

Andante con moto

2. Stimme

Eb-Stimme

Franz Schubert (1797 - 1828)

Altsaxophon

Arr.: Gert Th. Walter

Andante con moto. (♩ = 66)

p

7 1 2 3 4 5 6 *dim.*

14 *pp* *cresc.* *p* [*dim.*]

A 21 *pp*

27

33 *dim.* *pp* *ppp* *cresc.*

B 40 *p* [*dim.*] *pp* 1. (2) (3) *pp*

46 *cresc.*

51 *p* *decresc.* 1

C 55 *pp* [*mf*] *dim.*

Andante con moto, 2. Eb-Stimme

62

[pp] ff

70 sf sf

75 cresc. sf

79 1 D p decresc. pp

85

91 dim. ppp

98 [pp] cresc. p [dim.]

104 trem. pp

Un poco più lento. (♩ = 60)

110 pp mf cresc.

116 f p decresc. ppp

Andante con moto

3. Stimme

F-Stimme

Franz Schubert (1797 - 1828)

Waldhorn

Arr.: Gert Th. Walter

Andante con moto. (♩ = 66)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major and 2/4 time. The score includes dynamic markings (*p*, *pp*, *ppp*, *cresc.*, *dim.*), articulation (accents, slurs, trills), and performance instructions (A, B, 1).

Andante con moto, 3. F-Stimme

44

47

51

p

decresc.

C *appassionato*

55

pp

[mf]

59

dim.

62

65

[pp]

ff

68

sf

72

74

Detailed description of the musical score: The score is for the 3rd voice part (3. F-Stimme) in G minor, marked Andante con moto. It consists of ten staves of music. The key signature is G minor (three flats). The tempo is Andante con moto. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score is marked with a 'C' for 'appassionato' at measure 55. The score ends at measure 74.

Andante con moto, 3. F-Stimme

76 *sf* *cresc.* *sf*

79 *p* *decresc.* **D**

84 *pp*

90

95 *[p] dim.* *ppp* *cresc.*

101 *p* *[dim.]* *pp* **E** *trem.*

106

Un poco più lento. (♩ = 60)

110 *pp* *[senza stacc.]* *mf*

114 *cresc.* *f*

119 *p* *decresc.* *ppp*