

Drei Walzer

2. Stimme

Eb-Stimme

Altsaxophon

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1

f

6

p

cresc.

12

f

Fine

TRIO.

p

f

7

p

13

Allegro D.C. al Fine

Nicht zu schnell. (♩ = 138)

2

f

7

p

12

Allegro D.C. al Fine

D

Drei Walzer, 2. Eb-Stimme

23

1

p

E

[illegible]

39



ff

F

47

f

52 

58

f

G

Drei Walzer, 2. Eb-Stimme

Mazurka tempo. (♩ = 132)

3 *f* **H** *p* *f* **Fine**

TRIO I.

dolce

p *p* **I** *mf*

TRIO II.

Mazurka D.C. al Fine senza Rep.

p *p* **K** *f* *p* **Mazurka D.C. al Fine senza Rep.**

Drei Walzer

3. Stimme

C-Stimme

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1

6

12

1. 2.

Fine

TRIO.

8

1. 2.

13

1. 2.

Nicht zu schnell. (♩ = 138)

Allegro D.C. al Fine

2

C

14

1 2 3 4 5

1 2

mf

Drei Walzer, 3. C-Stimme

19 3 4 5 6 7 *piano*

25 1 2 3 4 5 6 *sf*

31 7 *sf* **E** *f*

36

41 *ff* **F**

47 *pp* *dim.* **G** *[a tempo]* *f*

53

59 3 *p*

67

73 3 *pp* *ppp*

This musical score is for the third C-voice part of 'Drei Walzer'. It consists of nine staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also performance instructions like *piano*, *[a tempo]*, and *dim.* (diminuendo). Chord symbols **E**, **F**, and **G** are placed above the staff at measures 31, 47, and 59 respectively. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' at measure 59. The score begins at measure 19 and ends at measure 73.

Drei Walzer, 3. C-Stimme

Mazurka tempo. (♩ = 132)

3 *f* **H**

6 *p*

11 *f* Fine

TRIO I. *dolce*

p **I**

6 1. 2. *mf*

11

16 1. 2. **TRIO II.** *p*

Mazurka D.C. al Fine senza Rep.

2 1 *p* **K**

7 1. 2. 1 *f*

12 2 *p* Mazurka D.C. al Fine senza Rep.

Drei Walzer

3. Stimme

F-Stimme

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1

f

A

p

f

1. **2.**

Fine

TRIO.

p

f

B

p

1. **2.**

Allegro D.C. al Fine

Nicht zu schnell. (♩ = 138)

2

f

C

p

D

mf

1. **2.**

Drei Walzer, 3. F-Stimme

19 *piano* *sf*

25 *sf* *sf* *sf* *sf* *sf* *sf*

31 *sf* *f* **E**

36

41 *ff*

47 *pp* **F**

53 *dim.* *[a tempo]* *f*

59 *p* **G**

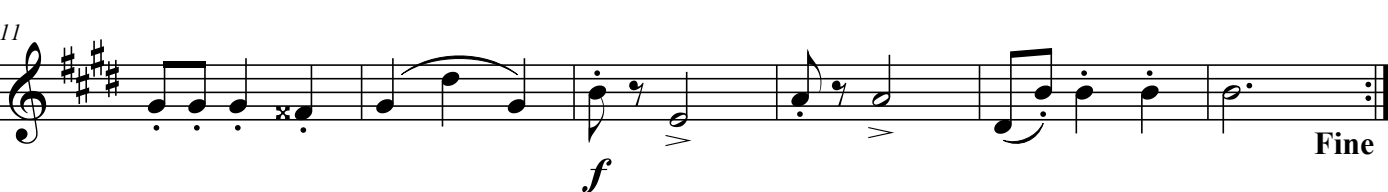
67

73 *pp* *ppp*

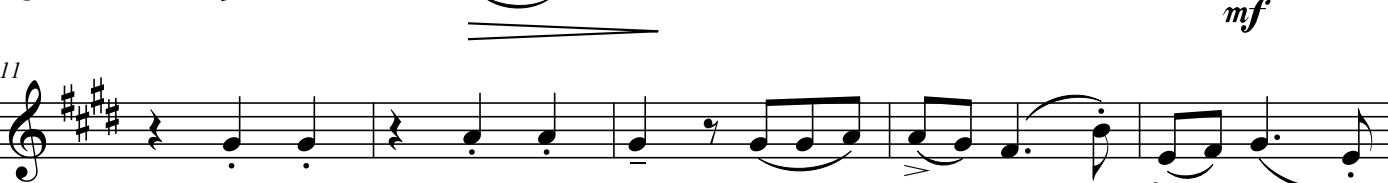
This musical score is for the third F-voice part of 'Drei Walzer'. It consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are three key signature changes indicated by boxed letters: E, F, and G. The score includes triplet markings (3) and a 'dim.' (diminuendo) instruction. The tempo instruction '[a tempo]' appears at measure 53. The piece concludes with a double bar line at measure 73.

Drei Walzer, 3. F-Stimme

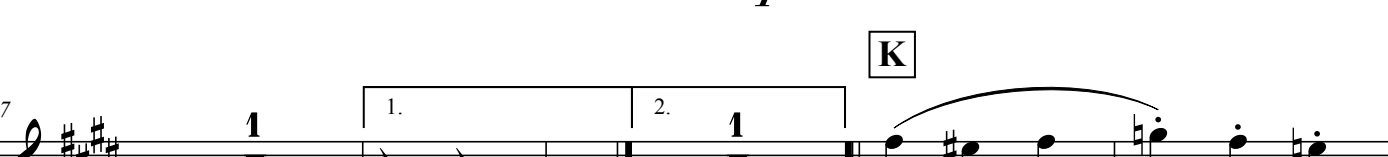
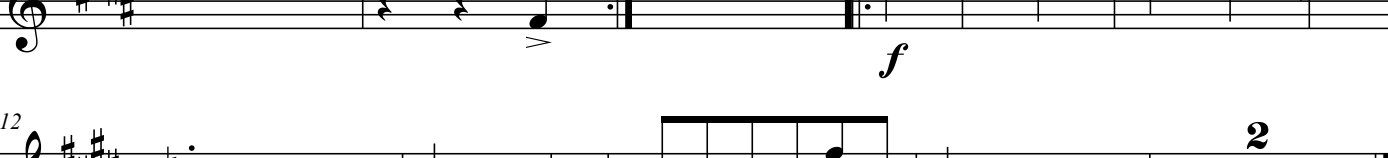
Mazurka tempo. (♩ = 132)

3 
6 
11 

TRIO I. dolce


6 
11 

TRIO II.

16 
2 
7 
12 

Mazurka D.C. al Fine senza Rep.

Mazurka D.C. al Fine senza Rep.

4. Stimme

Drei Walzer

Tenorsaxophon

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1 *f* **A**

6 *p*

11 *f*

15 1. 2. **TRIO.** *p* **Fine**

3 *f* 1.

9 2. **B** *p* 1.

14 1. 2. **Allegro D.C. al Fine**

Nicht zu schnell. (♩ = 138)

2 *f* **C**

7 *p*

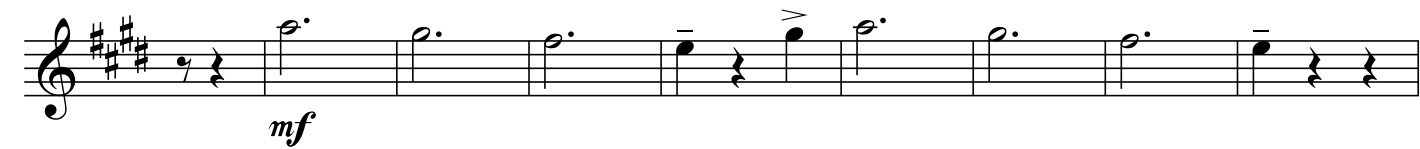
Drei Walzer, 4. Tenorsaxophon

12



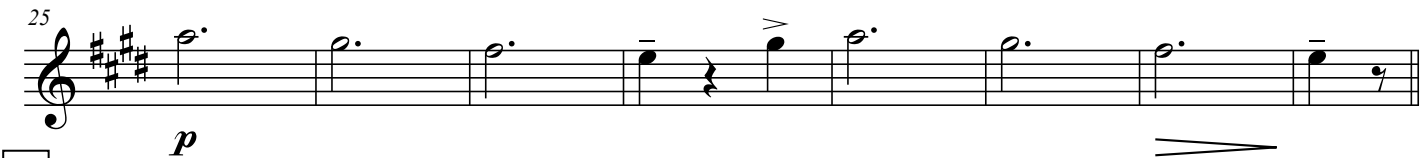
Musical staff 12-19. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents and slurs. The piece ends with a double bar line and repeat dots.

D



Musical staff 20-24. Treble clef, key signature of three sharps. The staff contains half notes and quarter notes with accents. The dynamic marking *mf* is written below the staff.

25



Musical staff 25-30. Treble clef, key signature of three sharps. The staff contains half notes and quarter notes with accents. The dynamic marking *p* is written below the staff. A hairpin crescendo symbol is at the end of the staff.

E

1 2 3 4 5 6 7



Musical staff 31-38. Treble clef, key signature of three sharps. The staff contains quarter notes with fingerings 1-7 indicated above. The dynamic marking *f* is written below the staff.

41 1 2 3 4 5 6



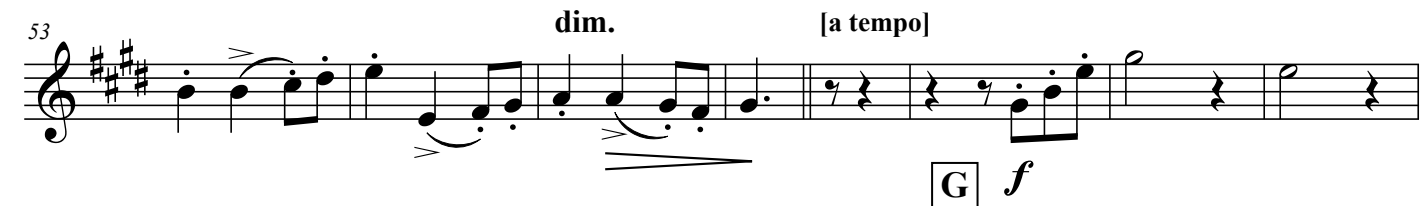
Musical staff 39-46. Treble clef, key signature of three sharps. The staff contains eighth notes with fingerings 1-6 indicated above. The dynamic marking *ff* is written below the staff. A box labeled 'F' is positioned below the staff.

47 7



Musical staff 47-52. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *pp* is written below the staff.

53 dim. [a tempo]



Musical staff 53-59. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *f* is written below the staff. A box labeled 'G' is positioned below the staff.

60 1 2



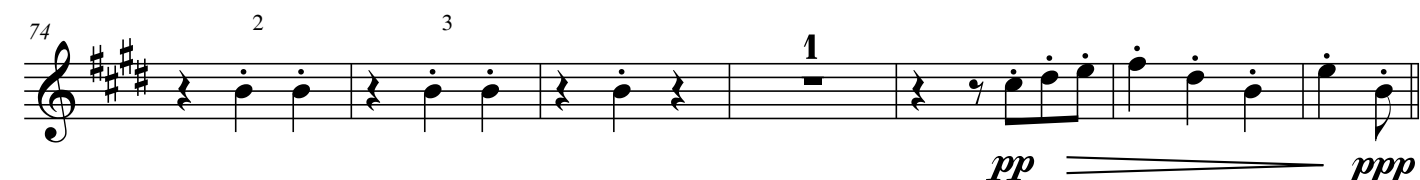
Musical staff 60-66. Treble clef, key signature of three sharps. The staff contains quarter and eighth notes. The dynamic marking *p* is written below the staff.

67 3 4 5 1



Musical staff 67-73. Treble clef, key signature of three sharps. The staff contains quarter notes with fingerings 3, 4, 5, and 1 indicated above. The dynamic marking *pp* is written below the staff.

74 2 3 1



Musical staff 74-80. Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with fingerings 2, 3, and 1 indicated above. The dynamic marking *pp* is written below the staff, followed by a hairpin crescendo symbol leading to *ppp*.

Drei Walzer, 4. Tenorsaxophon

Mazurka tempo. (♩ = 132)

3 *f*

6 *p* **H**

11 *f*

16 **TRIO I.** *Fine*

I 10 *mf*

14

Mazurka D.C. al Fine senza Rep.

TRIO II.

p

5 *p*

K 10 *f*

14 *p*

Mazurka D.C. al Fine senza Rep.

Drei Walzer

4. Stimme

F-Stimme

Waldhorn

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1. 

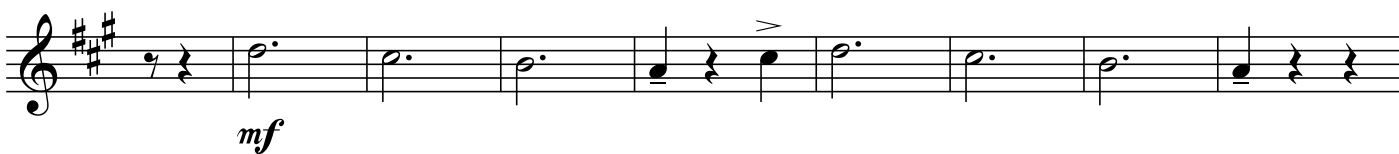
Nicht zu schnell. (♩ = 138)

2. 

Drei Walzer, 4. F-Stimme



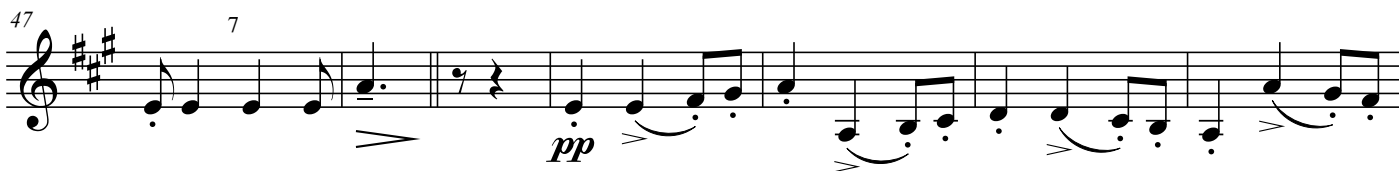
D



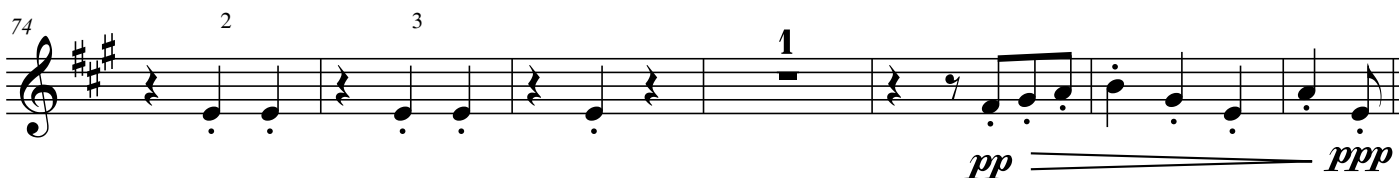
E



F



G



Drei Walzer, 4. F-Stimme

Mazurka tempo. (♩ = 132)

3 *f* **H**

6 *p*

11 *f*

16 **TRIO I.** *7* 1. (8) 2. (8) **Fine**

I 10 *mf*

14 1. 2. **Mazurka D.C. al Fine senza Rep.**

TRIO II.

p

5 *p* 1. 2.

K 10 *f*

14 *p* **Mazurka D.C. al Fine senza Rep.**

Drei Walzer

4. Stimme

Viola

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1

f

A

6

p

11

f

15

1. 2.

TRIO.

Fine

p

3

1.

f

9

2.

B

1

p

14

1. 2.

Allegro D.C. al Fine

Nicht zu schnell. (♩ = 138)

2

f

C

7

1

p

Drei Walzer, 4. Viola

12



D



mf

25



p

E



f

41



ff

F

47



pp

53



dim.

[a tempo]

G

f

60



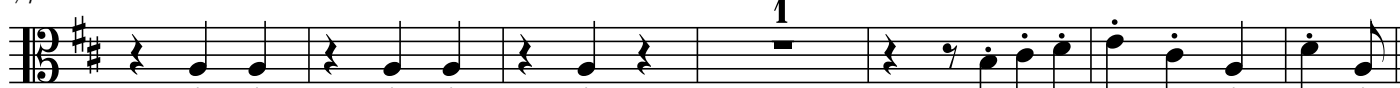
p

67



pp

74



pp

ppp

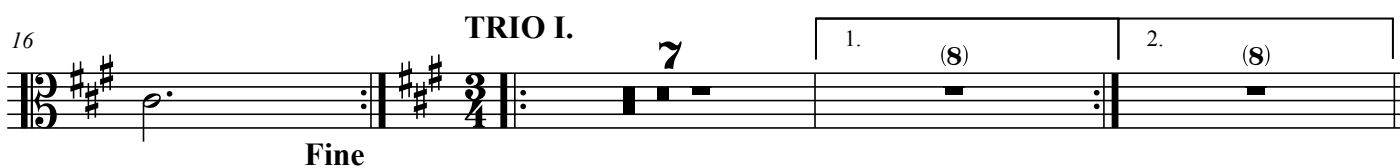
Drei Walzer, 4. Viola

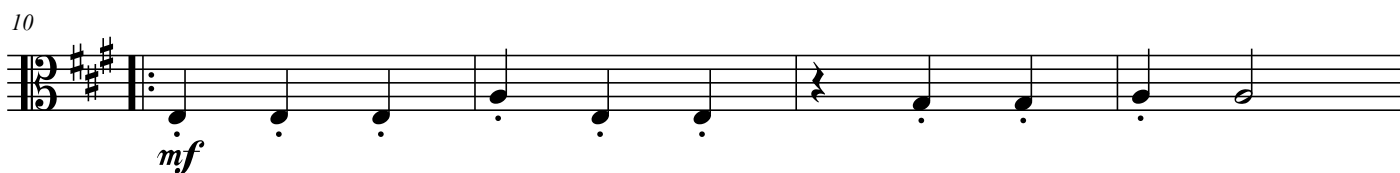
Mazurka tempo. (♩ = 132)

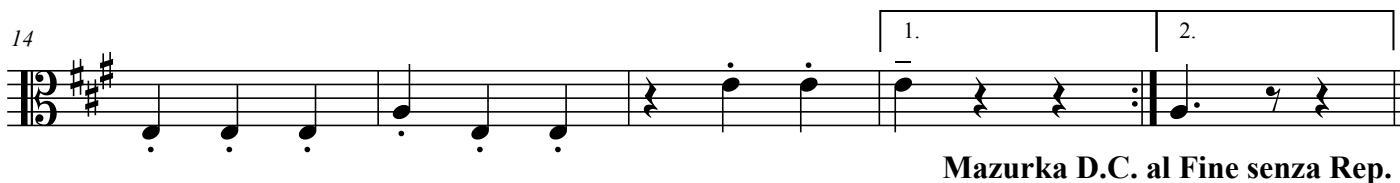
3 

6 

11 

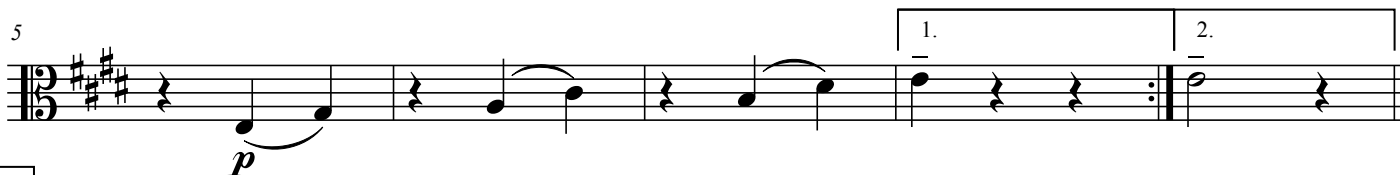
16 **TRIO I.** 

10 

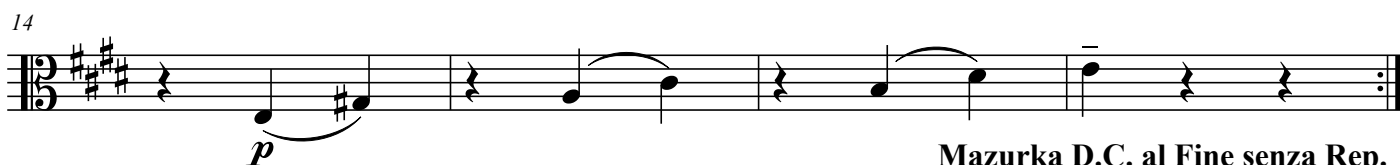
14 

TRIO II.



5 

K 10 

14 

Mazurka D.C. al Fine senza Rep.