

Sechs deutsche Tänze

2. Stimme

Altsaxophon

Ludwig van Beethoven (1770 - 1827)

Arr.: Gert Walter

Nr. 1 (♩ = 126)

f

f *mf* *f*

Nr. 2

sf *p*

p *sf*

Nr. 3

mf *fz* *fz*

TRIO

p *f*

D

f *sf*

Nr. 4

sf *da capo* *p* *f*

Sechs deutsche Tänze, 2. Altsaxophon

67 E

f *p*

74 *f*

Nr. 5

f sf sf p

88 F

f ff sf f sf mf

95 Nr. 6

ff p sf f

102 G

sf p

108 **TRIO**

f p

114 *p subito*

H

p f p da capo

Sechs deutsche Tänze

3. Stimme

Waldhorn

F-Stimme

Ludwig van Beethoven (1770 - 1827)

Arr.: Gert Walter

Nr. 1 (♩ = 126)

Nr. 2

Nr. 3

Sechs deutsche Tänze, 3. F-Stimme

60 Nr. 4

da capo

E

f

Nr. 5

f sf sf p

87 F

f ff sf sf mf

94 Nr. 6

ff p sf

100 G

f p

107 TRIO

f p

114 H

p subito p

122

f p da capo

Sechs deutsche Tänze

4. Stimme

Viola

Ludwig van Beethoven (1770 - 1827)

Arr.: Gert Walter

Nr. 1 (♩ = 126)

First system (measures 1-4): Bass clef, 3/4 time, key of B-flat. Starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 4 has a fermata over the B-flat. Dynamics: *f*.

Second system (measures 5-8): Measure 5 has a repeat sign. Measure 6 has a box labeled 'A'. Measures 7-8 continue with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *mf* in measure 5, *f* in measure 6.

Nr. 2

First system (measures 9-14): Bass clef, 3/4 time, key of B-flat. Starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 14 has a fermata over the B-flat. Dynamics: *p*.

Second system (measures 15-23): Measure 15 has a key signature change to C major and a time signature change to 3/4. Measures 16-23 continue with eighth notes: C, B, A, G, F, E, D, C. Measure 23 has a fermata over the C. Dynamics: *p*.

Nr. 3

First system (measures 24-33): Bass clef, 3/4 time, key of B-flat. Starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 33 has a fermata over the B-flat. Dynamics: *mf* in measure 24, *fz* in measure 33.

Second system (measures 34-39): Measure 34 has a box labeled 'C'. Measures 35-39 continue with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 39 has a fermata over the B-flat. Dynamics: *f* in measure 34, *dimin.* in measure 35.

TRIO

First system (measures 40-46): Bass clef, 3/4 time, key of B-flat. Starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 46 has a fermata over the B-flat. Dynamics: *p*.

Second system (measures 47-54): Measure 47 has a key signature change to C major and a time signature change to 3/4. Measures 48-54 continue with eighth notes: C, B, A, G, F, E, D, C. Measure 54 has a fermata over the C. Dynamics: *p* in measure 47, *f* in measure 54.

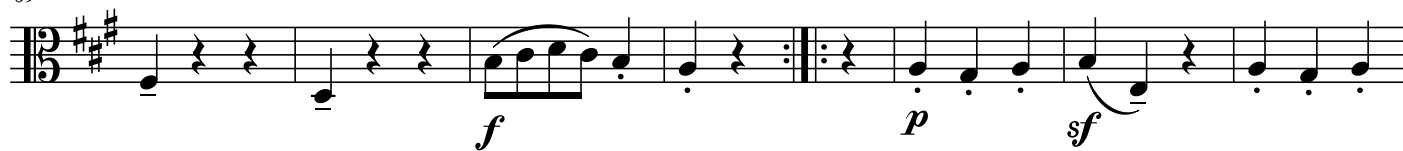
Sechs deutsche Tänze, 4. Viola

62

Nr. 4



69

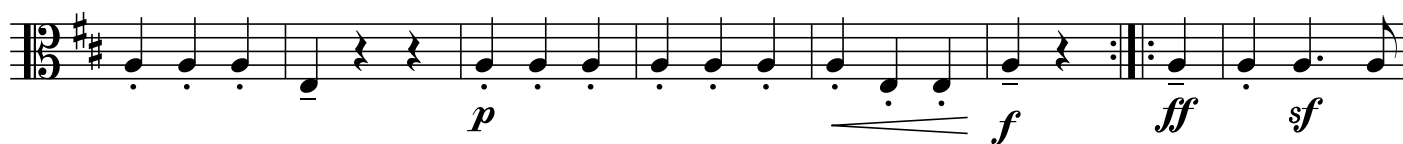


76

Nr. 5



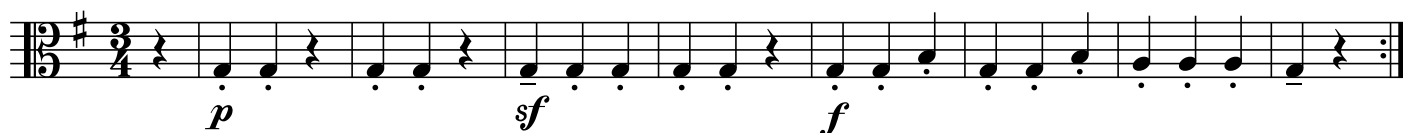
83



90



Nr. 6



G



TRIO

112



123

