

Zwölf deutsche Tänze

1. Stimme

Bb-Stimme

Klarinette, Trompete

Joseph Haydn (1732 - 1809)

Arr.: Gert Th. Walter

Allegretto. (♩ = 100)

1 *f* **A**

7 *p* **2**

14 *fp* *f* **B**

21 *p* **3**

28 *[cresc.]* *f* *p* **C**

35 *f* **4**

46 *f* *p* *f* **D**

53 *p* *f* *p*

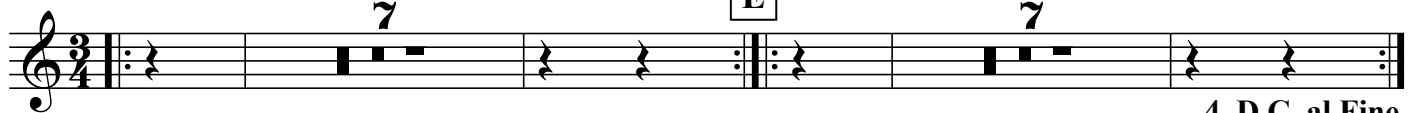
60 *f* **Fine**

V.S.

Zwölf deutsche Tänze, 1. Bb-Stimme

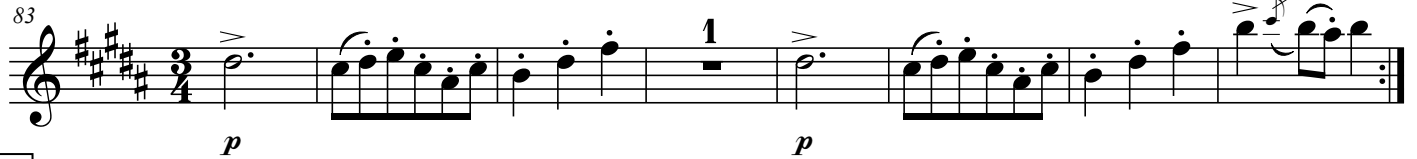
TRIO.

E



4. D.C. al Fine

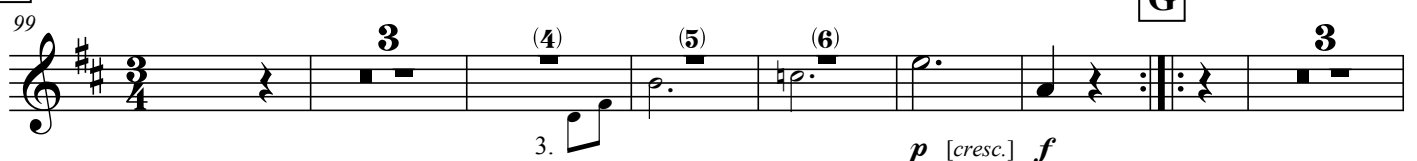
5



F



6



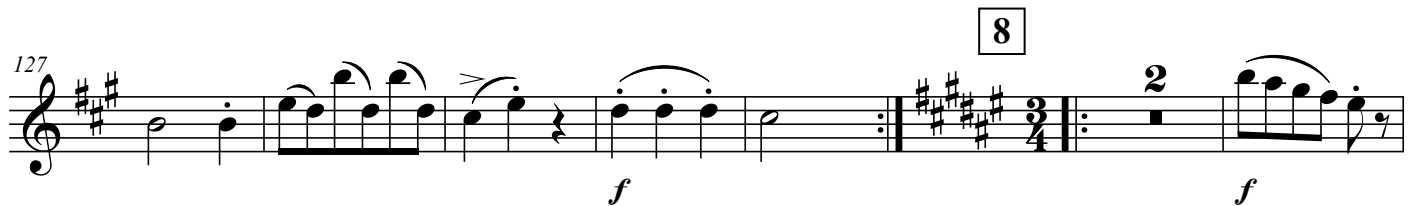
G



7



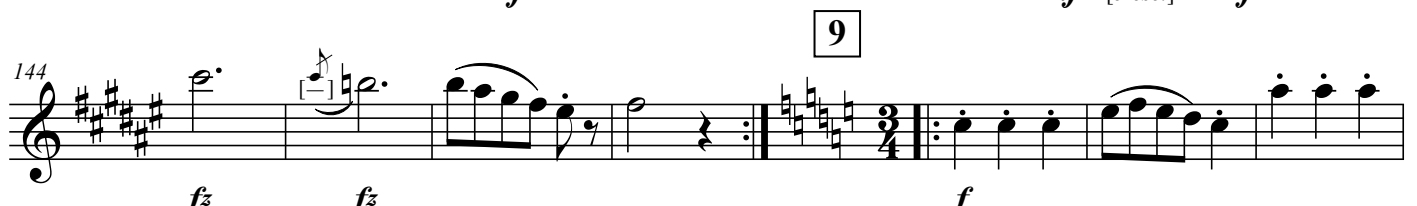
H



8



I



9



K

Zwölf deutsche Tänze, 1. Bb-Stimme

158

[cresc.] *f*

10

164

f *f*

L

172

f *f*

11

181

p [cresc.] *f* *fz* *fz*

M

188

p

12

195

f *mf* [cresc.] *f*

N

203

mf [cresc.] *f* *f* *mf* *f*

CODA.

211

f 1 2 3 *p*

219

f 1 2 3 *p*

227

f 3

Zwölf deutsche Tänze

3. Stimme

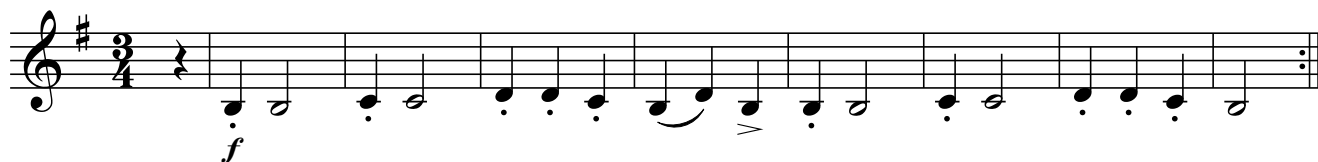
Bb-Stimme

Joseph Haydn (1732 - 1809)

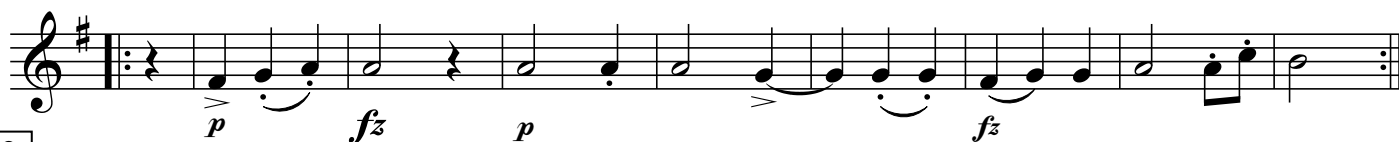
Arr.: Gert Th. Walter

1

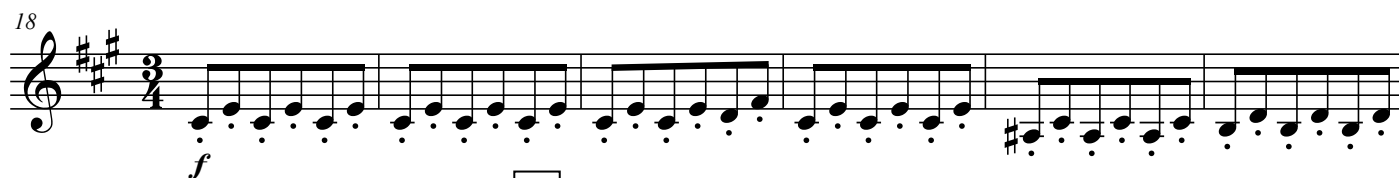
Allegretto. (♩ = 100)



A



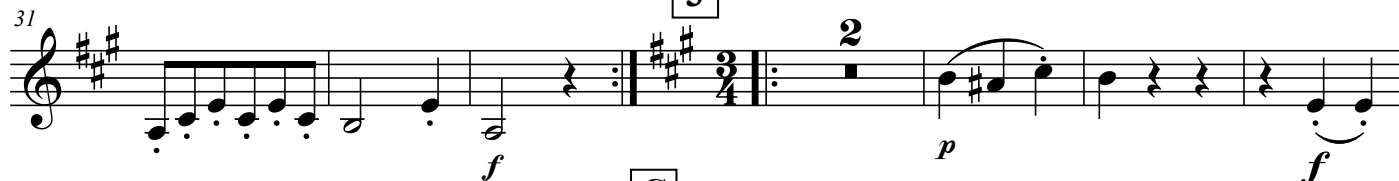
2



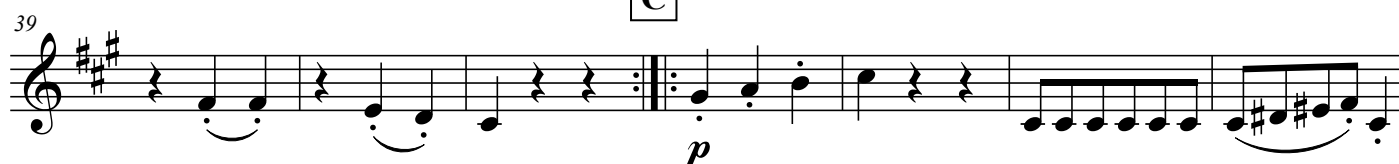
B



3



C



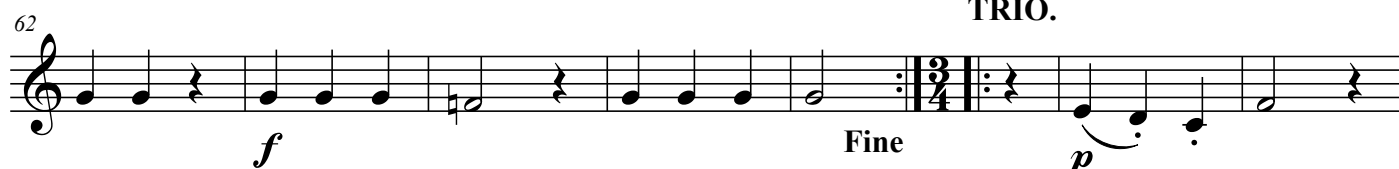
4



D



TRIO.



Zwölf deutsche Tänze, 3. Bb-Stimme E

69

Staff 69-76: Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*.

77

Staff 77-87: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the number 5 is above the staff. Below the staff, it says "4. D.C. al Fine".

88

Staff 88-95: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *p*. A box with the number 6 is below the staff.

96

Staff 96-103: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the letter G is below the staff.

104

Staff 104-110: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the letter H is below the staff. Above the staff, there are numbers 1, 2, and 3 above groups of notes.

111

Staff 111-117: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the letter I is below the staff. Above the staff, there is a box with the number 7.

118

Staff 118-126: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the number 8 is below the staff.

127

Staff 127-133: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the letter I is below the staff.

134

Staff 134-140: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *fz*. A box with the letter I is below the staff. Above the staff, there is a box with the number 9.

141

Staff 141-147: Treble clef, key signature of two sharps (F#, C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. A repeat sign is at the end of the staff. Dynamics: *f*. A box with the letter I is below the staff. Above the staff, there is a box with the number 10.

9

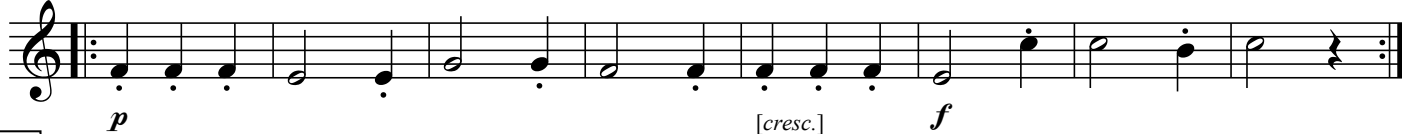
Zwölf deutsche Tänze, 3. Bb-Stimme

148



K

156



10

164



L



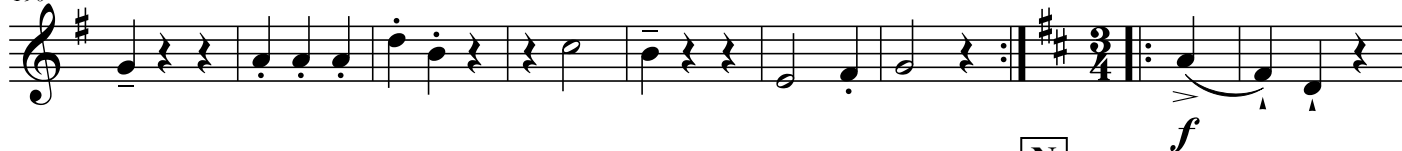
11

181



M

190



12

N

199



CODA.

208



217



225



Zwölf deutsche Tänze

3. Stimme

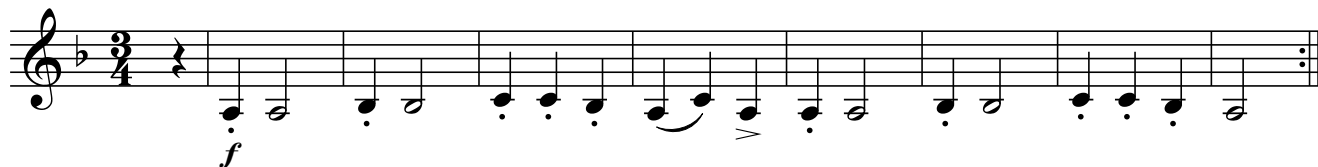
C-Stimme

Joseph Haydn (1732 - 1809)

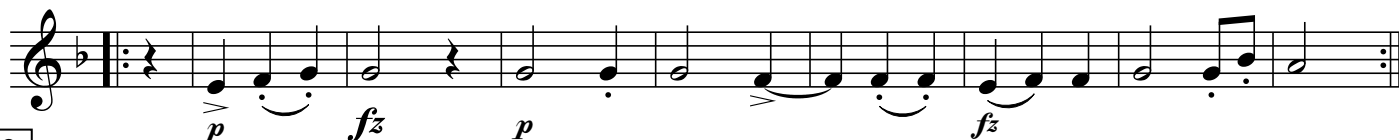
Arr.: Gert Th. Walter

1

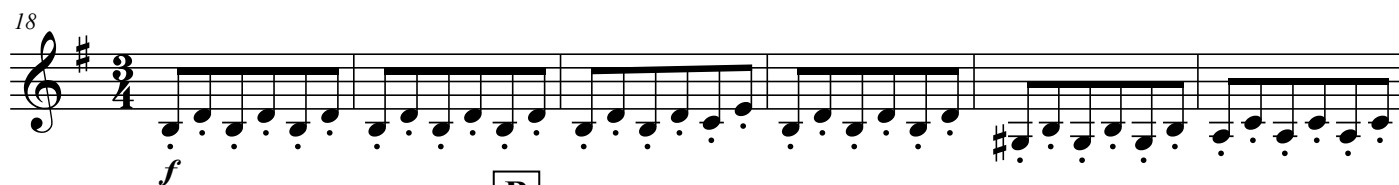
Allegretto. (♩ = 100)



A



2



B



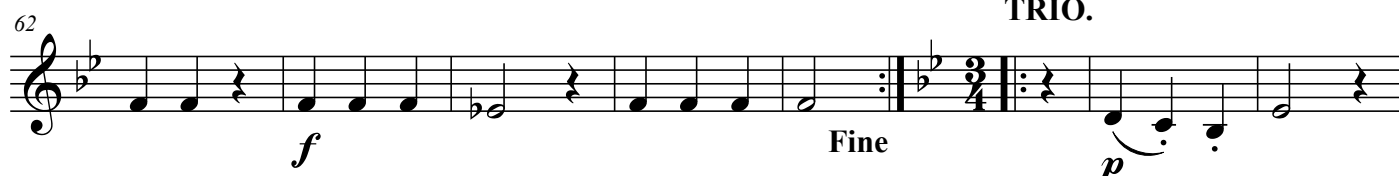
3

C



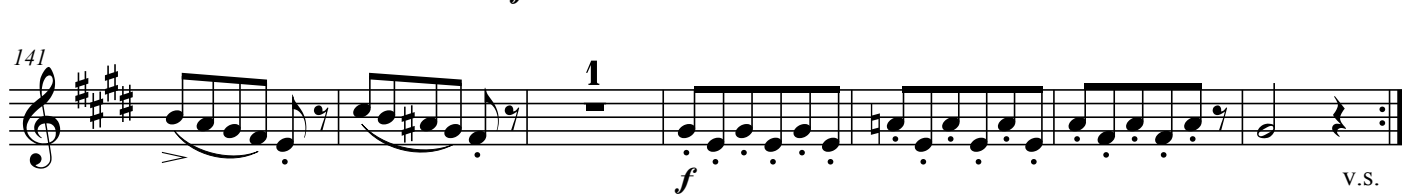
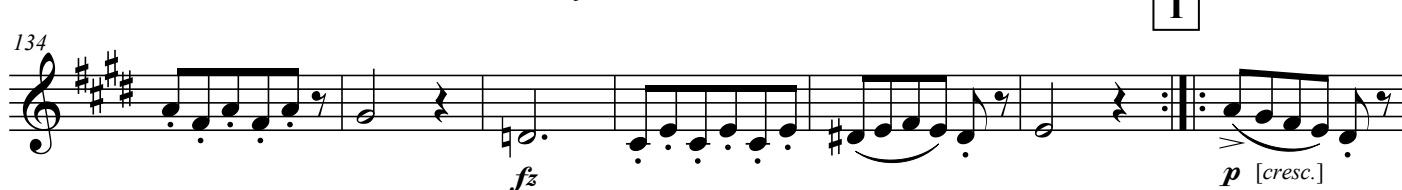
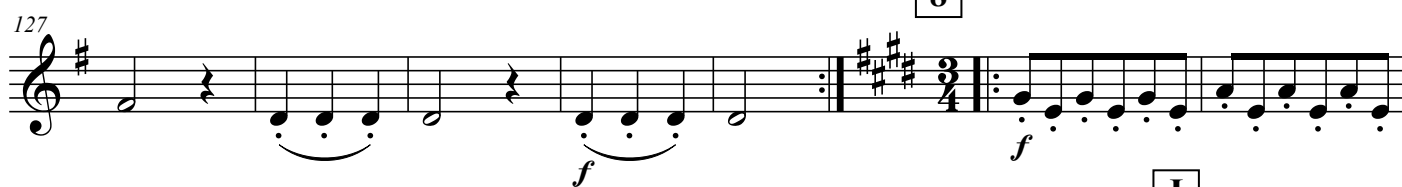
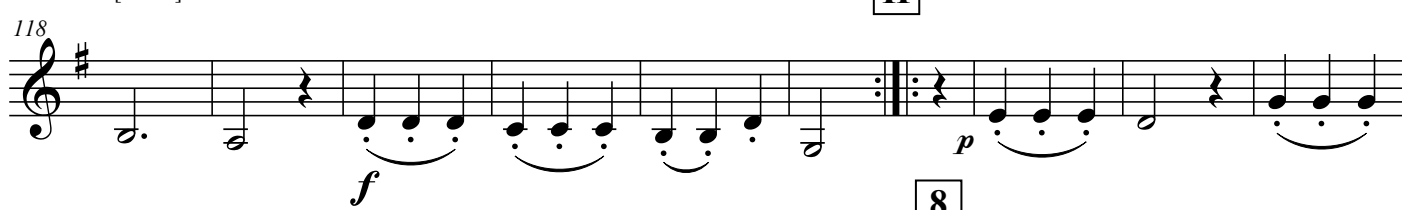
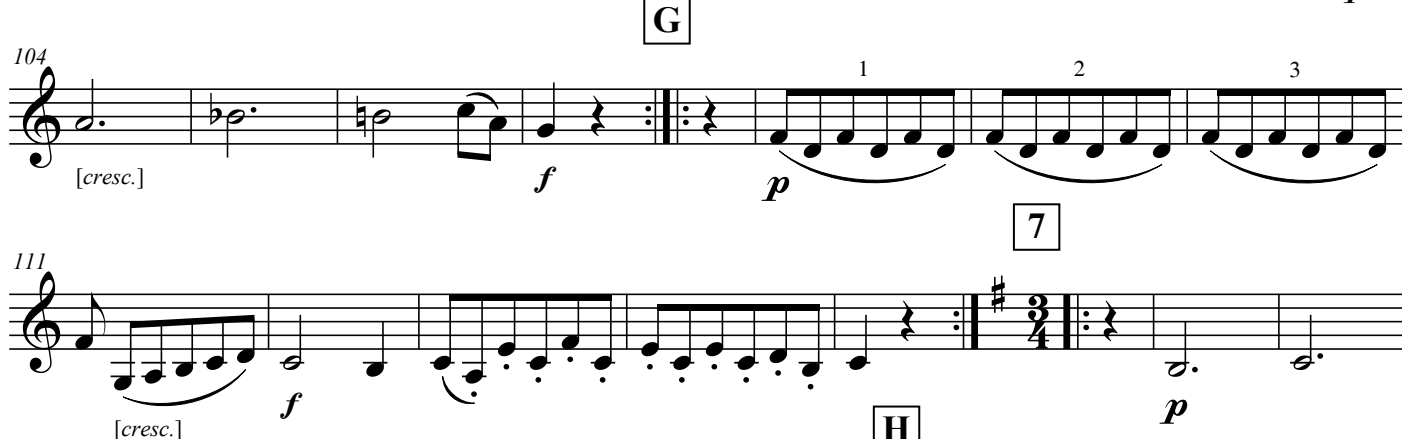
4

D



TRIO.

Fine



9

Zwölf deutsche Tänze, 3. C-Stimme

148



K

156



10

164



L



11

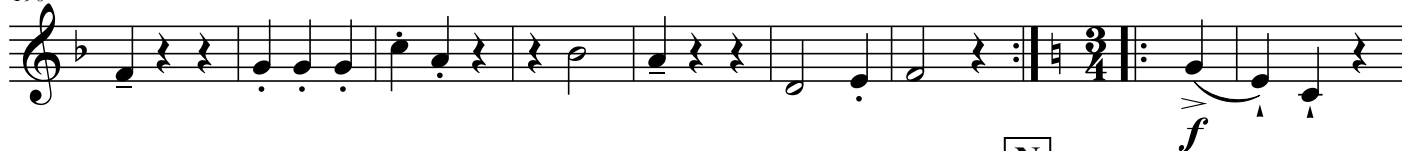
M

181



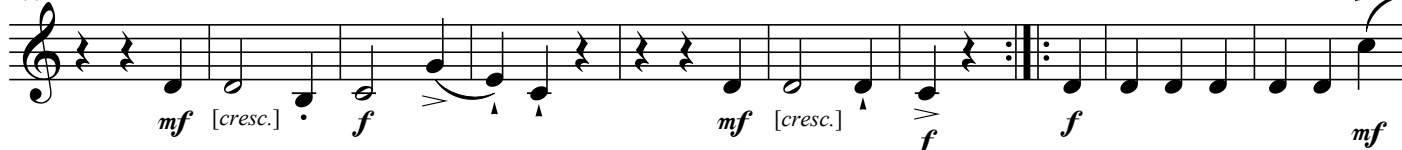
12

190



N

199

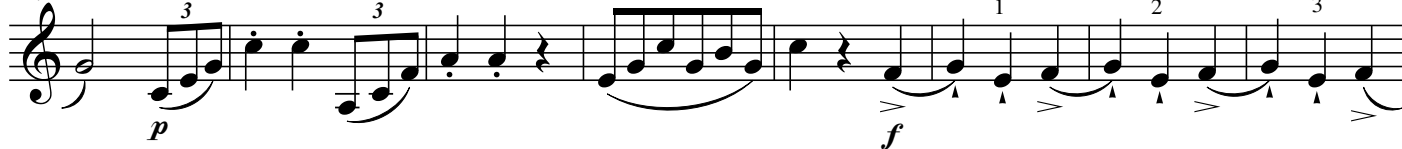


CODA.

208



217



225



Zwölf deutsche Tänze

3. Stimme

F-Stimme

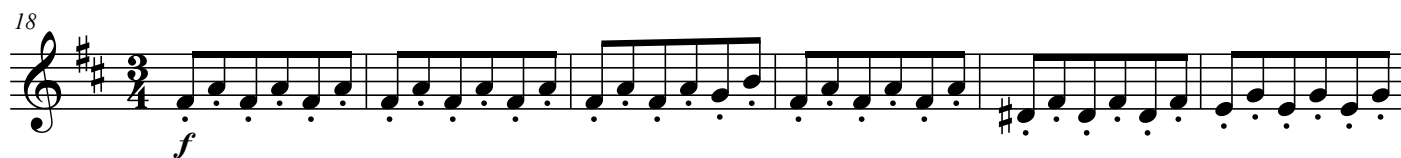
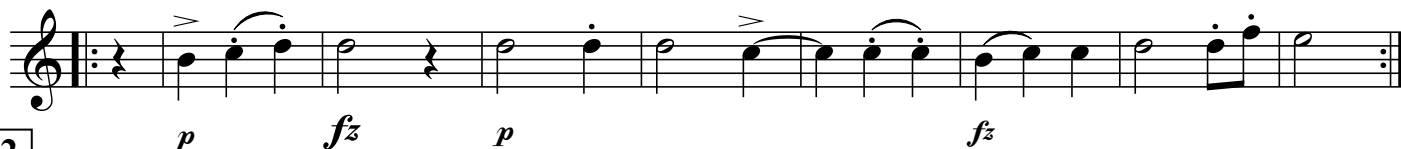
Joseph Haydn (1732 - 1809)

Arr.: Gert Th. Walter

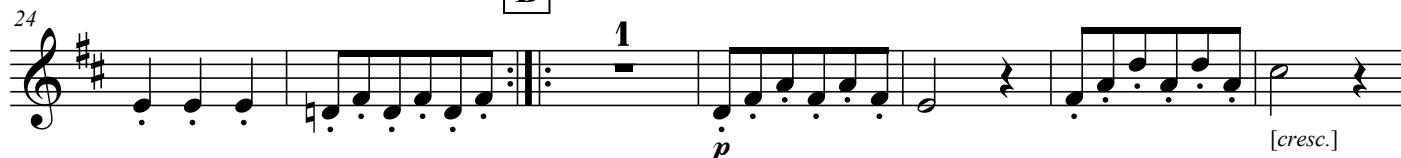
1 Allegretto. (♩ = 100)



A



B



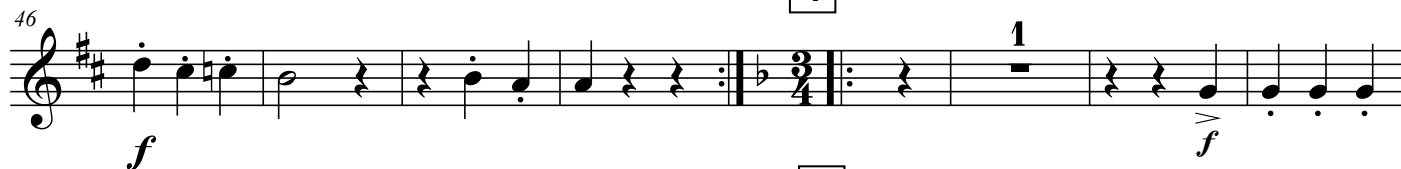
3



C



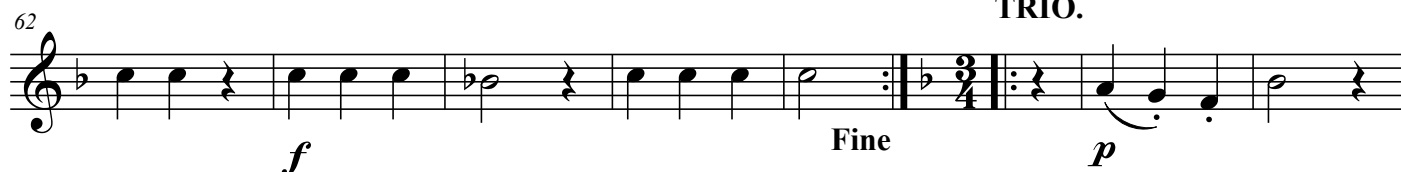
4



D



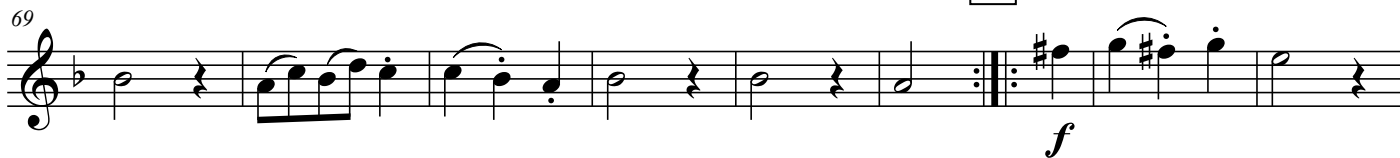
TRIO.



Fine

Zwölf deutsche Tänze, 3. F-Stimme

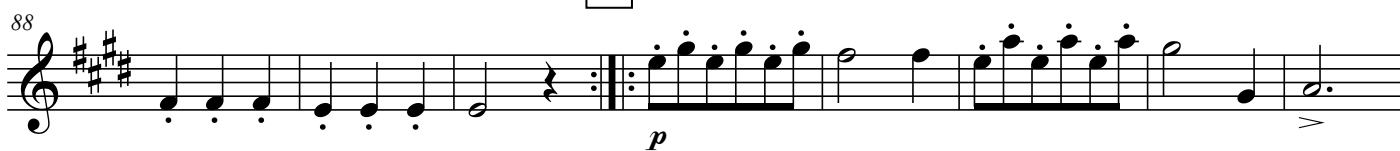
E



5



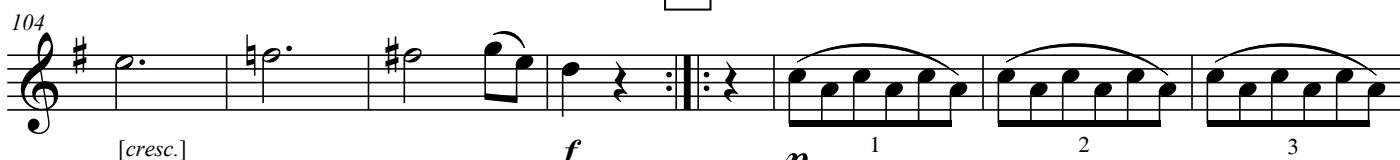
F



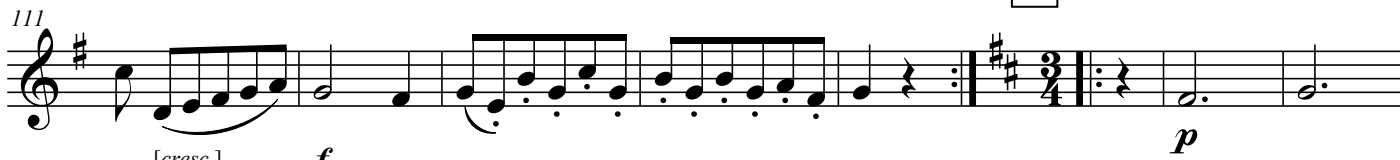
6



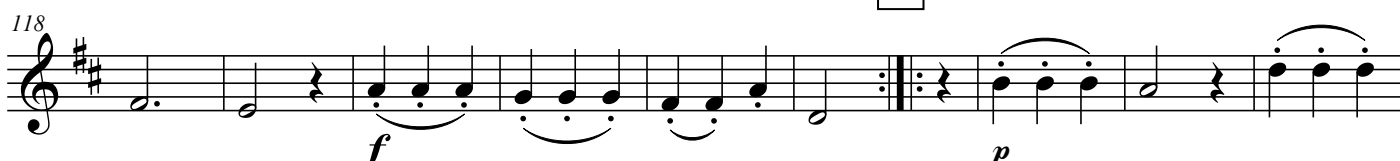
G



7



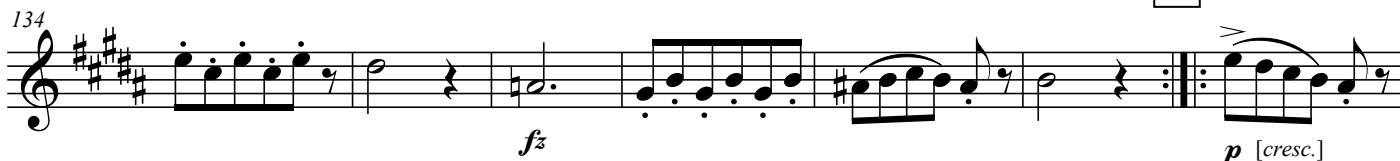
H



8

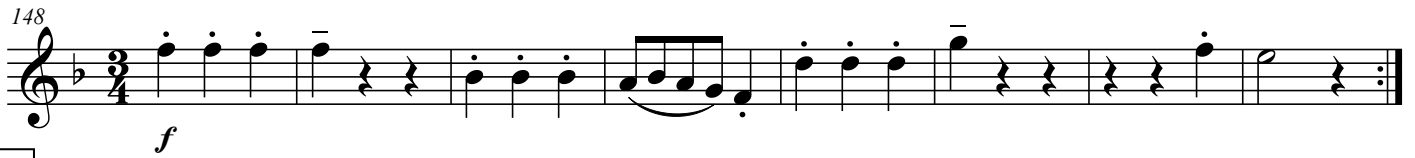


I

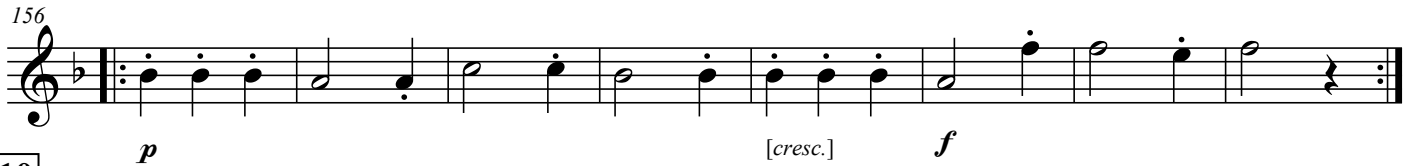


9

Zwölf deutsche Tänze, 3. F-Stimme



K



10

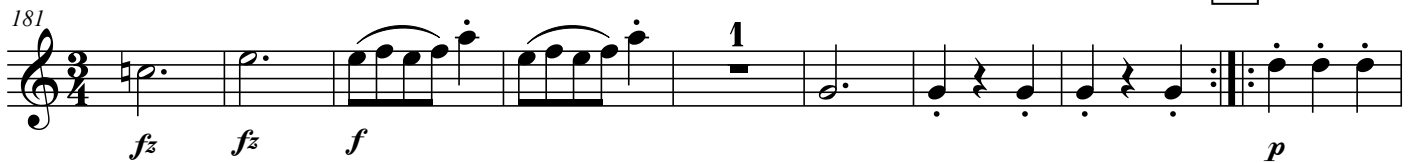


L



11

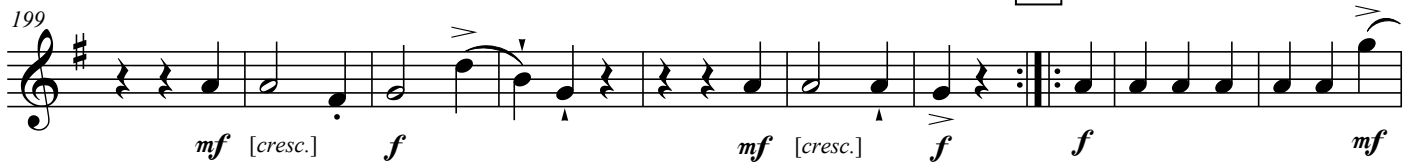
M



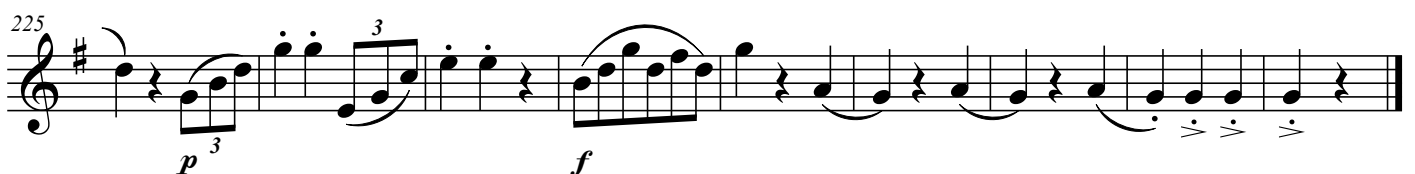
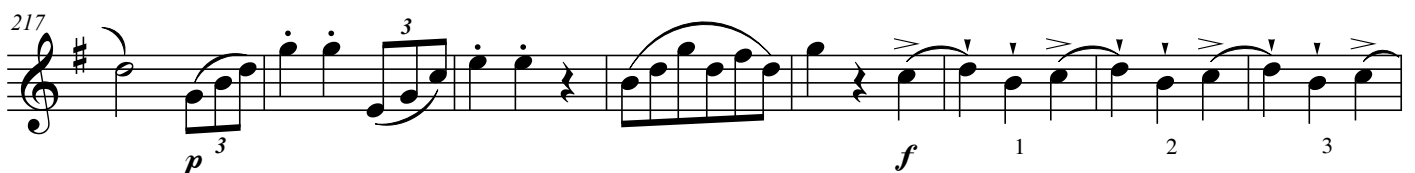
12



N



CODA.



Zwölf deutsche Tänze

4. Stimme

Tenorsaxophon

Joseph Haydn (1732 - 1809)

Arr.: Gert Th. Walter

1 Allegretto. (♩ = 100)

7 **A** 1 *p*

14 *fz* **2** 1 2 3 4 *f*

22 **B** *p* **3** 4 *f*

29 *[cresc.]* *f* *f*

39 *p* **C** **4**

46 *f* *p* *f* **D**

53 *p* *f* *p*

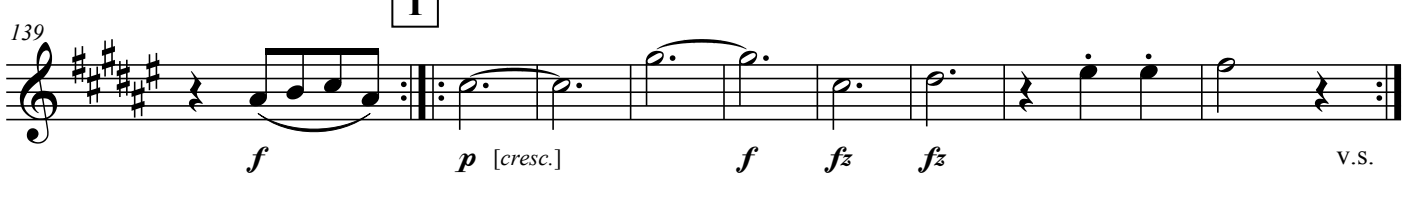
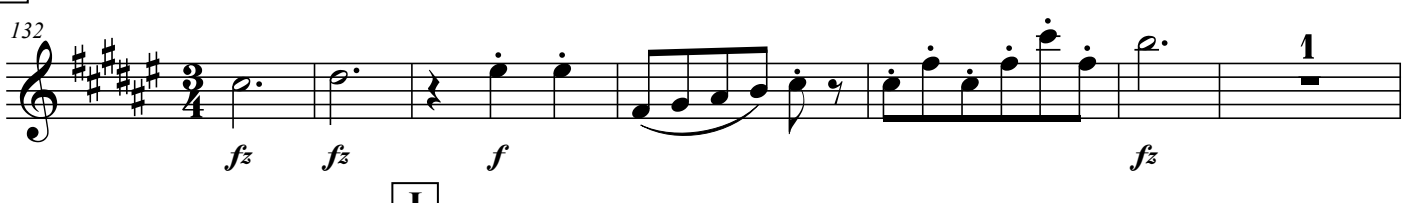
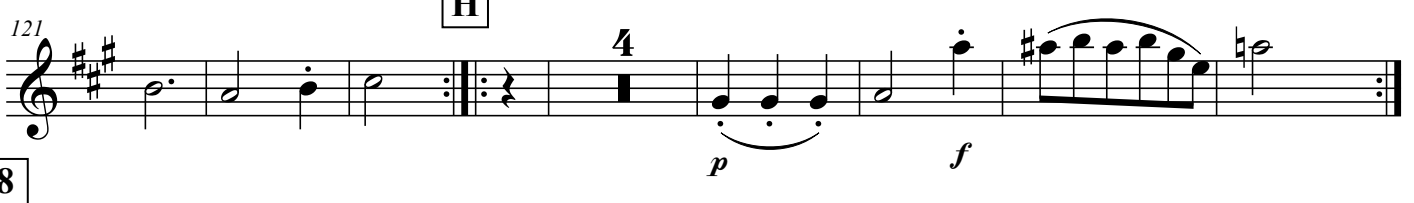
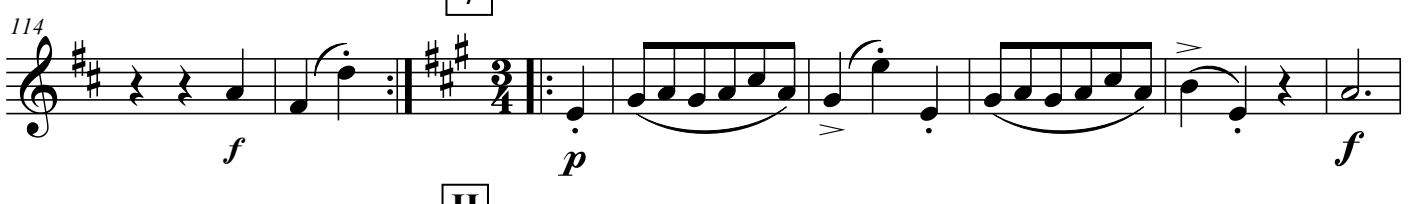
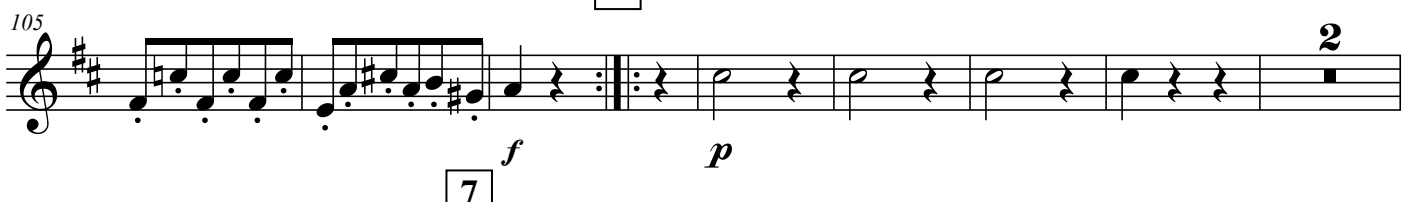
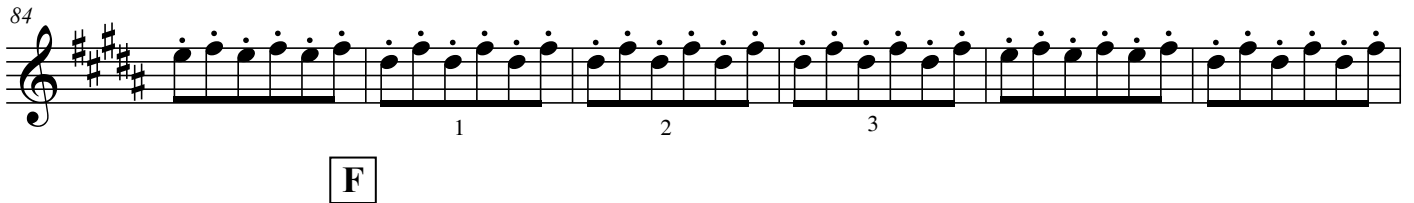
61 *f* *p* **TRIO.** **Fine**

Zwölf deutsche Tänze, 4. Tenorsaxophon

E



5



9

Zwölf deutsche Tänze, 4. Tenorsaxophon

148

f

K

156

p [cresc.] *f*

10

164

f 1 2 3 4 5 6 7

L

f

11

181

[cresc.] *f* *p* M

190

f

12

197

f *p* *f* *p* *f*

N

f *mf* *f*

CODA.

f 1 2 3 *p* *f*

224

p *f*

Zwölf deutsche Tänze

4. Stimme

F-Stimme

Waldhorn

Joseph Haydn (1732 - 1809)

Arr.: Gert Th. Walter

1 Allegretto. (♩ = 100)

A

2

B

3

C

4

D

TRIO.

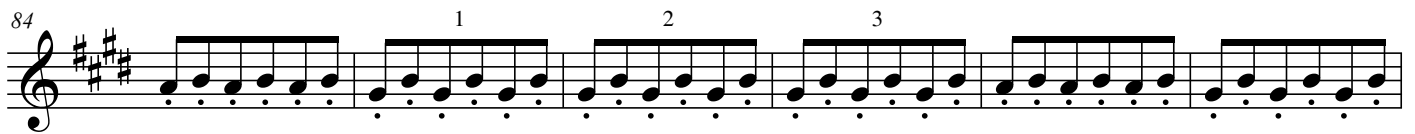
Fine

Zwölf deutsche Tänze, 4. F-Stimme

E



5



F



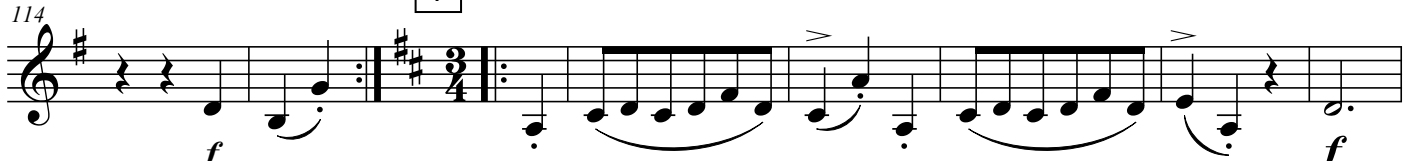
6



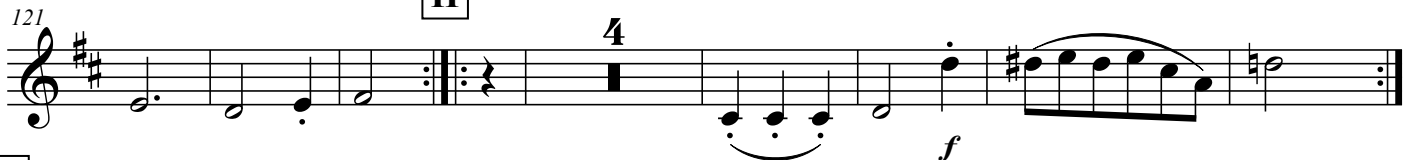
G



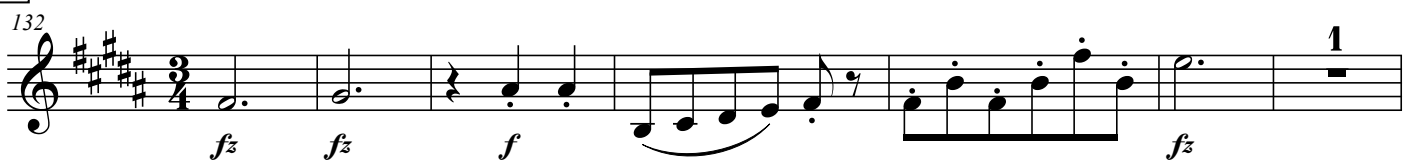
7



H



8



I



v.s.

9

Zwölf deutsche Tänze, 4. F-Stimme

148



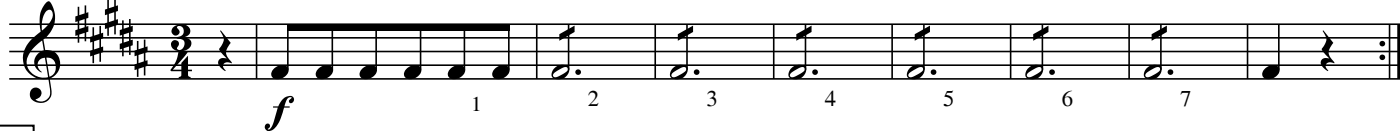
K

156



10

164



L



11

181



M

190



12

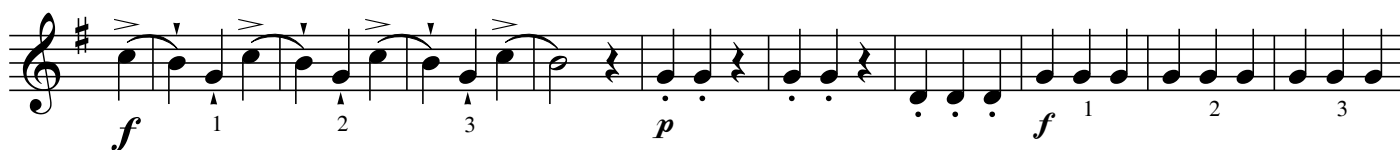
197



N



CODA.



224



Zwölf deutsche Tänze

4. Stimme

Viola

Joseph Haydn (1732 - 1809)

Arr.: Gert Th. Walter

1 Allegretto. (♩ = 100)

7

A

14

2

22

B

29

3

4

[cresc.]

f

C

39

46

4

f

p

f

D

53

61

TRIO.

Fine

p

68

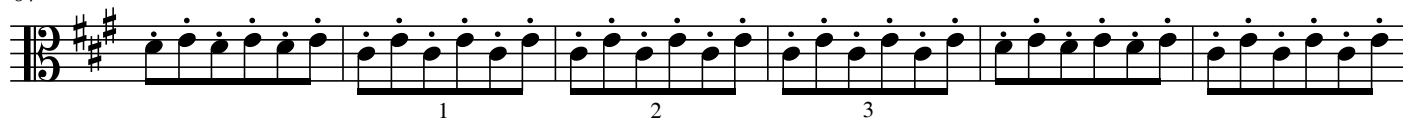


76



4. D.C. al Fine

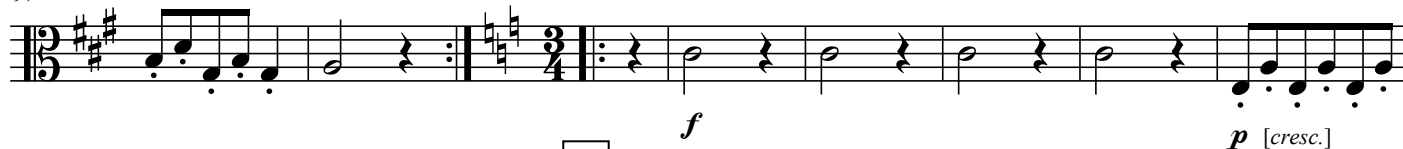
84



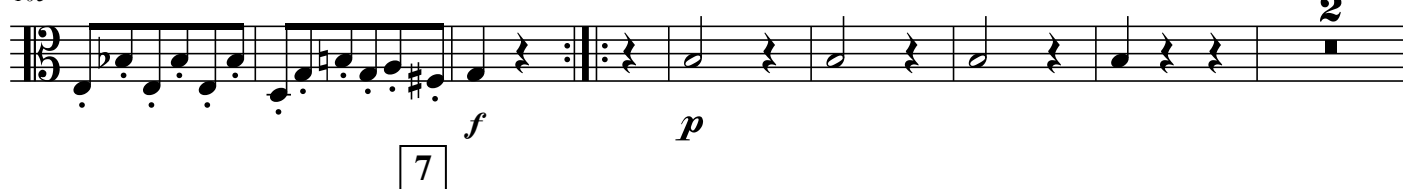
90



97



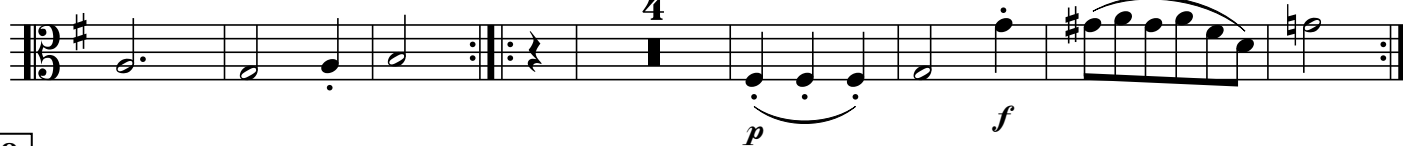
105



114



121

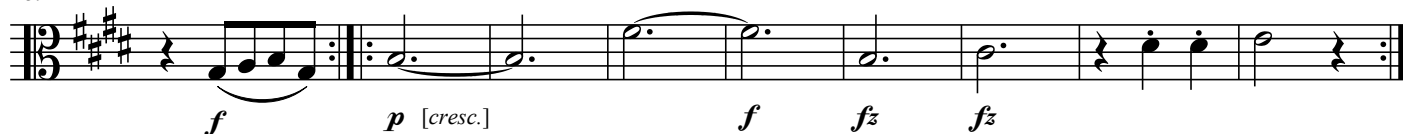


8

132



139



Zwölf deutsche Tänze, 4. Viola

9

148



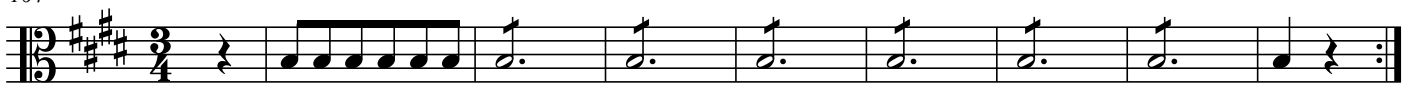
K

156



10

164



L



11

181



M



190



12

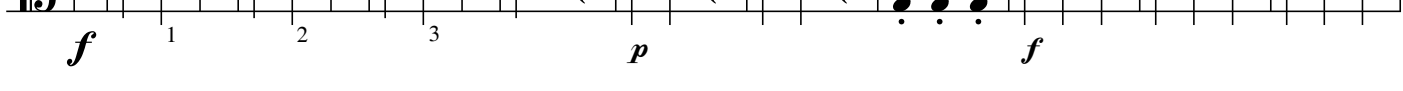
197



N



CODA.



224

4

