

Eine kleine Nachtmusik

2. Stimme

Altsaxophon

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Gert Walter

Allegro ♩ = 126

f

4

p

12

sf *p* *cresc.* *f*

Zur Coda

23

p

27

31

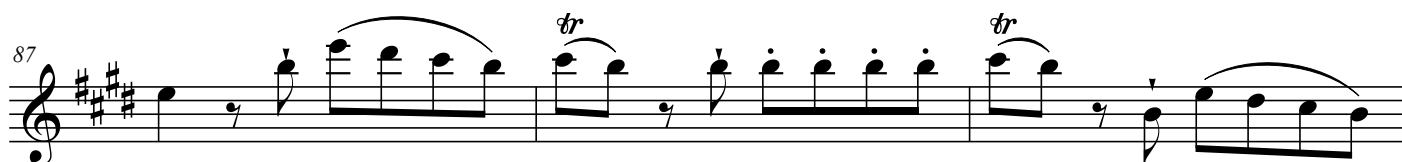
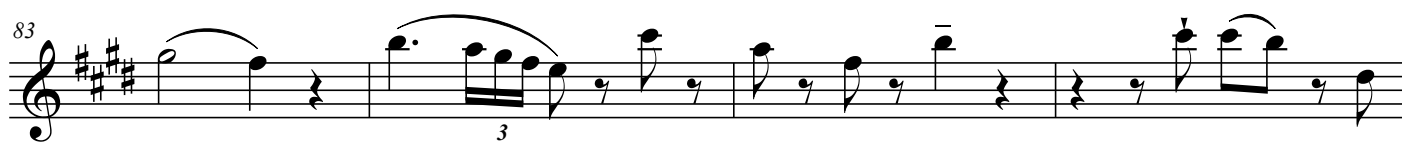
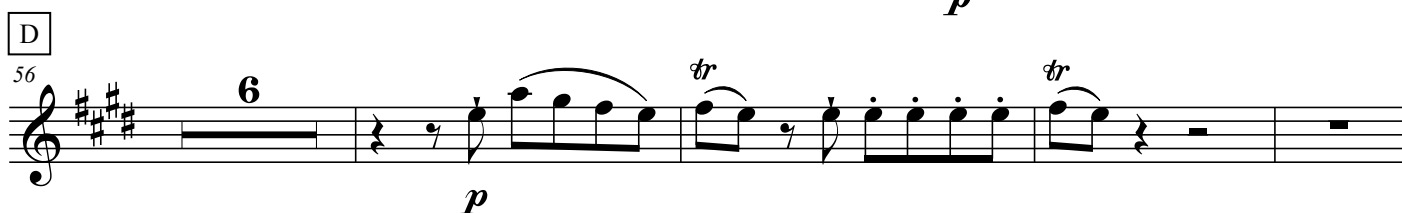
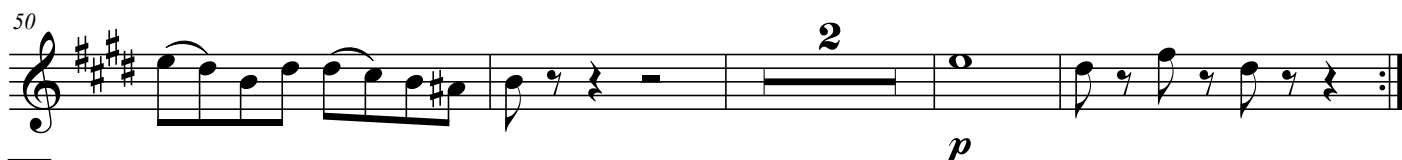
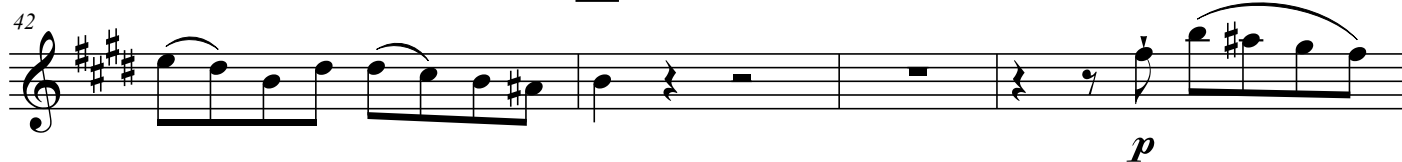
35

38

f

2. Altsaxophon

C



2. Altsaxophon

90 *tr* *f* E

94 *p* **2**

99 *f* *tr*

103 *tr* *tr* *tr*

106 *p*

110 *f*

115

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4. Stimme

F-Stimme

Wolfgang Amadeus Mozart (1756 - 1791)

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Allegro ♩ = 126



4. F-Stimme

61

65

70

75

79

84

89

94

99

104

108

113

Eine kleine Nachtmusik

4. Stimme

Bb-Stimme

Tenorsax

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Gert Th. Walter

Allegro ♩ = 126

The musical score is written for a Tenorsaxophone in B-flat. It consists of 51 measures across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *Zur Coda*. There are also repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staves at measures 16, 22, 41, and 51 respectively. The score ends with a double bar line and repeat signs.

4. Tenorsax

61

65

70

f *p*

75

f *D.S. al Coda* *Coda*

79

p 3 1 (>)

84

89

f

94

E *p*

99

f

104

p

108

f

113