p*) dynamic. The melody is marked with slurs and accents.
- Measures 5-8:** Features a crescendo leading to a fortissimo (*sf*) dynamic. A slur covers measures 6-8.
- Measures 9-12:** Continues with a forte (*f*) dynamic. The melody is marked with slurs and accents.
- Measures 13-16:** Includes a section marked **A**. The melody is marked with slurs and accents.
- Measures 17-20:** Features a section marked **B**. The melody is marked with slurs and accents.
- Measures 21-24:** Continues with a forte (*f*) dynamic. The melody is marked with slurs and accents.
- Measures 25-28:** Includes a section marked **A**. The melody is marked with slurs and accents.
- Measures 29-32:** Features a section marked **B**. The melody is marked with slurs and accents.
- Measures 33-36:** Continues with a forte (*f*) dynamic. The melody is marked with slurs and accents.

The score is presented in a single system with a key signature of two flats and a common time signature. The dynamics range from piano (*p*) to fortissimo (*sf*). The articulations include slurs, accents, and breath marks.

V.S.

Concerto per Cembalo, 4. Viola

34 **2**

[f]

39 [sf] [sf] [sf]

C

42 [ff] [p]³

46

50 [f]

D

54 [dim.] ³ [p]

57

61 [f]

66 [f] [cresc.] [ff]

69

Concerto per Cembalo, 4. Viola

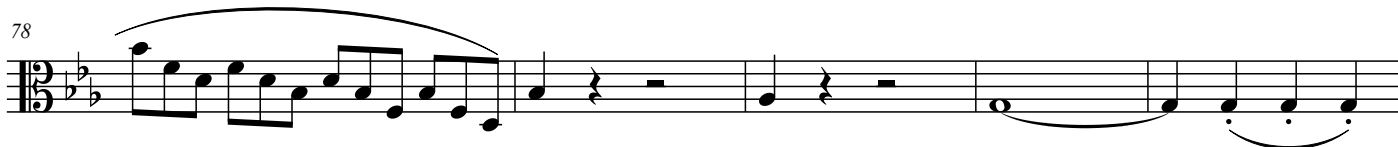
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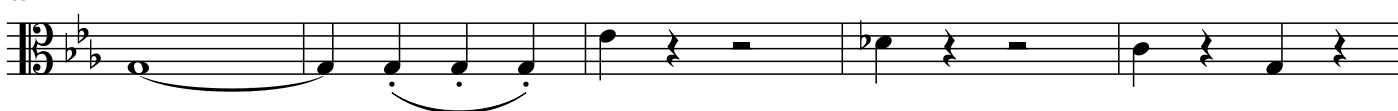
E



78



83



88



F



95



G

100



104



108



H

113



V.S.

Concerto per Cembalo, 4. Viola

118

1

[p]

Detailed description: Musical staff 118-122. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 starts with a first ending bracket (1) over a sixteenth-note triplet. Measures 121-122 continue the triplet pattern.

123

[f]

1

[f]

Detailed description: Musical staff 123-127. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.

I

128

3

[p]

Detailed description: Musical staff 128-133. Measure 128 has a triplet of eighth notes. Measures 129-133 continue the triplet pattern.

131

Detailed description: Musical staff 131-134. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note.

134

[cresc.]

[f]

3

Detailed description: Musical staff 134-137. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a triplet of eighth notes.

J

138

2

[f]

[p]

[f]

Detailed description: Musical staff 138-144. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note.

145

[p]

[pp] [cresc.]

Detailed description: Musical staff 145-149. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note.

K

150

f

[ritard.]

Detailed description: Musical staff 150-152. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note.

153

f

[p]

[f]

[a tempo]

Detailed description: Musical staff 153-157. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note.

158

Detailed description: Musical staff 158-160. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note.

161

[riten.]

[ff]

Detailed description: Musical staff 161-165. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note.