

Bolero

2. Stimme

Eb-Stimme

Tempo di Bolero, moderato assai ♩ = 66

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

A

4

pp

10

16

B

(8x) (3x)

p

C

27

32

D

36

pp

41

46

51

p

E

57

(8x)

mp

2. Eb-Stimme

61 *mf*

F

65

71

76

81 *mf* G (4x)

86 *f* *ff* H

90 *D.S. ad lib.*

95

101

106

110

115

Detailed description: This is a musical score for the Eb voice part, spanning measures 61 to 115. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including triplet eighth notes and sixteenth notes, as well as longer melodic lines with slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *D.S. ad lib.* and a repeat sign with a double bar line are present. Section markers F, G, and H are enclosed in boxes. Measure numbers 61, 65, 71, 76, 81, 86, 90, 95, 101, 106, 110, and 115 are clearly indicated at the start of their respective staves.

Bolero

3. Stimme

Viola

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

4 18 18

A B C

mp-p

43

49

54

59

D

65

71

77

E

mp *mp* *espressivo, vibrato*

81

85

89

3. Viola

93

Musical staff 93-98. Measure 93 starts with a whole rest. The staff contains eighth-note patterns with slurs and ties. A first ending bracket labeled '1.' spans measures 96-97, and a second ending bracket labeled '2.' spans measure 98. The dynamic marking *mf* is placed below the staff.

F

99

Musical staff 99-103. The staff contains eighth-note patterns with slurs and ties. The dynamic marking *pp* is placed below the staff.

104

Musical staff 104-111. The staff contains eighth-note patterns with slurs and ties.

112

Musical staff 112-117. The staff contains eighth-note patterns with slurs and ties. A box labeled 'G' is placed above the staff in measure 117. The dynamic marking *mf* is placed below the staff.

118

Musical staff 118-123. The staff contains eighth-note patterns with slurs and ties.

124

Musical staff 124-129. The staff contains eighth-note patterns with slurs and ties.

130

Musical staff 130-134. The staff contains eighth-note patterns with slurs and ties. A double bar line with repeat dots is in measure 130. A section of sixteenth-note triplets begins in measure 131, marked with a forte *f* dynamic. The dynamic *D.S. ad lib.* is written below the staff.

H

135

Musical staff 135-140. The staff contains eighth-note patterns with slurs and ties. The dynamic marking *ff* is placed below the staff.

141

Musical staff 141-145. The staff contains eighth-note patterns with slurs and ties. A triplet of eighth notes is marked in measure 144.

146

Musical staff 146-151. The staff contains eighth-note patterns with slurs and ties.

152

Musical staff 152-155. The staff contains eighth-note patterns with slurs and ties.

156

Musical staff 156-160. The staff contains eighth-note patterns with slurs and ties. Triplet markings are present in measures 157, 158, 159, and 160.

161

Musical staff 161-165. The staff contains eighth-note patterns with slurs and ties. Triplet markings are present in measures 161, 162, 163, 164, and 165.

Bolero

F-Stimme

3. Stimme

Waldhorn

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

4

18

18

A

B

C

mp-p

43

3

49

3

54

3

3

1.

59

2.

D

p

65

3

3

71

3

3

77

E

mp

3

3

3

mp espressivo, vibrato

81

3

85

3

89

3

3

3

3. F-Stimme

93

1. 2.

mf

99

pp

104

112

mf

G

118

124

130

f *D.S. ad lib.*

135

ff

141

146

152

156

ff

161

Bolero

3. Stimme

Altsaxophon

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

4

A

18

B

18

C

mp-p

43

3

47

3

52

3

3

3

56

1.

2.

D

60

p

65

3

70

3

74

3

mp

3

3. Altsaxophon

E

78

mp *espressivo, vibrato*

82

86

91

95

mf *pp*

F

100

105

111

mf

G

116

121

3. Altsaxophon

126

131

D.S. ad lib. **f**

[H]

135

140

145

150

154

159

162

4. Stimme

Bolero

Viola

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

A/B *pp*

5 (9x)

C *p*

9 2 2 2 2 2

19 1.

24 2. *mp* *mp*

29

34

39 *mp*

44 *mp*

49

54 *mp*

59 1. 2. *mf*

64 *mf*

F

4. Viola

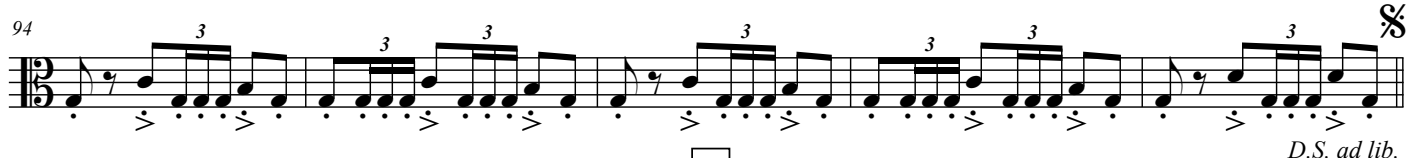
69 

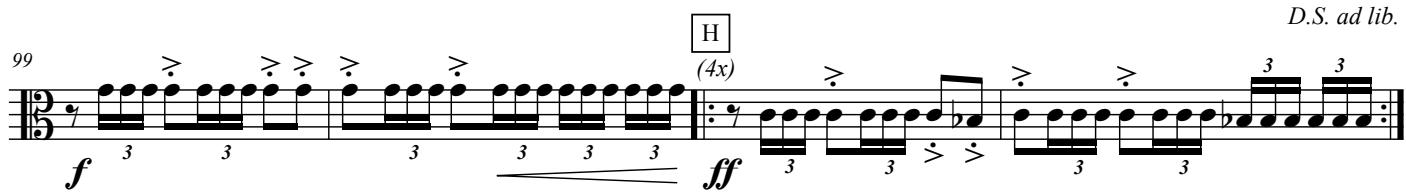
74 

79 

84 

89 

94 

99 

103 

107 

111 

115 

119 

122 

4. Stimme

Bolero

F-Stimme

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Waldhorn

Tempo di Bolero, moderato assai ♩ = 66

The musical score is written for Waldhorn in F major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 66 beats per minute. The first staff contains measures 1-3, featuring a series of eighth notes with triplet markings (3) and a dynamic marking of *pp*. The second staff (measures 4-6) includes a first ending bracket labeled 'A/B' and a second ending bracket labeled 'C'. The third staff (measures 7-10) shows a change in dynamics to *p* and includes a measure with a double bar line and a '2' above it, indicating a second ending. The fourth staff (measures 11-16) continues with triplet markings and a dynamic of *mp*. The fifth staff (measures 17-21) features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff (measures 22-25) includes a first ending bracket labeled 'D'. The seventh staff (measures 26-29) continues with triplet markings and a dynamic of *mp*. The eighth staff (measures 30-33) and ninth staff (measures 34-37) continue the triplet pattern. The final staff (measures 38-42) includes a first ending bracket labeled 'E' and a dynamic of *mp*. The score concludes with a double bar line and a repeat sign.

4. Stimme

Bolero

Tenorsaxophon

Maurice Ravel (1875 - 1937)

Arr.: Gert Walter

Tempo di Bolero, moderato assai ♩ = 66

pp

A/B

4

(9x)

C

p

8

17

22

1.

2.

D

mp

26

30

34

38

E

42

mp

mp

46

4. Tenorsaxophon

50

54

58

62

66

70

74

78

82

86

90

4. Tenorsaxophon

94

98

H

101 (4x)

104

107

111

114

117

120

123