

An der schönen blauen Donau

1. Stimme

B-Stimme

Klarinette, Trompete

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.

pp

6

cresc.

mf

12

dim.

pp

18

Key signature: three sharps (F#, C#, G#). Time signature: 6/8. The introduction consists of six staves of music. The first staff starts with a tremolo marking. The dynamics range from *pp* to *mf*. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4 at the end of the sixth staff.

A

Tempo di Valse. (♩ = 200)

p cresc.

[mf] [cresc.]

23

28

fz

p

34

[dim.]

40

[poco rit.]

4., 5.

Key signature: two sharps (F#, C#). Time signature: 3/4. The section starts with a piano (*p*) dynamic and a crescendo. It features various musical markings including *fz*, *p*, *[dim.]*, and *[poco rit.]*. The section ends with a repeat sign and a fermata.

[Meno mosso.] (♩ = 168)

1.

p

45

51

Key signature: two sharps (F#, C#). Time signature: 3/4. The section starts with a piano (*p*) dynamic. It includes first and second endings marked with '1' and '2'. The section ends with a repeat sign and a fermata.

An der schönen blauen Donau

58 *8^{va} ad lib.*

67 *(8^{va})* *ff* *fz*

75 *(8^{va})* *fz* *1* *loco* *p* *f* **B**

83 *8^{va} ad lib.* *p*

89 *loco* *f* *zu Fine 1* 1. 2. *[dim.]*

96 *Fine 1* 2. *D.S. al Fine 1* *mf*

103 *8^{va} ad lib.* *mf*

111 *(8^{va})* *zu Fine 2* 1. 2. 2., 4. **C** *f* *loco*

118 *8^{va} ad lib.* *[mf]* *[dim.]* *[p]* *dolce*

125 *(8^{va})* *pp* *D.S. al Fine 2* *Fine 2* *v.s.*

An der schönen blauen Donau

[Un poco più mosso.] (♩ = 176)

3. 2., 3. *loco* *p*

139

145 1. 2. *Vivace.* (♩ = 184) *p cresc.* *f* *p*

151

156

161 *zu Fine 3* 1. *f* *p*

166 2. *Fine 3* 4. *f* *p*

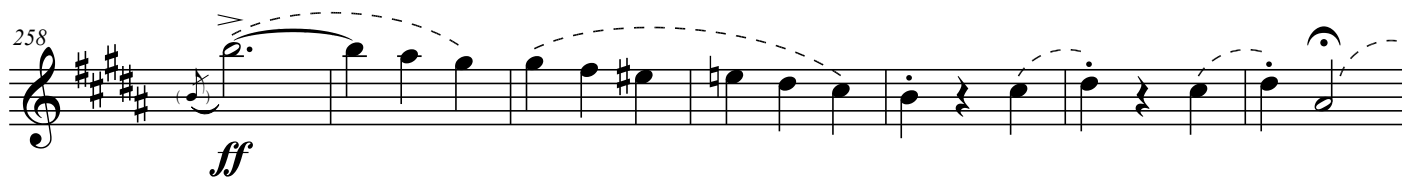
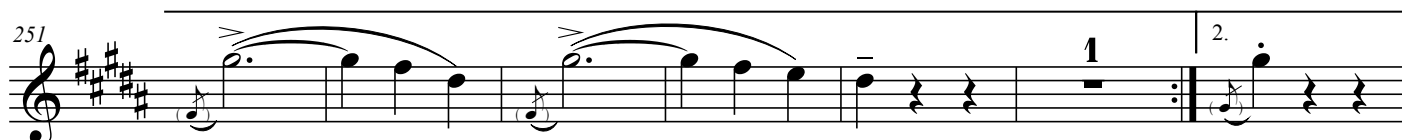
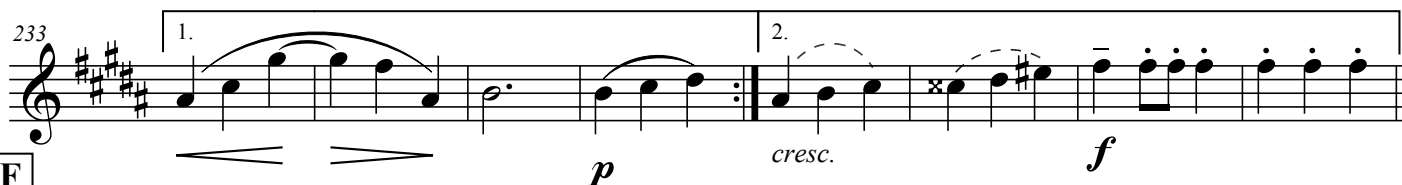
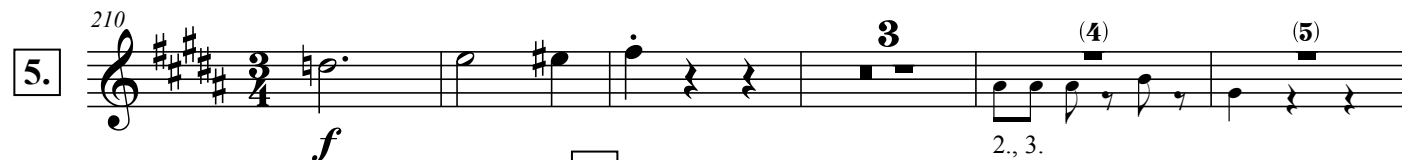
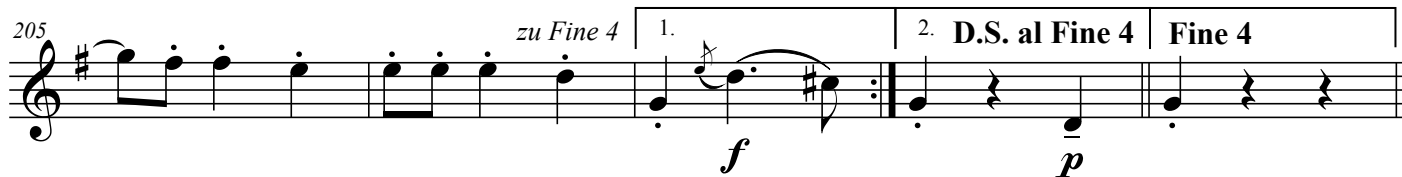
172

178 1. *p*

185 2. *f* *p*

D 192 *8va ad lib.* *p* *f*

An der schönen blauen Donau



An der schönen blauen Donau

2. Stimme

B-Stimme

Klarinette, Trompete

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.

pp *cresc.*

10 *mf* *dim.* *pp* **A**

18 *p* *cresc.*

25 *[mf]* *[cresc.]* *fz* *p*

33 *[poco rit.]* 6 4., 5. (7) (8) (9)

45 **1.** *[Meno mosso.]* (♩ = 168) (10) *p*

52 1 1

61

69 *ff* *fz* *fz*

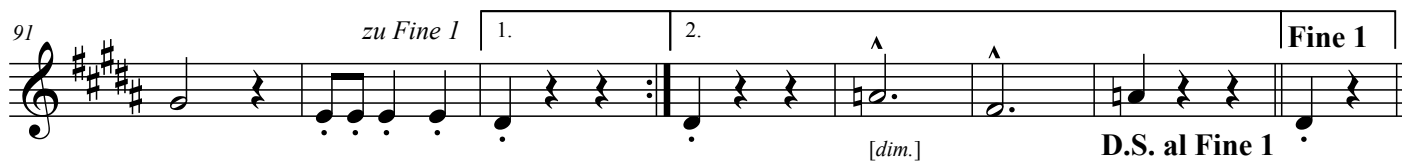
B 77 3., 4. *f*

An der schönen blauen Donau

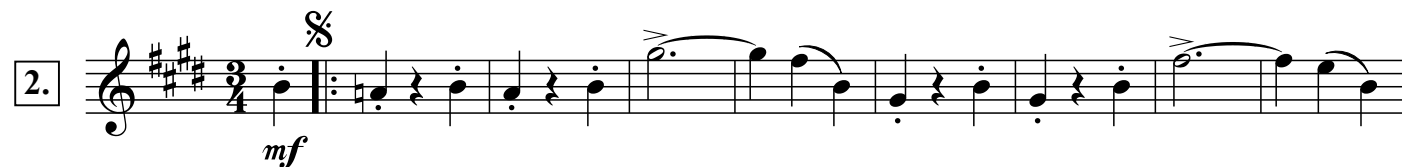
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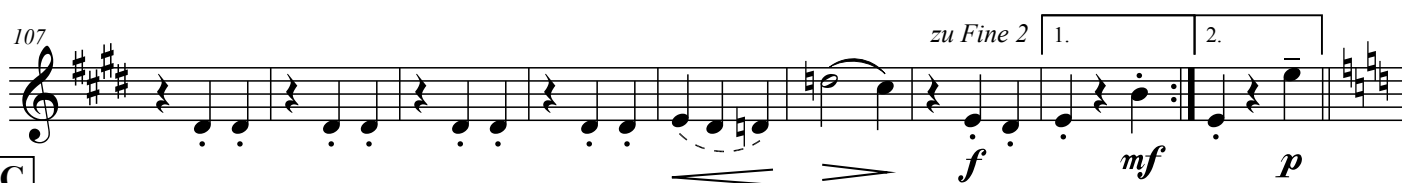
91



2.

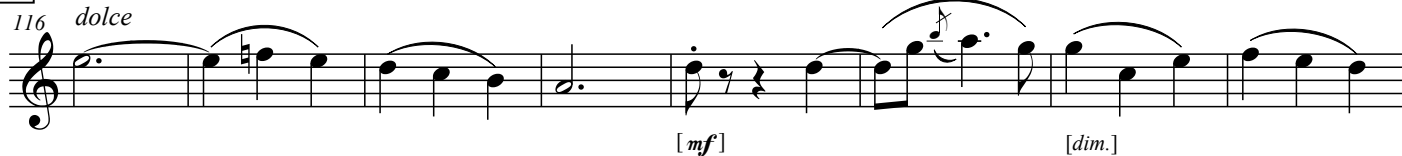


107



C

116 dolce



124



[Un poco più mosso.] (♩ = 176)

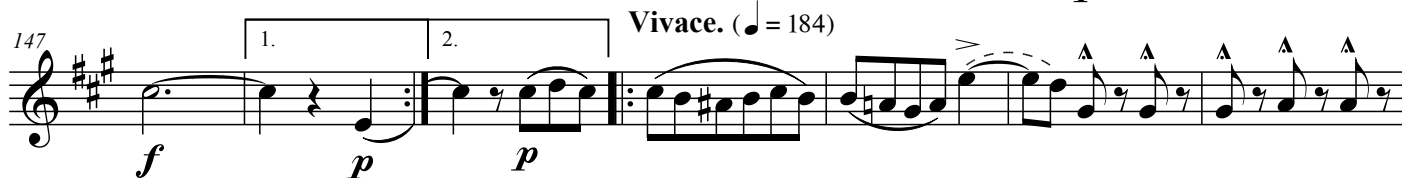
3.



139



147



154



161



An der schönen blauen Donau

168

4.

176

183

1. 2. 1 *fz*

192 **D** *f*

201 zu Fine 4 1. 2. **Fine 4**

D.S. al Fine 4

210

5. *f* *p*

216 *f* *p* **E** *p*

223 *pp*

233 1. 2. *p* *cresc.* *f*

F

241 *f* 1.

252 1. 2. *ff*

262 **[Presto.]** (♩ = 200)

An der schönen blauen Donau

2. Stimme

E♭-Stimme

Altsaxophon

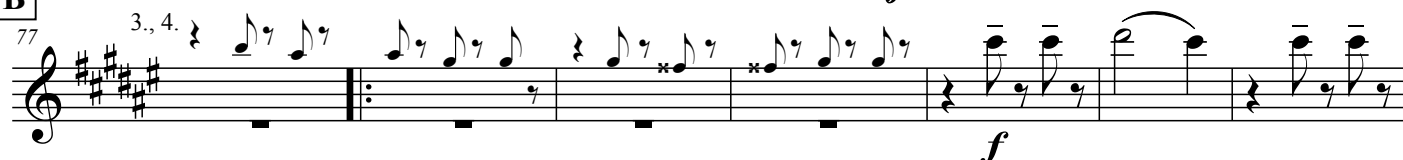
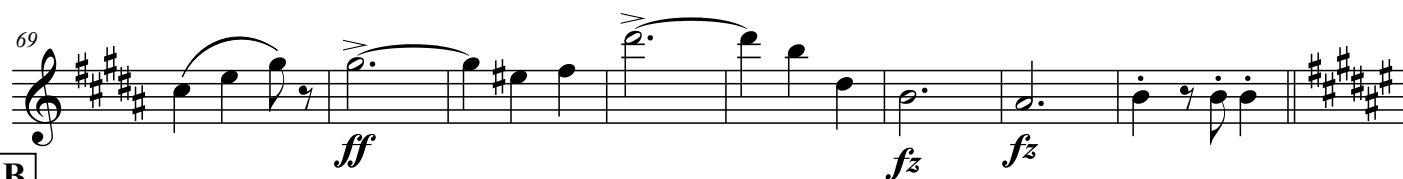
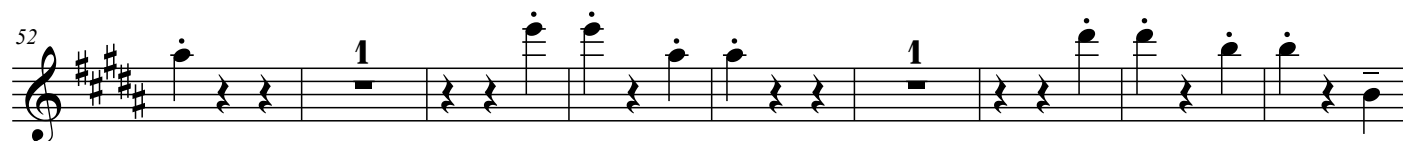
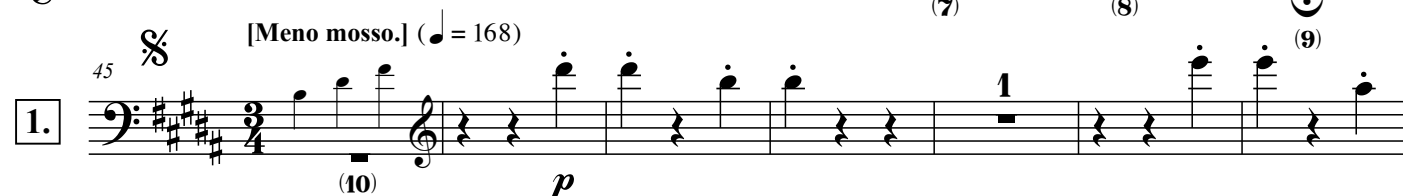
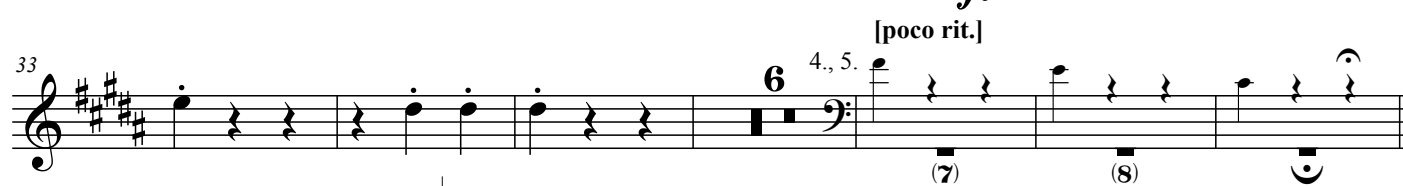
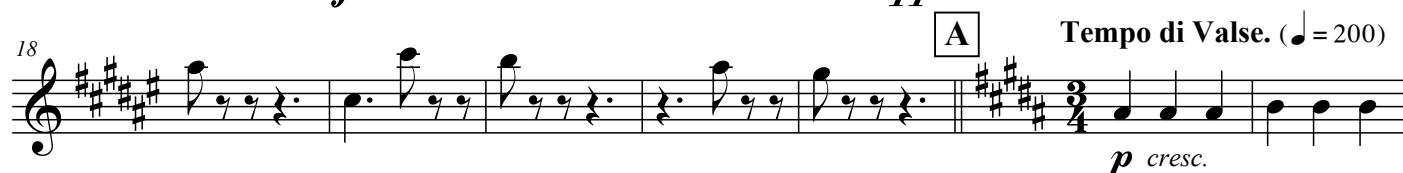
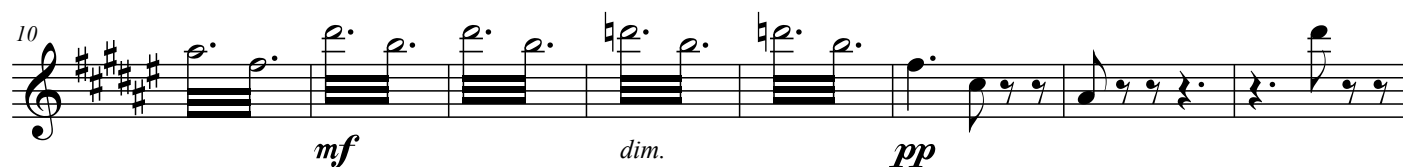
Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.



An der schönen blauen Donau

84 *p*

Staff 84-90: Treble clef, key of D major (F# C# G# D). Measures 84-90. Dynamics: *p*. Accents and slurs are present.

91 zu Fine 1 1. 2. Fine 1 [dim.] D.S. al Fine 1

Staff 91-96: Treble clef, key of D major. Measures 91-96. Dynamics: *[dim.]*. First and second endings are shown. *D.S. al Fine 1*.

2. *mf*

Staff 97-106: Treble clef, key of D major. Measures 97-106. Dynamics: *mf*. Section marked with a repeat sign and a key signature change to D minor (F# C# G).

107 zu Fine 2 1. 2. *f* *mf* *p*

Staff 107-115: Treble clef, key of D major. Measures 107-115. Dynamics: *f*, *mf*, *p*. First and second endings are shown. *zu Fine 2*.

C dolce *[mf]* [dim.]

Staff 116-123: Treble clef, key of D major. Measures 116-123. Dynamics: *[mf]*, *[dim.]*. Section marked with a repeat sign and a key signature change to D minor. *dolce*.

124 D.S. al Fine 2 Fine 2 *[p]* [Un poco più mosso.] (♩ = 176) *pp* *mf*

Staff 124-138: Treble clef, key of D major. Measures 124-138. Dynamics: *[p]*, *pp*, *mf*. Section marked with a repeat sign and a key signature change to D minor. *[Un poco più mosso.] (♩ = 176)*. *D.S. al Fine 2*, *Fine 2*.

3. *p*

Staff 139-146: Treble clef, key of D major. Measures 139-146. Dynamics: *p*. Section marked with a repeat sign and a key signature change to D minor.

139 *p cresc.*

Staff 147-153: Treble clef, key of D major. Measures 147-153. Dynamics: *p cresc.*. Section marked with a repeat sign and a key signature change to D minor.

147 Vivace. (♩ = 184) *f* *p* *p*

Staff 154-160: Treble clef, key of D major. Measures 154-160. Dynamics: *f*, *p*, *p*. Section marked with a repeat sign and a key signature change to D minor. *Vivace. (♩ = 184)*.

154

Staff 161-166: Treble clef, key of D major. Measures 161-166. Dynamics: *fz*, *p*, *p*. Section marked with a repeat sign and a key signature change to D minor.

161 zu Fine 3 1. 2. Fine 3 *fz* *p* *p* v.s. D.S. al Fine 3

Staff 167-173: Treble clef, key of D major. Measures 167-173. Dynamics: *fz*, *p*, *p*. Section marked with a repeat sign and a key signature change to D minor. *zu Fine 3*, *Fine 3*, *v.s.*, *D.S. al Fine 3*.

An der schönen blauen Donau

168

4. *p*

176

183 *p* *fz*

D

192 *f*

201 zu Fine 4 1. 2. **Fine 4**

D.S. al Fine 4

210 5. *f* *p*

E

216 *f* *p* *p*

223 *pp*

233 1. 2. *p* *cresc.* *f*

F

241 *f*

252 1. 2. *ff*

[Presto.] (♩ = 200)

262

An der schönen blauen Donau

3. Stimme

Bb-Stimme

Klarinette, Trompete

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

Musical score for the Introduction of 'An der schönen blauen Donau'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Andantino (♩ = 48). The score consists of five staves. The first staff starts with a treble clef and a key signature of three sharps. It begins with a whole note chord (F#, C#, G#) marked with a '2' above it, followed by a series of eighth notes and rests. The dynamics are marked *pp* (pianissimo). The second staff continues the melody with eighth notes and rests, marked *mf* (mezzo-forte). The third staff continues the melody, marked *f* (forte). The fourth staff continues the melody, marked *pp* (pianissimo). The fifth staff continues the melody, marked *f* (forte). The score ends with a double bar line and a key signature change to three sharps and a 3/4 time signature.

Musical score for the first section of 'An der schönen blauen Donau'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Tempo di Valse (♩ = 200). The score consists of three staves. The first staff starts with a treble clef and a key signature of three sharps. It begins with a series of eighth notes and rests, marked *p* (piano) and *cresc.* (crescendo). The second staff continues the melody, marked *fz* (forzando). The third staff continues the melody, marked *p* (piano). The score ends with a double bar line and a key signature change to three sharps and a 3/4 time signature.

Musical score for the second section of 'An der schönen blauen Donau'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is [Meno mosso.] (♩ = 168). The score consists of three staves. The first staff starts with a bass clef and a key signature of three sharps. It begins with a series of eighth notes and rests, marked *p* (piano). The second staff continues the melody, marked *p* (piano). The third staff continues the melody, marked *p* (piano). The score ends with a double bar line and a key signature change to three sharps and a 3/4 time signature.

An der schönen blauen Donau, 3. B-Stimme

63

70

B

$$ff$$
 $\mathcal{F}$ fz

77

p

81

$$f$$

p

87

$$f$$

zu Fine 1

93

p

 $[dim.]$

D.S. al Fine 1

Fine 1

2

2.

p

1

p

100

V.S.

11.

p dolce

119

 $[mf]$ $[dim.]$
$$[\boldsymbol{p}]$$

120

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the phrase. The system concludes with a double bar line, followed by a repeat sign and a first ending bracket labeled '1'.

pp

D.S. al Fine 2

Fine 2

An der schönen blauen Donau, 3. B-Stimme

[Un poco più mosso.] (♩ = 176)

3.

142

149

156

162

168

174

180

186

192

199

An der schönen blauen Donau, 3. B-Stimme

5.

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4

p *f*

212 *p* *f*

218 *p* *p*

223

229 1. *pp*

235 2. *p* *cresc.* *f*

F 241 *f*

247 1. *>*

253 1. 2. *ff*

260 [Presto.] (♩ = 200)

266

An der schönen blauen Donau

3. Stimme

Eb-Stimme

Altsaxophon

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

7

12

18

pp

mf

f

f *p* *pp*

23

28

34

A Tempo di Valse. (♩ = 200)

p cresc.

[*mf*] [*cresc.*]

fz *p*

[*dim.*]

42

49

56

[poco rit.]

4., 5.

1.

[Meno mosso.] (♩ = 168)

p

An der schönen blauen Donau, 3. Es-Stimme

63

70

B

ff *fz* *fz*

77

p

81

f *p*

87

zu Fine 1

93

1. 2. **Fine 1**

p [dim.] **D.S. al Fine 1**

2.

p

106

1. *v.s.*

zu Fine 2

113

1. 2. **C**

p dolce

119

[*mf*] [dim.] [*p*]

126

pp **Fine 2**

1 **D.S. al Fine 2**

This musical score is for the third E-flat part of 'An der schönen blauen Donau'. It begins at measure 63 and ends at measure 126. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *fz*, *f*, *p*, *pp*, [*mf*], and [*dim.*]. It features several repeat signs, first and second endings, and directions like 'D.S. al Fine 1', 'D.S. al Fine 2', and 'v.s.'. A section marked 'B' starts at measure 70, and a section marked 'C' starts at measure 113. The score concludes with a final measure marked '1' and 'D.S. al Fine 2'.

An der schönen blauen Donau, 3. Es-Stimme
[Un poco più mosso.] (♩ = 176)

3. The musical score is written for the 3rd voice part of 'An der schönen blauen Donau'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Un poco più mosso.' with a quarter note equal to 176 beats per minute. The score is divided into measures, with measure numbers 142, 149, 156, 162, 168, 174, 180, 186, 192, and 199 indicated. The music features various dynamics including piano (p), forte (f), and fortissimo (fz), as well as crescendos and decrescendos. There are several repeat signs and first/second endings. A section starting at measure 149 is marked 'Vivace.' with a quarter note equal to 184 beats per minute. The score concludes with a 'Fine 3' marking.

142

149

156

162

168

174

180

186

192

199

Vivace. (♩ = 184)

zu Fine 3

1.

2. D.S. al Fine 3

Fine 3

D

An der schönen blauen Donau, 3. Es-Stimme

zu Fine 4 | 1. | 2. D.S. al Fine 4 | Fine 4 | 5.

206 *p* *f*

212 *p* *f* **E**

218 *p* *p*

223

229 *pp* 1.

235 *p* *cresc.* *f* 2.

F

241 *f*

247 1.

253 1. 2. *ff*

260 [Presto.] (♩ = 200)

266

An der schönen blauen Donau

3. Stimme

F-Stimme

Waldhorn

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

Andantino. (♩ = 48)

INTRODUCTION

7

12

18

pp

mf

f

f *p*

pp

23

28

34

A Tempo di Valse. (♩ = 200)

p cresc.

[*mf*] [*cresc.*]

[*dim.*]

42

49

56

4., 5. [poco rit.]

1.

[Meno mosso.] (♩ = 168)

p

An der schönen blauen Donau, 3. F-Stimme

63

70

B *ff* *fz* *fz*

77 *p*

81 *f* *p*

87 *f* zu Fine 1

93 1. 2. *p* [dim.] D.S. al Fine 1 Fine 1

2. *p*

106 1. *v.s.*

113 zu Fine 2 1. 2. **C** *p dolce*

119 [mf] [dim.] [p]

126 *pp* 1 Fine 2 D.S. al Fine 2

An der schönen blauen Donau, 3. F-Stimme

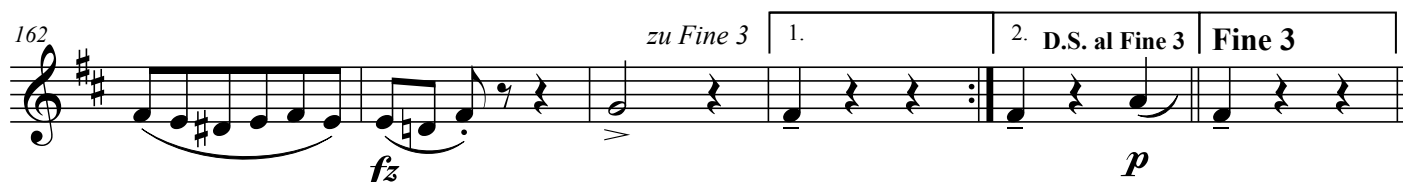
[Un poco più mosso.] (♩ = 176)

3. 

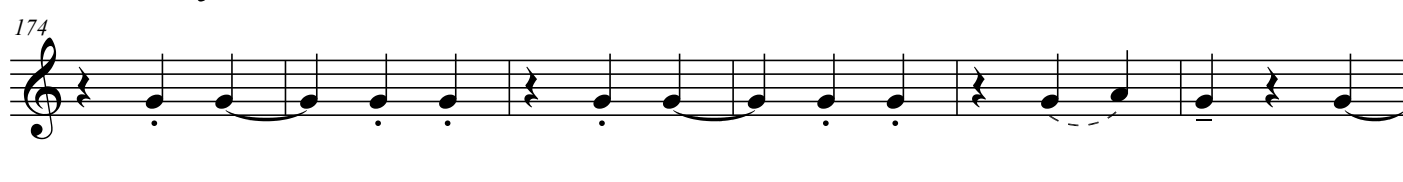
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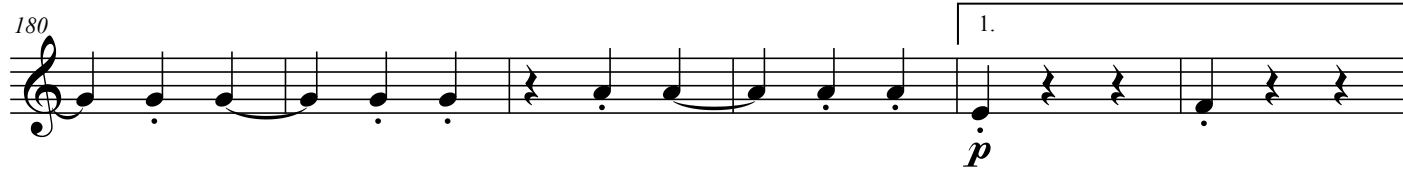
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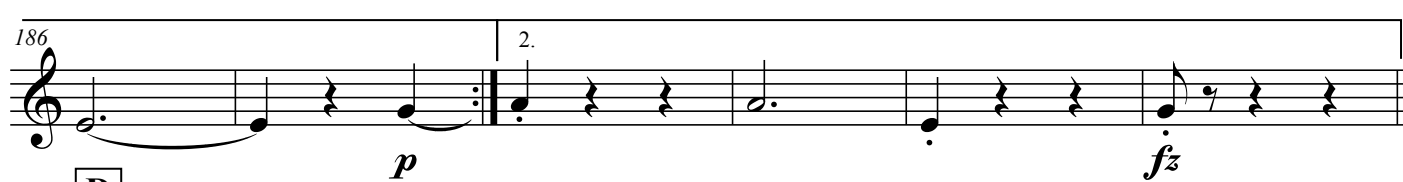
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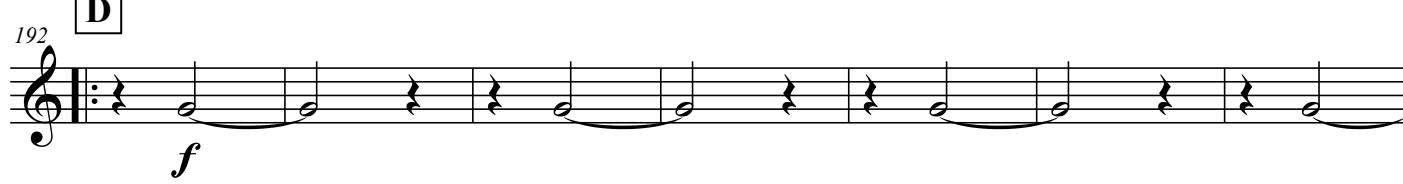
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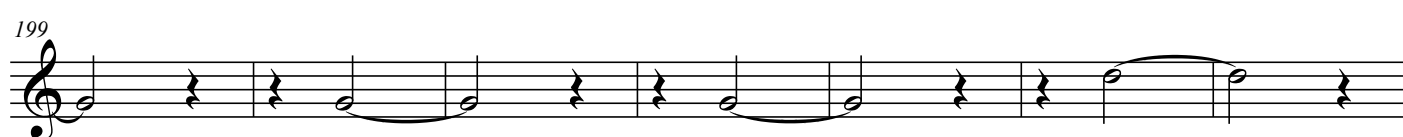
168 

174 

180 

186 

192 

199 

An der schönen blauen Donau, 3. F-Stimme

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4 5.

212 *p* *f*

218 *p* *f* E

223 *p*

229 1. *pp*

235 2. *p* *cresc.* *f*

F

241 *f*

247 1.

253 1. 2. *ff*

[Presto.] (♩ = 200)

260

266

F-Stimme

Arr.: Gert Th. Walter

Andantino. (♩. = 48)

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An der schönen blauen Donau, 4. F-Stimme

83

91

105

112

118

124

138

145

152

158

zu Fine 1

1.

2.

D.S. al Fine 1

Fine 1

2.

mf

zu Fine 2

1.

2.

C

f

mf

p

[mf]

[dim.]

D.S. al Fine 2

Fine 2

[p]

[Un poco più mosso.] (♩ = 176)

pp

p

mf

3.

p

138

145

1.

2.

Vivace. (♩ = 184)

p cresc.

f

p

152

1.

2.

Fine 3

zu Fine 3

1.

2.

D.S. al Fine 3

v.s.

(6)

(7)

(8)

(8)

(8)

An der schönen blauen Donau, 4. F-Stimme

168

4.

f

p

176

184

1.

2.

D *p*

192

f

201

zu Fine 4

1.

2.

Fine 4

D.S. al Fine 4

210

5.

f

E

p

f

217

2

1

p

227

1

pp

237

2.

1

F

cresc.

f

f

245

1.

253

2.

ff

262

[Presto.] (♩ = 200)

An der schönen blauen Donau

4. Stimme

B-Stimme

Klarinette

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

1

pp

mf

f

f *p* *pp*

Tempo di Valse. (♩ = 200)

A

4

1. (5) (6) (7)

(8) (9)

p

[poco rit.]

[dim.] *pp*

45 [Meno mosso.] (♩ = 168)

1.

p

52

60

69

B

ff *fz* *fz*

p *f*

An der schönen blauen Donau, 4. B-Stimme

83

1

p

f

91 zu Fine 1

1.

2.

p

[dim.]

D.S. al Fine 1

2.

mf

105

112 zu Fine 2

1.

2.

f

mf

p

118

[*mf*]

[dim.]

124 D.S. al Fine 2

Fine 2

[*p*]

[Un poco più mosso.] (♩ = 176)

pp

p

mf

3.

p

138

145

1.

2.

f

p

Vivace. (♩ = 184)

152 *p cresc.*

158 zu Fine 3

1.

2.

Fine 3

(6)

(7)

(8)

(8)

(8)

D.S. al Fine 3

v.s.

An der schönen blauen Donau, 4. B-Stimme

4. 168 $\frac{3}{4}$ 1 $\frac{\text{S}}{\text{C}}$ f p

176

184 1. 2. p fz

192 f

201 zu Fine 4 1. 2. Fine 4

210 5. $\frac{3}{4}$ 1 f p f

217 2 E 1 p 1

227 1 pp 1. 1

237 2. 1 F $cresc.$ f f

245 1.

253 2. ff

262 [Presto.] ($\text{♩} = 200$)

An der schönen blauen Donau

4. Stimme

Tenorsaxophon

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩. = 48)

Musical notation for the introduction of 'An der schönen blauen Donau' for Tenorsaxophone. The piece is in 6/8 time, key of D major (F# C# G# D), and tempo Andantino (♩. = 48). The notation consists of three staves. The first staff starts with a treble clef, key signature of two sharps, and a 6/8 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The second staff continues the melody with eighth and quarter notes, featuring a *f* (forte) dynamic. The third staff shows a crescendo from *p* (piano) to *pp*, with a box labeled 'A' indicating the start of the next section.

Tempo di Valse. (♩ = 200)

Musical notation for the first section of 'An der schönen blauen Donau' for Tenorsaxophone. The piece is in 3/4 time, key of D major, and tempo Tempo di Valse (♩ = 200). The notation consists of two staves. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The second staff continues the melody with eighth and quarter notes, featuring a *p* dynamic. A box labeled 'A' indicates the start of the next section.

[Meno mosso.] (♩ = 168)

Musical notation for the second section of 'An der schönen blauen Donau' for Tenorsaxophone. The piece is in 3/4 time, key of D major, and tempo [Meno mosso.] (♩ = 168). The notation consists of four staves. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *pp* (pianissimo). The second staff continues the melody with eighth and quarter notes, featuring a *pp* dynamic. The third staff shows a crescendo from *p* to *ff* (fortissimo), with a box labeled 'B' indicating the start of the next section. The fourth staff continues the melody with eighth and quarter notes, featuring a *f* (forte) dynamic.

An der schönen blauen Donau, 4. Tenorsaxophon

83

91

105

112

118

124

138

145

152

158

zu Fine 1

1.

2.

Fine 1

2.

zu Fine 2

1.

2.

C

Fine 2

3.

zu Fine 3

1.

2.

Fine 3

5

(6)

(7)

(8)

(8)

(8)

v.s.

p

f

mf

[p]

pp

p

mf

[mf]

[dim.]

[dim.]

[p]

p cresc.

f

p

Vivace. (♩ = 184)

[Un poco più mosso.] (♩ = 176)

D.S. al Fine 1

D.S. al Fine 2

D.S. al Fine 3

An der schönen blauen Donau, 4. Tenorsaxophon

4. ¹⁶⁸ *f* *p* *1* *§*

176

184 *p* *fz* *1.* *2.*

192 *f*

201 *zu Fine 4* *1.* *2.* *Fine 4*

D.S. al Fine 4

5. ²¹⁰ *f* *p* *f* *1*

217 *p* *2* *1* *1* *E*

227 *pp* *1.* *1*

237 *cresc.* *f* *f* *2.* *1* *F*

245 *1.*

253 *ff* *2.* *2.*

[Presto.] (♩ = 200)

262

An der schönen blauen Donau

4. Stimme

Viola

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

Andantino. (♩ = 48)

INTRODUCTION

1

pp

7

mf *f*

13

f *p* *pp*

Tempo di Valse. (♩ = 200)

21

A

4

1. (5) (6) (7)

30

(8) (9) *p*

37

[poco rit.]

[dim.] *pp*

§ [Meno mosso.] (♩ = 168)

1.

52

60

69

ff *fz* *fz*

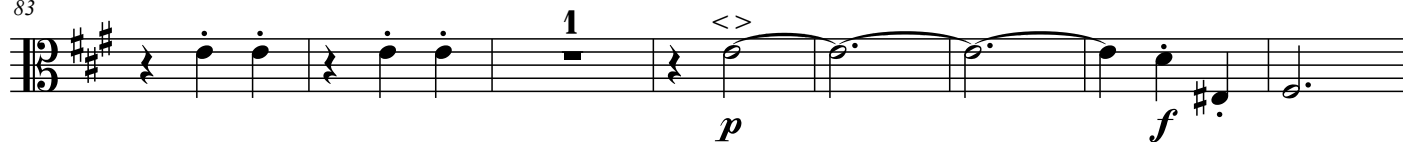
77

B

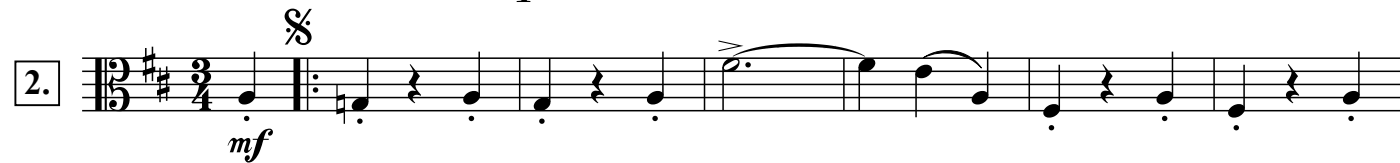
p *f*

An der schönen blauen Donau, 4. Viola

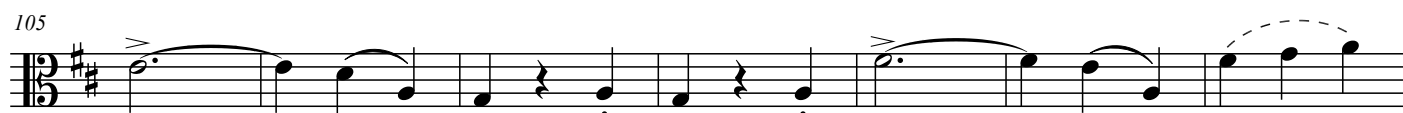
83



91



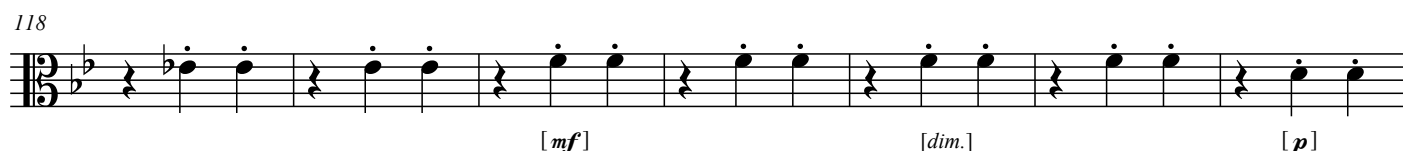
105



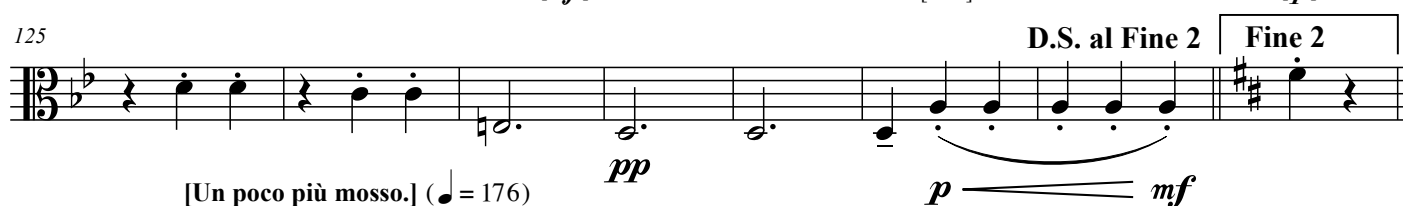
112



118



125



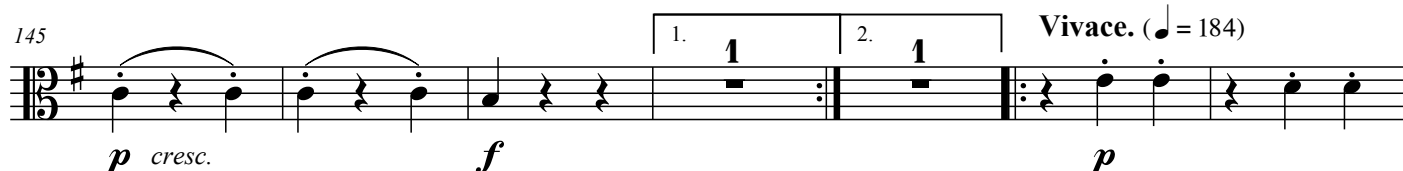
[Un poco più mosso.] (♩ = 176)



138



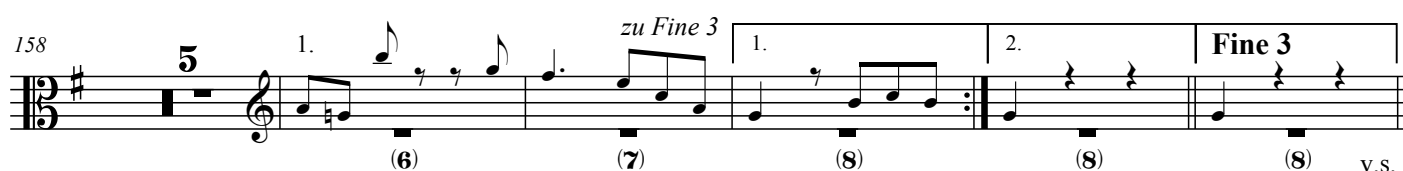
145



152



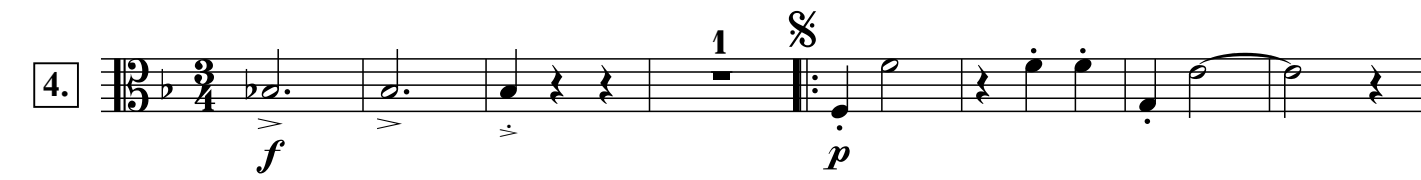
158

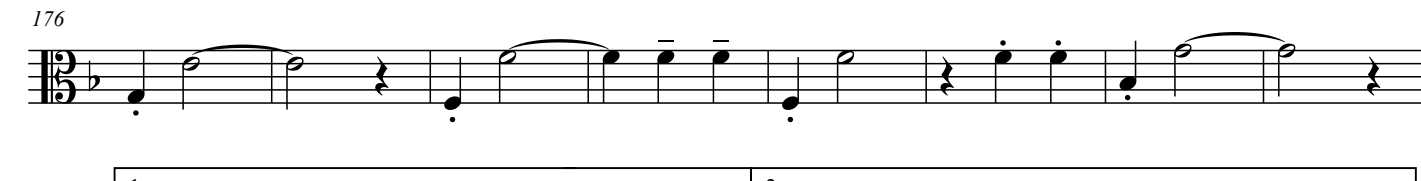


D.S. al Fine 3

v.s.

An der schönen blauen Donau, 4. Viola

4. 

176 

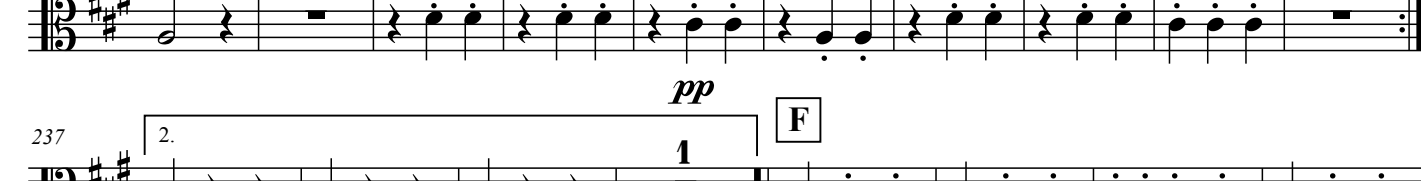
184 

192 

201 

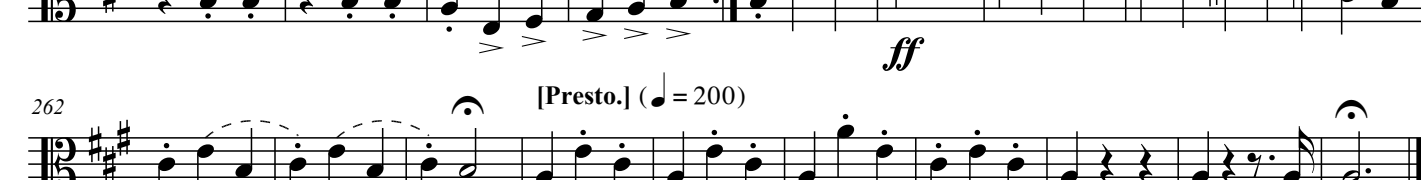
217 

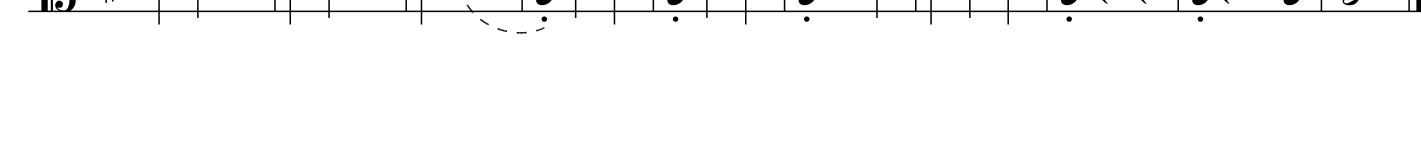
237 

245 

253 

262 

271 

281 

291

301

311

321

331

341

351

361

371

381

391

401

411

421

431

441

451

461

471

481

491

501

511

521

531

541

551

561

571

581

591

601

611

621

631

641

651

661

671

681

691

701

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891

901

911

921

931

941

951

961

971

981

991

1001

1011

1021

1031

1041

1051

1061

1071

1081

1091

1101

1111

1121

1131

1141

1151

1161

1171

1181

1191

1201

1211

1221

1231

1241

1251

1261

1271

1281

1291

1301

1311

1321

1331

1341

1351

1361

1371

1381

1391

1401

1411

1421

1431

1441

1451

1461

1471

1481

1491

1501

1511

1521

1531

1541

1551

1561

1571

1581

1591

1601

1611

1621

1631

1641

1651

1661