

Rhapsody in Blue

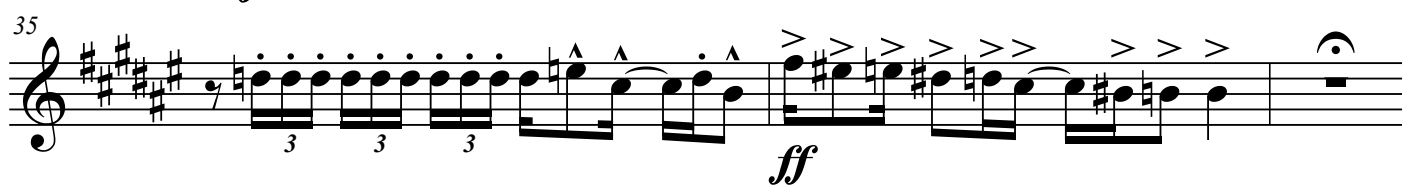
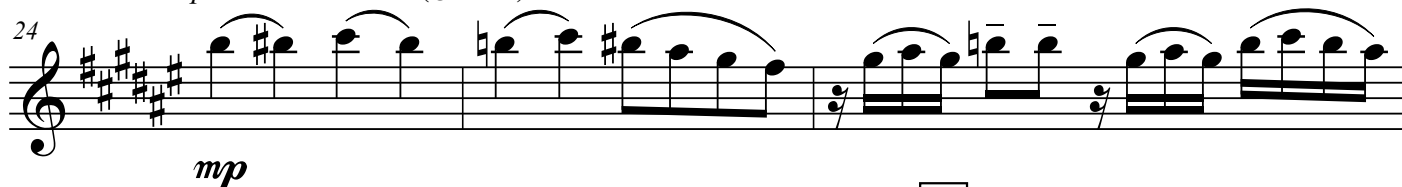
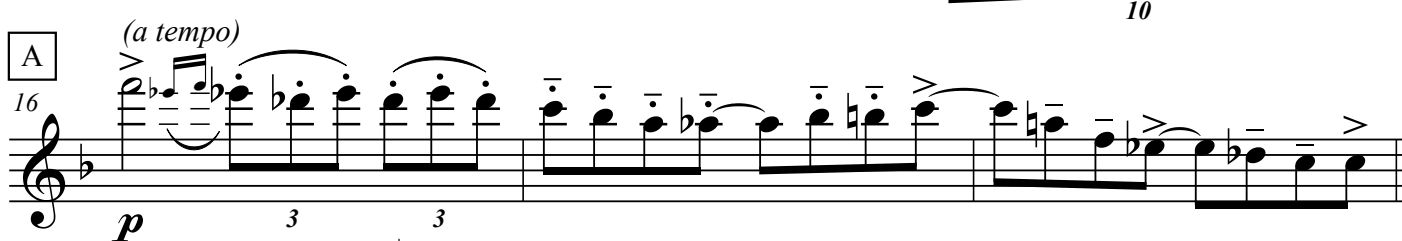
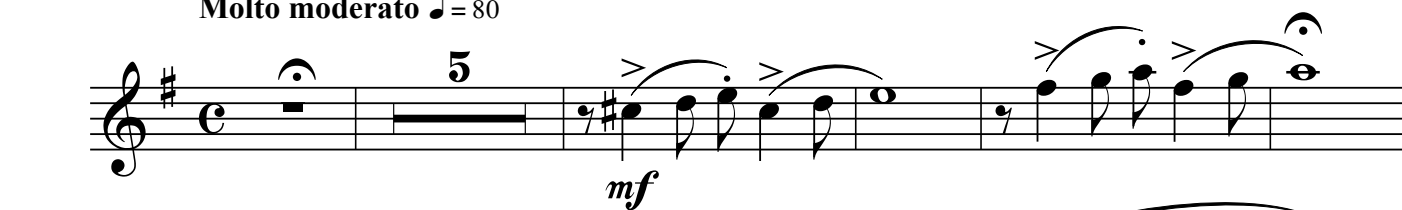
2. Stimme

Es-Stimme

George Gershwin (1898 - 1937)

Arr.: Gert Walter

Molto moderato $\text{♩} = 80$



Rhapsody in Blue

38

42

46 **C** *tranquillo*
p

51 *f* deciso ³ ³ *p* scherzando

55 **Poco agitato** (♩ = 84)
p poco cresc. *mf* ³

58 *cresc.*

61 *f* ³

63 *ff* molto marcato

65

67 (*f*)

Rhapsody in Blue

Tempo giusto (♩ = 88)

D

68 *ff* 3 3 *f*

72 3 3

E

76 *p*

81 *f* *cresc.* *fff*

87 [Allegro (♩ = 168)] *mf marc.* 3 3

91

95

98 3 3 *p*

Rhapsody in Blue

[illegible]

107 *sfz* *rall.* *a tempo* **F** [Animato (♩ = 132)] *ff*

112

Musical notation for measures 112-115. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 112 starts with a treble clef and a key signature change to three sharps. Measures 113-115 continue the melody with various note values and rests. Measure 115 ends with a double bar line.

115

Musical notation for measures 115-118. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures featuring a grace note and a slur. The notes are: 115: G#4, A4, B4, C5; 116: D5, C5, B4, A4; 117: G#4, F#4, E4, D4; 118: C4, B3, A3, G#3.

118

p

[illegible]

132

(a tempo)

ff

3

Rhapsody in Blue

rall. e dim. G **Meno mosso e poco scherzando** (♩ = 116)
(Slower)

137 *p*

espr.

140 *pp* (*p*)

144

147

rit. (*a tempo*) *p*

151

H *p*

156

159

163 (*poco rit.*) (◡)

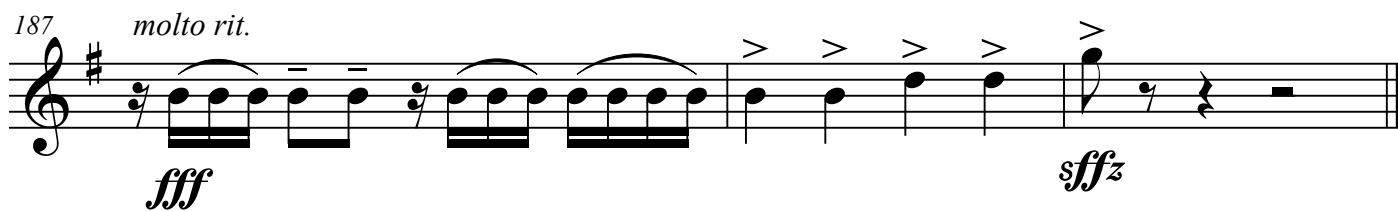
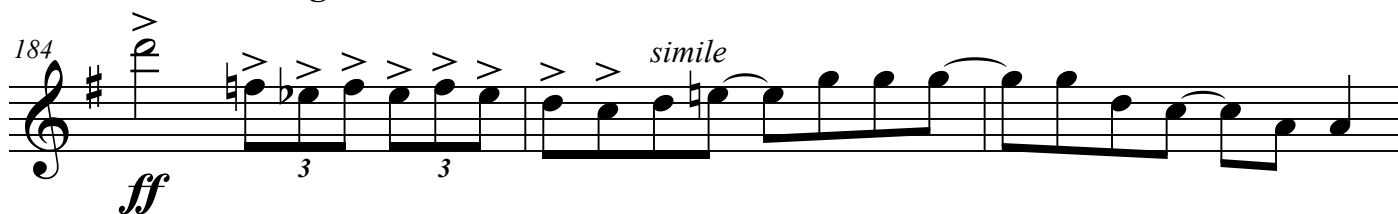
Rhapsody in Blue

Grandioso (♩ = 66)

(a tempo)



Molto allargando (♩ = 63)



3. Stimme

Rhapsody in Blue

Es-Stimme

George Gershwin (1898 - 1937)

Arr.: Gert Walter

Molto moderato ♩ = 80

First system of musical notation for the voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf*. The system ends with a double bar line.

Second system of musical notation. It starts with a box labeled 'A' and the tempo marking '(a tempo)'. The key signature changes to two flats (Bb, Eb). The tempo is marked 'Moderato assai' with a quarter note equal to 76 beats. The dynamic is marked *p*. The system ends with a double bar line.

Third system of musical notation. It starts with a box labeled 'B' and the tempo marking 'poco scherzando' with a quarter note equal to 88 beats. The dynamic is marked *f*. The system ends with a double bar line.

Fourth system of musical notation. It starts with a box labeled 'C' and the tempo marking 'pochissimo rall.' followed by 'a tempo'. The dynamic is marked *p*. The system ends with a double bar line.

Fifth system of musical notation. It starts with a box labeled 'B' and the tempo marking 'ten.'. The dynamic is marked *f*. The system ends with a double bar line.

Sixth system of musical notation. It starts with a box labeled 'C' and the tempo marking 'ten.'. The dynamic is marked *ff*. The system ends with a double bar line.

Seventh system of musical notation. It starts with a box labeled 'C' and the tempo marking '[meno mosso]' with a quarter note equal to 72 beats. The dynamic is marked *mf*. The system ends with a double bar line.

Eighth system of musical notation. It starts with a box labeled 'C' and the tempo marking 'tranquillo'. The dynamic is marked *p*. The system ends with a double bar line.

Ninth system of musical notation. It starts with a box labeled 'C' and the tempo marking 'Poco agitato' with a quarter note equal to 84 beats. The dynamic is marked *f*. The system ends with a double bar line.

Tenth system of musical notation. It starts with a box labeled 'C' and the tempo marking 'Poco agitato'. The dynamic is marked *mf*. The system ends with a double bar line.

Rhapsody in Blue

60

62

65

69

74

79

84

90

95

101

109

f ³

ff molto marcato

D Tempo giusto (♩ = 88)

ff

f

p

E

f *cresc.*

[Allegrissimo (♩ = 168)]

sf

mf marc.

p

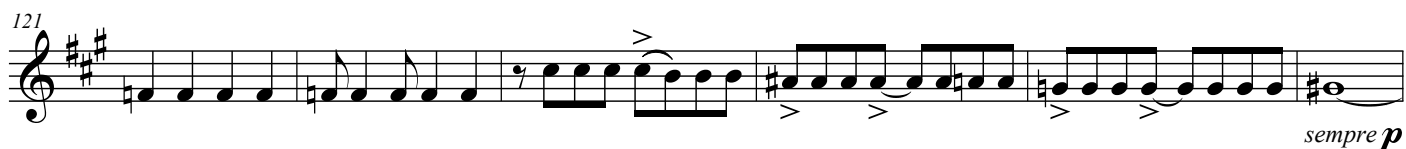
sfz >

p

sfz >

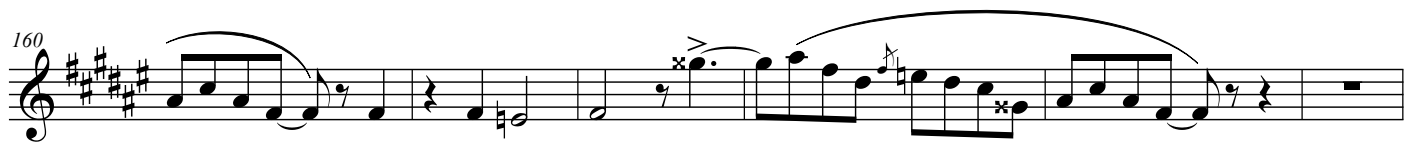
F *rall.* *ff* **[Animato (♩ = 132)]**

Rhapsody in Blue

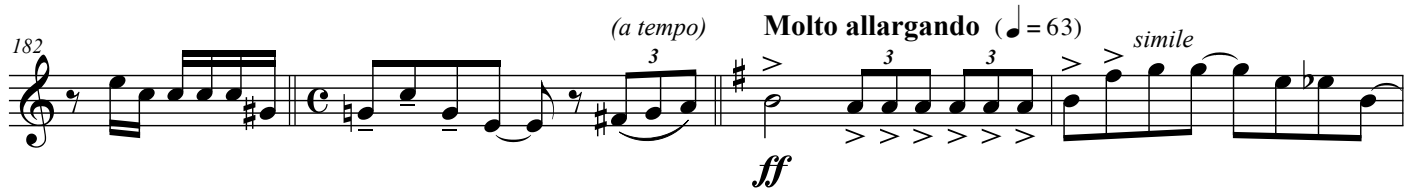


Meno mosso e poco scherzando (♩ = 116)

(Slower)



Grandioso (♩ = 66)



Molto allargando (♩ = 63)



Rhapsody in Blue

4. Stimme

Viola

George Gershwin (1898 - 1937)

Arr.: Gert Walter

Molto moderato $\text{♩} = 80$

Measures 1-11 of the Viola part. The music is in 2/4 time, key of B-flat major. It begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*. Measure numbers 7 and 12 are indicated at the start of their respective staves.

Measures 12-15 of the Viola part. The music continues with eighth and sixteenth notes. A *poco rit.* marking is present above measure 14. Measure numbers 12 and 16 are indicated at the start of their respective staves.

Measures 16-20 of the Viola part. The tempo changes to *Moderato assai* ($\text{♩} = 76$) and the mood is *tranquillo*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *mf*. Measure numbers 16 and 21 are indicated at the start of their respective staves.

Measures 21-23 of the Viola part. The music continues with eighth and sixteenth notes. A *f* dynamic marking is present. Measure numbers 21 and 24 are indicated at the start of their respective staves.

Measures 24-29 of the Viola part. The tempo changes to *poco scherzando* ($\text{♩} = 88$). The music features a mix of eighth and sixteenth notes. Dynamic markings include *mp*. A *pochissimo rall.* marking is present above measure 28. Measure numbers 24 and 30 are indicated at the start of their respective staves.

Measures 30-31 of the Viola part. The tempo changes to *a tempo*. The music features a mix of eighth and sixteenth notes. A *p* dynamic marking is present. Measure numbers 30 and 32 are indicated at the start of their respective staves.

Measures 32-33 of the Viola part. The music features a mix of eighth and sixteenth notes. A *martellato* marking is present above measure 32. A *f* dynamic marking is present. Measure numbers 32 and 34 are indicated at the start of their respective staves.

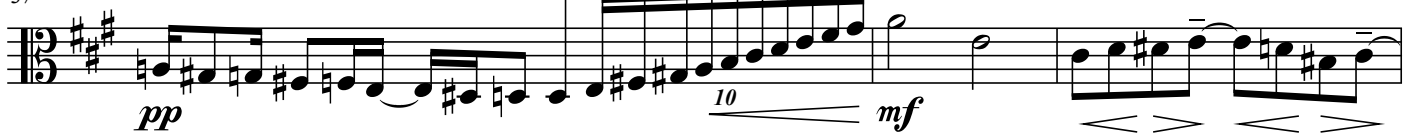
Measures 34-35 of the Viola part. The music features a mix of eighth and sixteenth notes. Measure numbers 34 and 35 are indicated at the start of their respective staves.

Rhapsody in Blue, 4. Viola

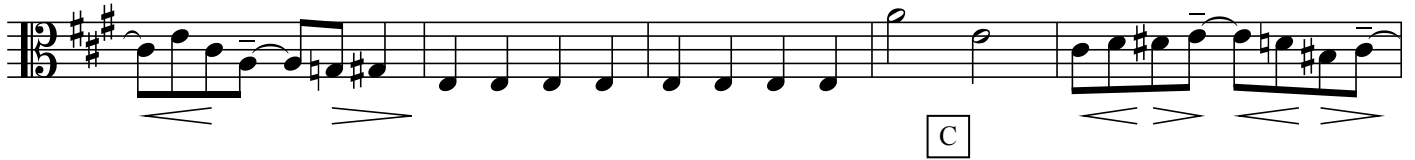
poco rall.

[meno mosso (♩ = 72)]

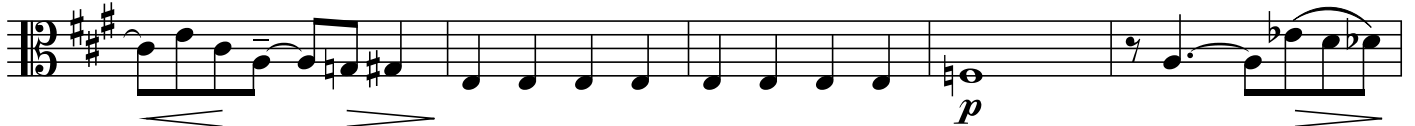
37



40



45



50



Poco agitato (♩ = 84)

55



58



60



63



65



D

Tempo giusto (♩ = 88)

67



Rhapsody in Blue, 4. Viola

69



73

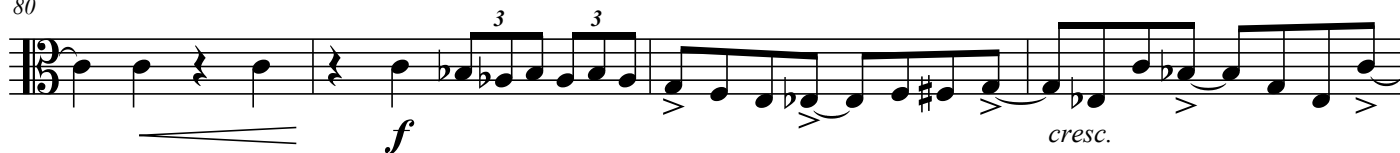


76



E

80



84



[Allegro (♩ = 168)]

86



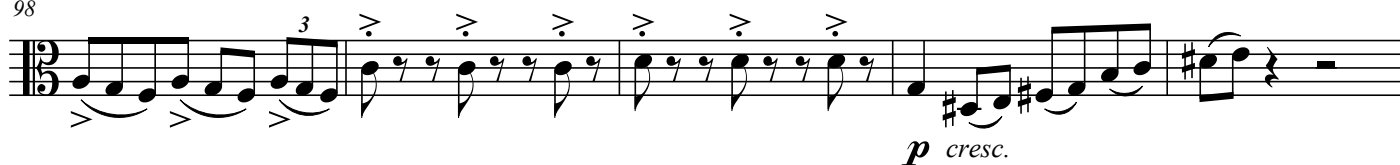
89



93



98



Rhapsody in Blue, 4. Viola

103



F

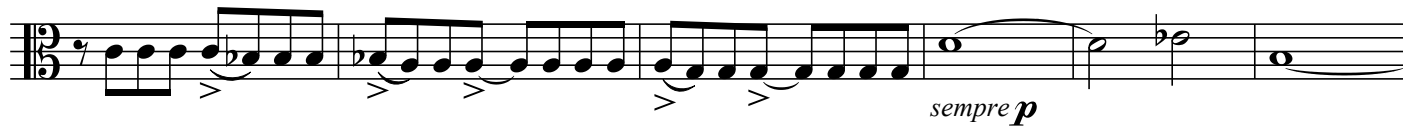
111 [Animato (♩ = 132)]



117



123



129



134



G

137



142



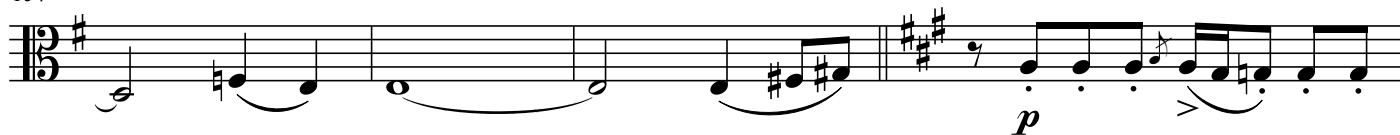
148



Rhapsody in Blue, 4. Viola

H

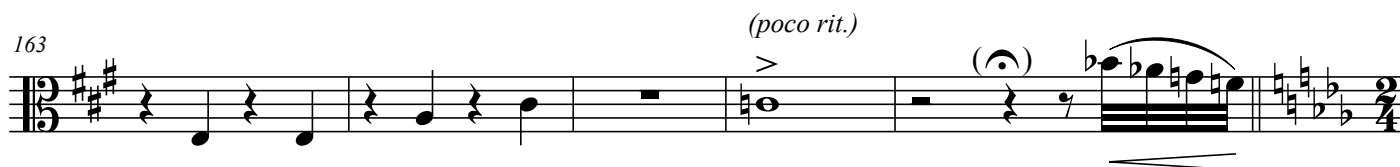
154



158



163



Grandioso (♩ = 66)

168



172



176



181



185



4. Stimme

Rhapsody in Blue

F-Stimme

George Gershwin (1898 - 1937)

Arr.: Gert Walter

Molto moderato (♩ = 80)

Molto moderato (♩ = 80)

mf

7

12 *poco rit.* **A** *(a tempo)* *p*

Moderato assai (♩ = 76) *tranquillo*

17 *mf* *f*

22 *poco scherzando* (♩ = 88) *mp*

26 *pochissimo rall.* **B** *a tempo* *p*

31 *f martellato*

34

37 *poco rall.* [meno mosso (♩ = 72)] *pp* *mf* 10

40

C *tranquillo* *p*

45 *Poco agitato* (♩ = 84) *fdeciso* *p scherzando* *p poco cresc.*

Rhapsody in Blue

57 *mf* *cresc.*

60 *f*

63 *ff* molto marcato

66 *(f)* *ff* **D** Tempo giusto (♩ = 88)

69 *f*

74 *p*

79 **E** *f*

83 *cresc.* *sf*

87 **[Allegro (♩ = 168)]** *mf marc.*

91

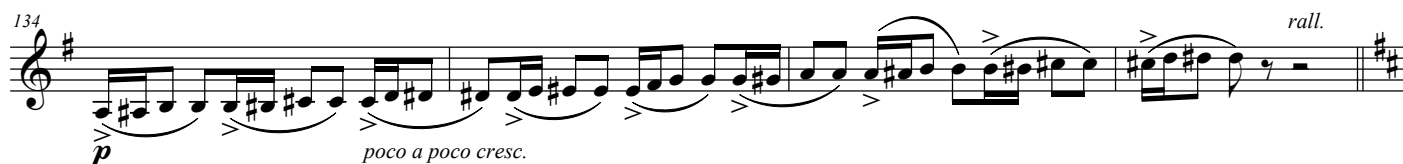
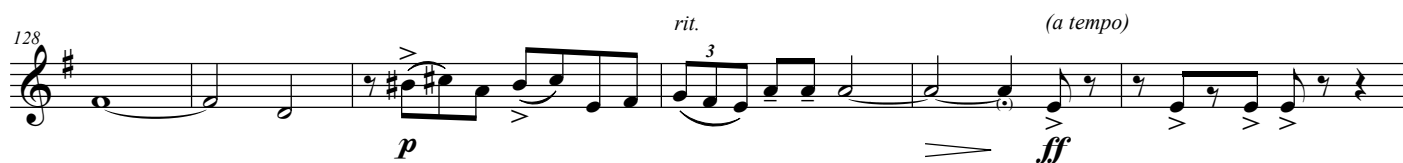
95

99 *p* *cresc.* *sfz* *rall.* *a tempo*

104 *p* *sfz*

Rhapsody in Blue

F [Animato (♩ = 132)]



G Meno mosso e poco scherzando (♩ = 116)



H



Rhapsody in Blue

167 **Grandioso** (♩ = 66)
(a tempo)

ff marcato

Detailed description: This musical staff covers measures 167 to 171. It begins with a whole rest in measure 167, followed by a fermata. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) in measure 168. The time signature changes from 4/4 to 2/4 in measure 169. The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes. A crescendo hairpin starts in measure 168 and ends in measure 171. The dynamic marking **ff marcato** is placed below the staff.

172

Detailed description: This musical staff covers measures 172 to 177. It continues the melodic line with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The time signature is 2/4. The music ends with a double bar line in measure 177.

178 *poco a poco rit.*

Detailed description: This musical staff covers measures 178 to 182. It features a series of eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The time signature is 2/4. A decrescendo hairpin starts in measure 180 and ends in measure 182. The music ends with a double bar line in measure 182.

(a tempo) **Molto allargando** (♩ = 63)

183

ff simile

Detailed description: This musical staff covers measures 183 to 186. It begins with a series of eighth notes. In measure 184, there are three triplet markings (3) over groups of eighth notes. The key signature changes from two sharps (F#, C#) to two flats (Bb, Eb) in measure 185. The time signature changes from 2/4 to common time (C) in measure 186. The music features a series of eighth and sixteenth notes. A decrescendo hairpin starts in measure 184 and ends in measure 186. The dynamic marking **ff simile** is placed below the staff.

187 *molto rit.*

fff ffz

Detailed description: This musical staff covers measures 187 to 191. It begins with a series of eighth and sixteenth notes. The key signature remains two flats (Bb, Eb). The time signature is common time (C). The music features a series of eighth and sixteenth notes. A decrescendo hairpin starts in measure 187 and ends in measure 191. The dynamic marking **fff** is placed below the staff in measure 187, and **ffz** is placed below the staff in measure 191. The music ends with a double bar line in measure 191.