

Bolero

2. Stimme

Eb-Stimme

Tempo di Bolero, moderato assai ♩ = 66

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Sheet music for the Eb voice part of Maurice Ravel's Bolero, arranged by Gert Walter. The music is in 3/4 time, key of D major (two sharps), and tempo of moderato assai (♩ = 66). The score is divided into five sections labeled A, B, C, D, and E.

Section A: Measures 1-9. Starts with a 4-measure rest, then begins with a *pp* (pianissimo) dynamic. The melody is characterized by sweeping eighth-note lines.

Section B: Measures 10-21. Continues the melodic development with *pp* dynamics.

Section C: Measures 22-35. Features a series of triplet eighth notes, marked with a *p* (piano) dynamic. The section includes a repeat sign and a first ending bracket.

Section D: Measures 36-45. Begins with a 4-measure rest, then returns to the sweeping eighth-note melody with a *pp* dynamic.

Section E: Measures 46-57. Continues the melodic lines, ending with a *p* dynamic. The section includes a repeat sign and a first ending bracket.

The score includes various musical notations such as rests, triplets, and dynamic markings (*pp*, *p*, *mp*). The key signature remains D major throughout.

2. Eb-Stimme

61

F

65

71

76

G
(4x)

81

H

86

D.S. ad lib.

90

95

101

106

110

115

mf

f

ff

Detailed description of the musical score: The score is for the Eb voice part, spanning measures 61 to 115. It is written in G major (one sharp) and 3/4 time. The notation includes a variety of rhythmic patterns, with many measures containing triplets. Slurs are used to group notes across measures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section starting at measure 86 is marked *D.S. ad lib.* (Da Capo ad libitum). Boxed letters F, G, and H are placed above specific measures: F at measure 61, G at measure 81 (with a '(4x)' repetition instruction), and H at measure 86. The score concludes with a double bar line at measure 115.

3. Stimme

Bolero

F-Stimme

Waldhorn

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

The musical score is written for the 3rd voice part (F-Stimme) of the Bolero by Maurice Ravel, arranged by Gert Walter. It is in G major (one sharp) and 3/4 time, with a tempo of moderato assai (♩ = 66). The score consists of 96 measures, divided into sections A, B, C, D, and E. Section A (measures 1-18) and B (measures 19-36) are marked with a box. Section C (measures 37-53) is marked with a box. Section D (measures 54-64) is marked with a box. Section E (measures 65-96) is marked with a box. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mp, p, espressivo, vibrato). It also features section markers (A, B, C, D, E) and measure numbers (43, 49, 54, 59, 65, 71, 77, 81, 85, 89). The score is arranged for Waldhorn.

3. F-Stimme

93

1. 2.

F

mf

99

pp

104

112

G

mf

118

124

130

H

D.S. ad lib.

f

135

ff

141

146

152

156

161

3. Stimme

Bolero Altsaxophon

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

The musical score is written for Altsaxophon in 3/4 time, key of D major (three sharps). The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 66 beats per minute. The score is divided into sections A, B, C, and D.

- Section A:** Measures 1-4, marked with a '4' above the staff.
- Section B:** Measures 5-18, marked with a '18' above the staff.
- Section C:** Measures 19-42, marked with a '18' above the staff. It begins with a repeat sign and includes a dynamic marking of *mp-p*.
- Section D:** Measures 43-74, marked with a 'D' above the staff. It includes first and second endings (1. and 2.) and a dynamic marking of *p*.

The score includes various musical notations such as slurs, accents (>), and triplets (3). The key signature remains D major throughout.

3. Altsaxophon

78 E

mp *espressivo, vibrato*

82

86

91

95 1. 2. F

mf *pp*

100

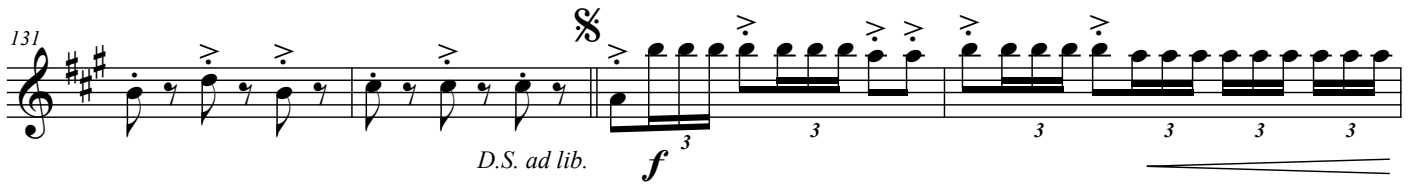
105

111 *mf*

116 G

121

3. Altsaxophon



4. Stimme

Bolero

Viola

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

Sheet music for Viola, featuring measures 5 through 64. The music is in 3/4 time and includes various musical notations such as triplets, dynamics (pp, p, mp, mf), and articulation marks.

Measures 5-8: **A/B** *pp* (9x) **C**

Measures 9-18: *p*

Measures 19-23: *mp* **D**

Measures 24-28: *mp*

Measures 29-33: *mp*

Measures 34-38: *mp*

Measures 39-43: *mp* **E**

Measures 44-48: *mp*

Measures 49-53: *mp*

Measures 54-58: *mp*

Measures 59-63: *mf* **F**

Measures 64-68: *mf*

4. Viola

69

74

79

84

89

94

99

103

107

111

115

119

122

mf

f

ff

G

H

(4x)

D.S. ad lib.

4. Stimme

Bolero

F-Stimme

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Waldhorn

Tempo di Bolero, moderato assai ♩ = 66

pp

A/B

C

4

3

3

(9x)

3

3

3

p

8

3

3

2

2

2

2

17

2

3

22

3

3

3

1.

3

3

3

2.

3

mp

26

3

3

3

3

3

3

3

3

3

3

30

3

3

3

3

3

3

3

3

3

3

34

3

3

3

3

3

3

3

3

3

3

38

3

3

3

3

3

3

3

3

3

3

42

3

3

3

3

3

3

3

3

3

3

mp

E

mp

4. F-Stimme

46

50

54

58

62

66

70

74

78

82

86

mp

mf

mf

G

F

1.

2.

The musical score is written for the 4th voice part (F-Stimme) in a key of one sharp (F#). It consists of ten staves of music, numbered 46 to 86. The music is characterized by a repeating rhythmic pattern of eighth notes and triplets. The dynamics are marked as *mp* (mezzo-piano) at measure 58, *mf* (mezzo-forte) at measure 62, and *mf* at measure 78. There are first and second endings marked with '1.' and '2.' at measures 58-61 and 62-65 respectively. A box labeled 'F' is placed above the staff at measure 62, and a box labeled 'G' is placed below the staff at measure 82.

4. F-Stimme

90

94

98

H

D.S. ad lib.

f

101 (4x)

ff

104

107

111

114

117

120

123

The musical score is written for the 4th voice part (F-Stimme) in a key of one sharp (F#). It consists of ten staves of music, numbered 90 to 123. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *ff*, *f*, and *D.S. ad lib.*. The score includes a repeat sign at measure 101 and a final double bar line at measure 123.

4. Stimme

Bolero

Tenorsaxophon

Maurice Ravel (1875 - 1937)
Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

The musical score for Tenorsaxophon of Bolero by Maurice Ravel, arranged by Gert Walter, is presented in a single system. The score is in 3/4 time, key of D major, and tempo of moderato assai (♩ = 66). The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 4, 8, 17, 22, 26, 30, 34, 38, 42, and 46 indicated. The key signature is D major (two sharps). The time signature is 3/4.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign.

The score includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign.

4. Tenorsaxophon

50

54

58

62

66

70

74

78

82

86

90

mp

mf

mf

G

F

4. Tenorsaxophon

94

98

[H]

101 (4x)

104

107

111

114

117

120

123

ff

f

D.S. ad lib.