



# Sarabande

## aus der d-Moll-Suite

Georg Friedrich Händel (1685 - 1759)

Arr.: Gert Walter

Sostenuto  $\text{♩} = 72$

E min



B



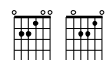
G



D



E/B A min

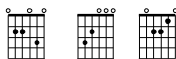


First system of musical notation (measures 1-5) for Sarabande, featuring five staves (1-5) in G major (one sharp). The music is in 3/4 time, marked Sostenuto with a tempo of 72 beats per minute. The notation includes various musical symbols such as notes, rests, and bar lines.

E min



E m7/DC Maj7 A m/C



B



E min



B



Second system of musical notation (measures 6-10) for Sarabande, featuring five staves (1-5) in G major (one sharp). The music continues with various musical symbols such as notes, rests, and bar lines.

G



D



E/B A min



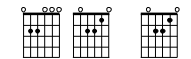
D7/F#



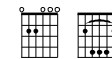
G



E min A m/C A min



E m/B B



E min



Third system of musical notation (measures 11-15) for Sarabande, featuring five staves (1-5) in G major (one sharp). The music concludes with various musical symbols such as notes, rests, and bar lines.