



Kanon

Alto

Andante ma adagio (♩ = 56)

Johann Pachelbel (1653 - 1706)

Arr.: Gert Th. Walter

8

13

15

17

20

22

23

24

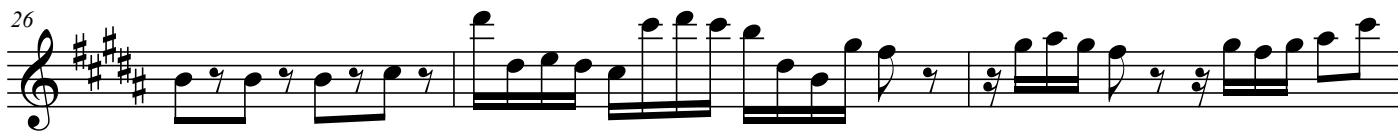
A

B

C

Kanon (Alto)

D



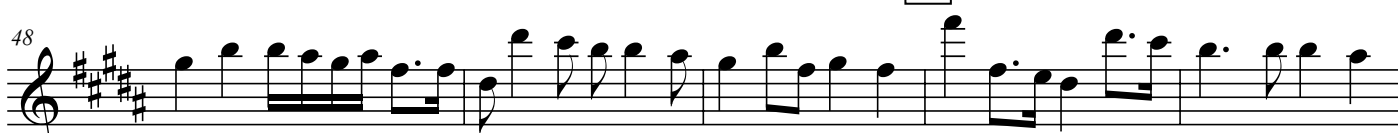
E



F



G



[rit.]

[^]

Kanon

Tenor 1

Johann Pachelbel (1653 - 1706)

Arr.: Gert Th. Walter

Andante ma adagio (♩ = 56)

A

5

10

13

15

17

21

25

28

B

C

D

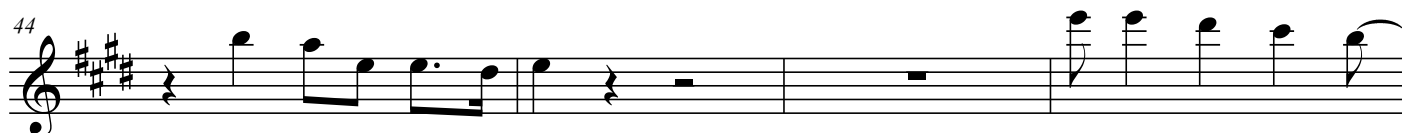
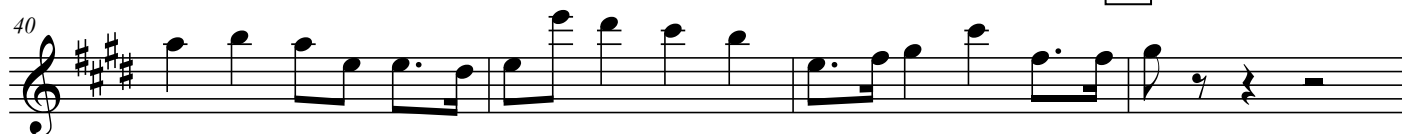
Kanon (Tenor 1)



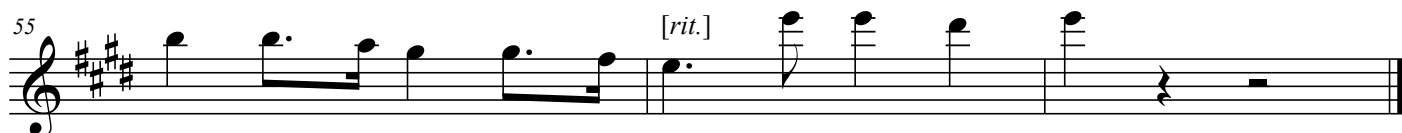
E



F



G



Kanon

4. Stimme

Viola

Johann Pachelbel (1653 - 1706)

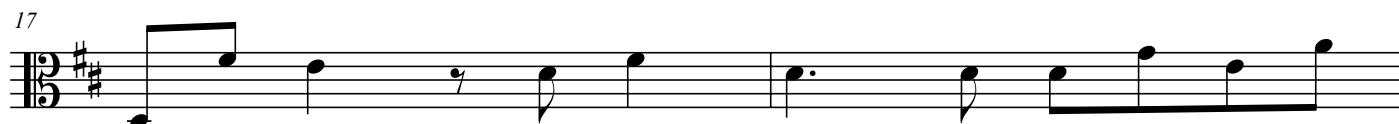
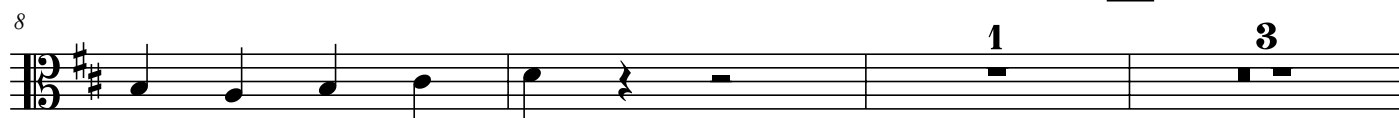
Arr.: Gert Th. Walter

Andante ma adagio (♩ = 56)

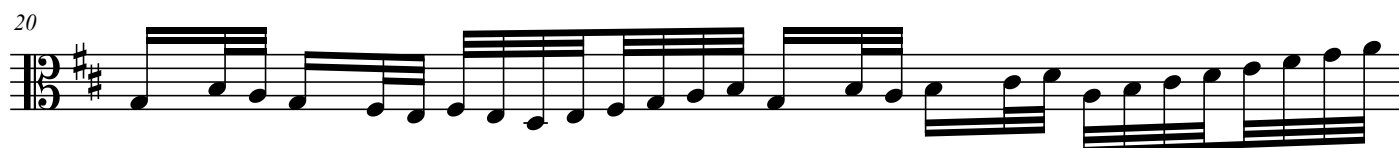
A



B



C



Kanon, 4. Viola

D

27



30



32



E

35



37



39



F

43



46



G

51



54





Baritone

Johann Pachelbel (1653 - 1706)

Arr.: Gert Th. Walter

Andante ma adagio (♩ = 56)

A

B

C

D

Kanon (Baritone)

28

31

E

34

37

40

F

43

46

G

49

52

55

[rit.]

[C]

The image displays a musical score for a baritone part titled "Kanon (Baritone)". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into measures, with measure numbers 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55 indicated at the beginning of their respective lines. Chord symbols "E", "F", and "G" are placed below the staff at measures 31, 40, and 46 respectively. A "rit." (ritardando) marking is placed above the staff at measure 55, and a "C" (crescendo) marking is placed above the staff at measure 56. The score ends with a double bar line at measure 56.