

VENTO BOREA

2. Altsaxophon

mà contesa muove Borea improvviso al suo vicino;

E IL PIANTO DEL VILLANELLO *e piange il pastorel, perche sospesa teme fiera borasca, e'l suo destino;*



(poco rit).

L'estate (Der Sommer)

3. Stimme

F-Stimme

Antonio Vivaldi (1678 - 1741)

Waldhorn

Arr.: Gert Walter

Allegro non molto ♩ = 138

A

LANGUIDEZZA PER IL CALDO

Tutti Sotto dura staggion dal sole accesa langue l'huom, langue'l gregge, ed arde il pino;

The first system of musical notation for the Waldhorn part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a *pp* (pianissimo) dynamic. A bracket labeled 'A' spans the first measure. A second bracket labeled '6' spans a six-measure phrase. The notation includes various note values, rests, and slurs.

The second system of musical notation. It continues with the same key signature and time signature. A bracket labeled 'B' spans a measure. The tempo marking **Allegro** ♩ = 100 is introduced. The text *IL CUCCO* and *scioglie il cucco la voce,* is written above the staff. A *[p]* (piano) dynamic marking is present.

The third system of musical notation. It continues with the same key signature and time signature. A bracket labeled 'C' spans a measure. The text *(poco a poco cresc.)* is written below the staff. The music features a series of eighth notes and sixteenth notes.

The fourth system of musical notation. It continues with the same key signature and time signature. A bracket labeled 'f' (forte) is present. The music features a series of eighth notes and sixteenth notes.

The fifth system of musical notation. It continues with the same key signature and time signature. A bracket labeled 'C' (Tempo primo) is present. The music features a series of eighth notes and sixteenth notes. A *pp* (pianissimo) dynamic marking is present.

The sixth system of musical notation. It continues with the same key signature and time signature. The text *LA TORTORELLA* and *e tosto intesa canta la tortorella e'l gardelino.* is written above the staff. The text *IL GARDELLINO* is written above the staff. A bracket labeled 'D' spans a measure. The music features a series of eighth notes and sixteenth notes. A *p* (piano) dynamic marking is present.

The seventh system of musical notation. It continues with the same key signature and time signature. The text *ZEFFIRETTI DOLCI* and *Zeffiro dolce spira,* is written above the staff. The music features a series of eighth notes and sixteenth notes. A *p* (piano) dynamic marking is present.

The eighth system of musical notation. It continues with the same key signature and time signature. The text *VENTI IMPETTUOSI* and *mà contesa muove Borea improvviso al suo vicino;* is written above the staff. The music features a series of eighth notes and sixteenth notes. A *pp* (pianissimo) dynamic marking is present.

3. F-Stimme

95



102

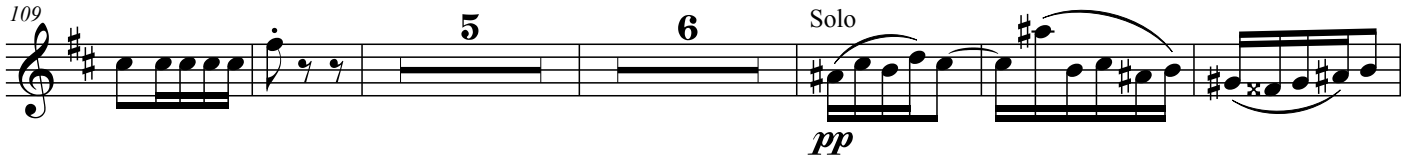


E

IL PIANTO DEL VILLANELLO

e piange il pastorel, perche sospesa teme fiera borasca, e'l suo destino;

109



125



135



143



F



158



161



164



168



171



(poco rit.).

L'estate (Der Sommer)

3. Stimme

Eb-Stimme

Antonio Vivaldi (1678 - 1741)

Altsaxophon

Allegro non molto ♩ = 138

Arr.: Gert Walter

A

LANGUIDEZZA PER IL CALDO

Tutti Sotto dura staggion dal sole accesa langue l'huom, langue'l gregge, ed arde il pino;

12 **6**

B

Allegro ♩ = 100

IL CUCCO

8 scioglie il cucco la voce,

27 **[p]**

41 (poco a poco cresc.)

47 **[f]**

C

(Tempo primo)

50 **pp**

LA TORTORELLA

e tosto intesa canta la tortorella e'l gardelino. IL GARDELLINO

55 **12** Tutti **5** **p**

D

ZEFFIRETTI DOLCI

Tutti Zeffiro dolce spira,

78 **p**

83 **pp** **p** **pp** **p** **pp** **p**

89 **pp** **f**

VENTI IMPETTUOSI mà contesa muove Borea improvviso al suo vicino;

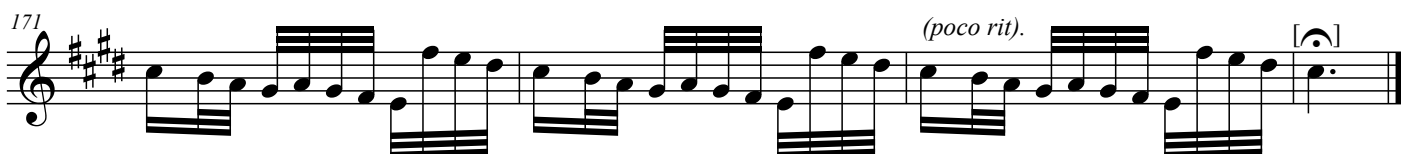
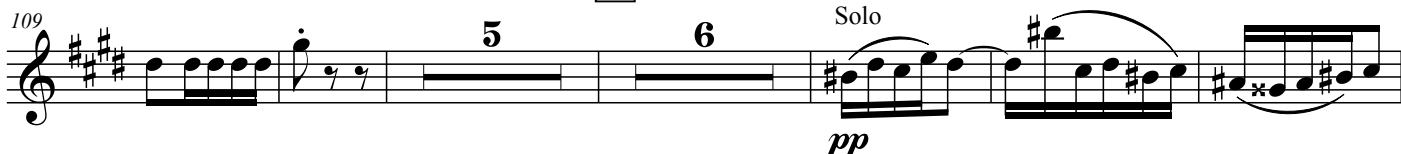
3. Eb-Stimme



IL PIANTO DEL VILLANELLO

E

e piange il pastorel, perche sospesa teme fiera borasca, e'l suo destino;



L'estate (Der Sommer)

4. Stimme

Viola

Antonio Vivaldi (1678 - 1741)

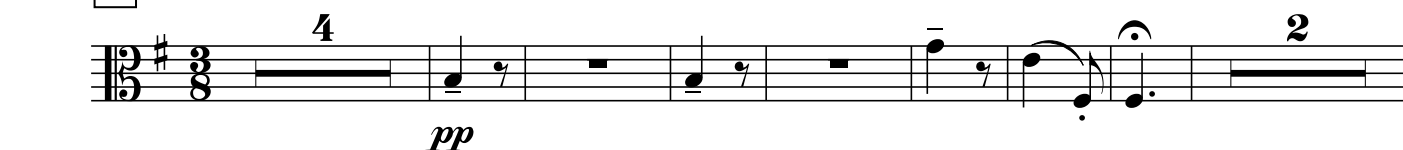
Allegro non molto ♩ = 138

LANGUIDEZZA PER IL CALDO

Arr.: Gert Walter

Sotto dura staggon dal sole accesa languè l'huom, languè l' gregge, ed arde il pino;

A



14



23

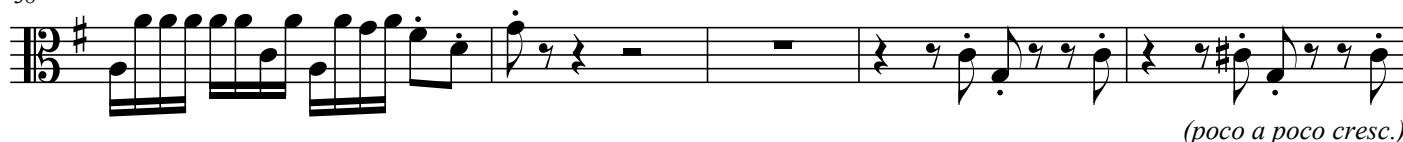


B Allegro ♩ = 100 IL CUCCO scioglie il cucco la voce,

31



38



43



48



C

51

(Tempo primo)



LA TORTORELLA e tosto intesa canta la tortorella e'l gardelino.

D

ZEFFIRETTI DOLCI

59 Tutti IL GARDELLINO 5 Tutti Zeffiro dolce spira,

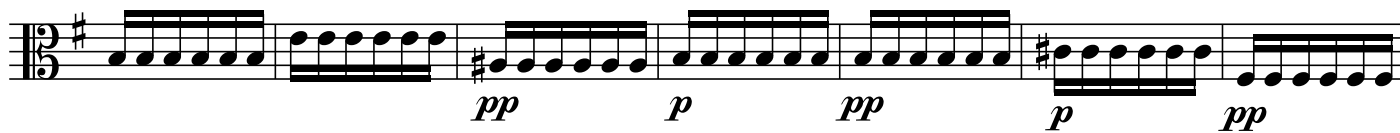


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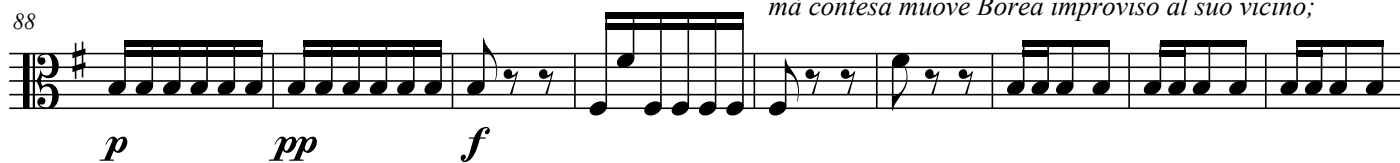
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4. Viola

81



88



97



105



113



124



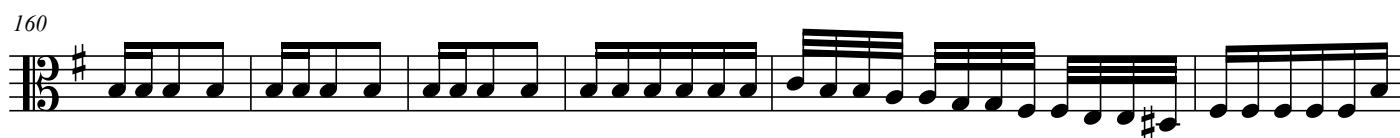
135



150



160



166



171



L'estate (Der Sommer)

4. Stimme

F-Stimme

Antonio Vivaldi (1678 - 1741)

Waldhorn

Arr.: Gert Walter

LANGUIDEZZA PER IL CALDO

Sotto dura staggon dal sole accesa langue l'huom, langue'l gregge, ed arde il pino;

A Allegro non molto ♩ = 138

pp

B Allegro ♩ = 100 *IL CUCCO*
scioglie il cucco la voce,

[p]

(poco a poco cresc.)

[f]

C (Tempo primo)

pp

LA TORTORELLA

e tosto intesa canta la tortorella e'l gardelino.

IL GARDELLINO

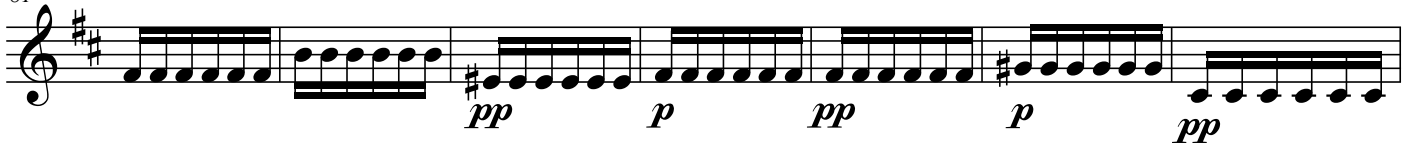
D ZEFFIRETTI DOLCI

Zeffiro dolce spira,

[p]

4. F-Stimme

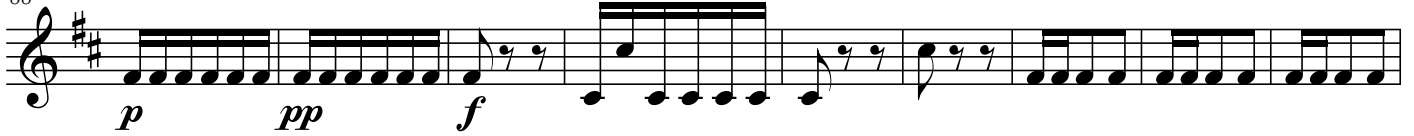
81



VENTI DIVERSI

mà contesa muove Borea improvviso al suo vicino;

88



97



105



E *IL PIANTO DEL VILLANELLO*

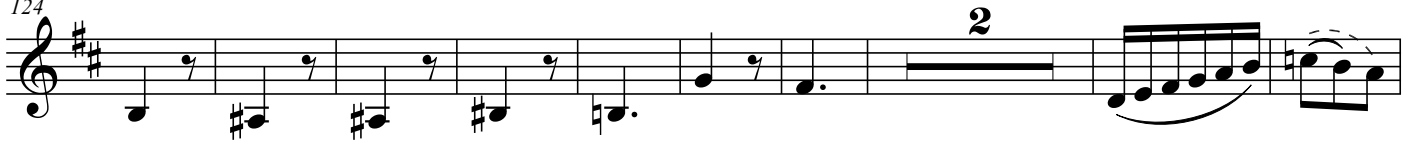
e piange il pastorel, perche sospesa teme fiera borasca, e'l suo destino;

Solo

113



124



135



F

150

Solo

Tutti



160



166



171



L'estate (Der Sommer)

4. Stimme

Tenorsaxophon

Antonio Vivaldi (1678 - 1741)

Arr.: Gert Walter

LANGUIDEZZA PER IL CALDO

Sotto dura staggon dal sole accesa langue l'huom, langue'l gregge, ed arde il pino;

A

Allegro non molto ♩ = 138

4

pp

14

23

B

Allegro ♩ = 100 *IL CUCCO*

31

5

scioglie il cucco la voce,

[p]

38

(poco a poco cresc.)

43

48

[f]

C

(Tempo primo)

51

pp

LA TORTORELLA

e tosto intesa canta la tortorella e'l gardelino.

IL GARDELLINO

D

ZEFFIRETTI DOLCI

Zeffiro dolce spira,

59

12

Tutti

5

Tutti

[p]

p

4. Tenorsaxophon

81

pp p pp p pp

VENTI DIVERSI

mà contesa muove Borea improvviso al suo vicino;

88

p pp f

97

pp

105

pp

IL PIANTO DEL VILLANELLO

e piange il pastorel, perche sospesa teme fiera borasca, e'l suo destino;

E

Solo

113

pp

124

pp

135

pp

Tutti

F

150

[f]

Solo

Tutti

160

[f]

166

[f]

171

[f]

(poco rit.)