

55. Schweizerlied

♩ = 84

Andante con moto

Ludwig van Beethoven

Aus "Sechs leichte Variationen über ein Schweizerlied"

4/4-Takt-Symbol

(Bearbeitung: Gert Walter)

56. Abend wird es wieder

♩ = 76

Du lernst das cis.

Johann Christian Heinrich Rinck

(Bearb.: Gert Walter)

cis

63. Es ritten drei Reiter

♩ = 56



Du lernst das dis, das ais und das gis'.

Traditional

3
die Tonart H-Dur

1
dis

1
ais

4

1 2 4 gis'

mf

1 5 1 2

1 3 1 4 1 2

5

3 5 4 5

5 2

ff

decresc.

p

2 4

(Bearbeitung: Gert Walter)

79. Menuet

Du lernst das h⁺.

♩ = 120

Johann Sebastian Bach

Aus "Klavierbüchlein für Anna Magdalena Bach", 1725, Nr. 4, BWV Anh. 114

der lange Vorschlag

89. Mazurka

Du lernst das 'H.

♩ = 84 **Mesto**

Frédéric Chopin

Opus 33 Nr. 4

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mesto' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as dynamics (p, f, mf, dim.), articulation (accents, slurs, trills), and fingerings (numbers 1-5). Specific markings include 'der Pralltriller' in the first system, 'Un poco agitato' in the second, 'ritard.' and 'a tempo' in the third, and 'riten.' in the sixth. The piece concludes with a double bar line and the instruction '(gekürzt)' (shortened) in the final measure of the sixth system. The score is a transcription by Gert Walter, as indicated by the copyright notice.

(Bearbeitung: Gert Walter)