

Halleluja

Es-Stimme

1. Stimme

Altsaxophon

Georg Friedrich Händel (1685 - 1759)

Arr.: Gert Walter

Allegro ♩ = 120

f

A

3., 4., 5.

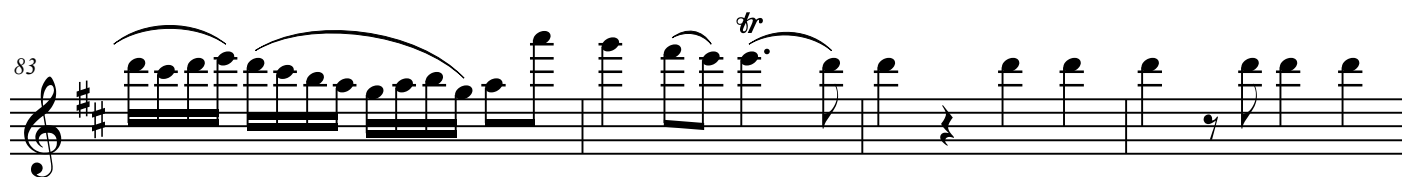
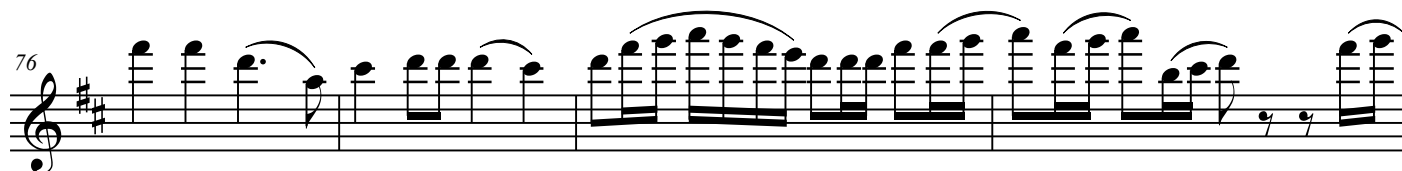
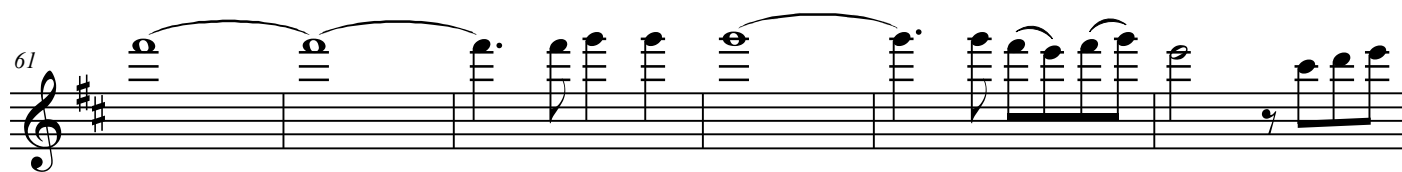
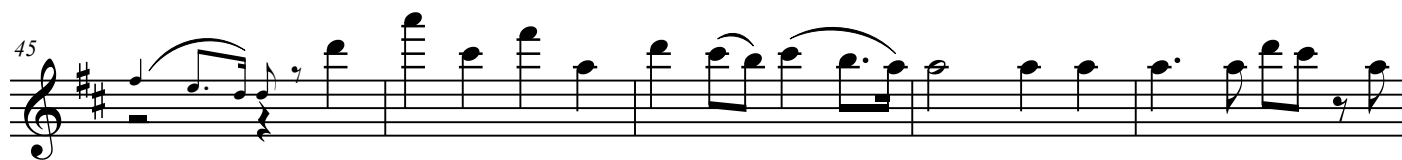
B

C

3.

2.

1. Es-Stimme



Halleluja

Es-Stimme

2. Stimme

Altsaxophon

Georg Friedrich Händel (1685 - 1759)
Arr.: Gert Walter

Allegro ♩ = 120

f

5

A

9

3., 4., 5.

15

20

B

24

28

33

C

38

3.

2. Es-Stimme

45

51

D

57

63

E

69

74

78

81

84

88

rit.

The musical score is written for the second voice part (2. Es-Stimme) in D major. It consists of nine staves of music, numbered 45 to 88. The key signature has two sharps (F# and C#). The music features various melodic lines with slurs, ties, and rests. A 'D' chord symbol is placed above the staff starting at measure 51, and an 'E' chord symbol is placed above the staff starting at measure 69. The piece concludes with a 'rit.' (ritardando) marking above the final staff, which ends with a double bar line.

Halleluja

F-Stimme

3. Stimme

Waldhorn

Georg Friedrich Händel (1685 - 1759)
Arr.: Gert Walter

Allegro ♩ = 120

f

5

A

9

14

19

B

23

28

32

C

38

3. F-Stimme



D



E



Halleluja

4. Stimme

Viola

Georg Friedrich Händel (1685 - 1759)

Arr.: Gert Walter

Allegro ♩ = 120



5



A

9



14



19

15^{ma}
1.

loco



B

24



28



32



C

38

tr



4. Viola

43



49



D

54



59



63

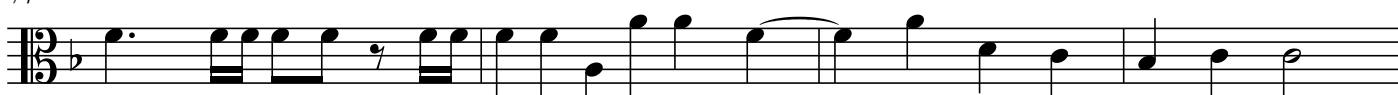


E

69



74



78



84



88

rit.

