

Sinfonia Nr. 1

2. Stimme
Altsaxophon

E♭-Stimme

Antonio Vivaldi (um 1678 - 1741)

Arr.: Gert Th. Walter

Allegro non troppo. (♩ = 104)

f

p A

f

B

f

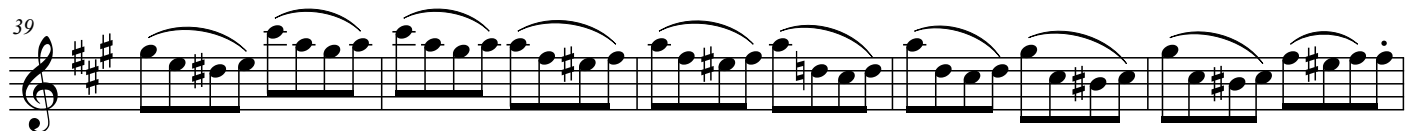
p

f C

f

f

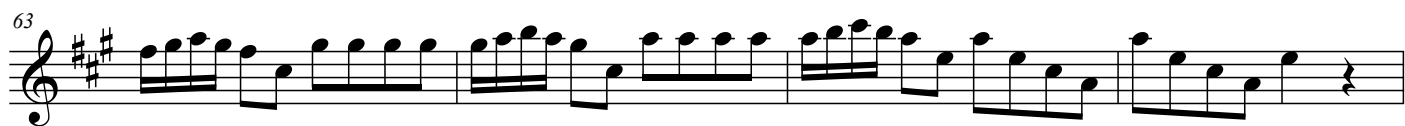
Sinfonia Nr. 1, 2. Eb-Stimme



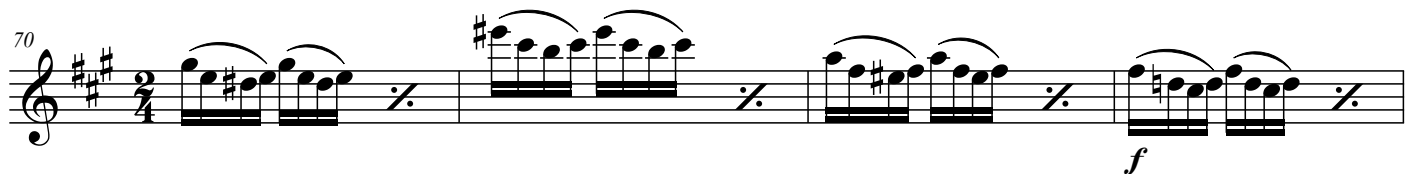
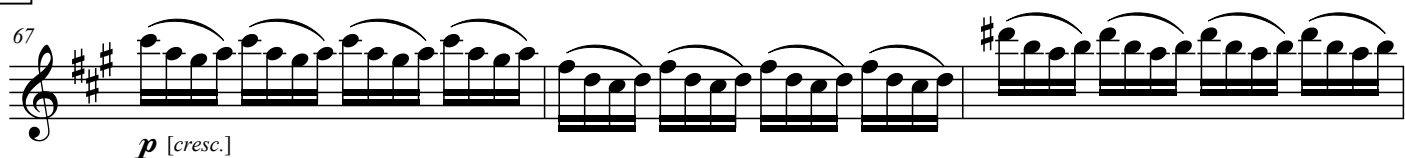
D



E



F



[un poco rit.]



Ergänzung des Hrg.:

a tempo



Sinfonia Nr. 1

3. Stimme
Waldhorn

F-Stimme

Antonio Vivaldi (um 1678 - 1741)

Arr.: Gert Th. Walter

Allegro non troppo. (♩ = 104)

The musical score is written for a Waldhorn in F (F-stimme) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a metronome marking of 104 beats per minute (♩ = 104). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are three boxed labels: 'A' at measure 10, 'B' at measure 14, and 'C' at measure 29. The score begins with a forte (f) dynamic and ends with a piano (p) dynamic.

4

8

12

18

23

27

31

35

f

p

f

p

f

f

f

p

A

B

C

Sinfonia Nr. 1, 3. F-Stimme



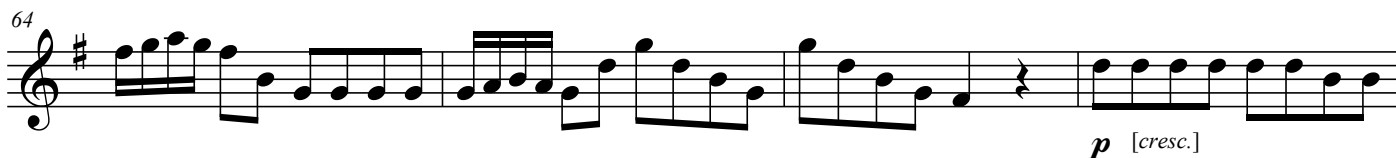
D



E



F



Ergänzung des Hrg.:

a tempo



Sinfonia Nr. 1

4. Stimme

Viola

Antonio Vivaldi (um 1678 - 1741)

Arr.: Gert Th. Walter

Allegro non troppo. (♩ = 104)

4

8

12

19

23

29

33

36

f

p

f

f

f

f

A

B

C

1

Sinfonia Nr. 1, 4. Viola

41



D

46



50



E

54



57



63



F

66



70



75



79

